

Network Camera

User's Guide

Software Version 1.85

Before operating the unit, please read this manual thoroughly
and retain it for future reference.

SNC-EP520/EP521/EP550/EP580

SNC-ER520/ER521/ER550/ER580/ER585/ER585H

SNC-ZP550/ZR550

IPELA

IPELA HYBRID

sloc™

HD

Table of Contents

Overview

Features	4
How to Use This User's Guide	5
System Requirements	6

Preparation

Assigning the IP Address to the Camera	7
Assigning an IP address using SNC toolbox	7
Accessing the Camera Using the Web Browser	8
Basic Configuration by the Administrator	10
Precautions for Preventing Access to the Camera by an Unintended Third Party	11
How to set up	11

Operating the Camera

Administrator and User	12
Logging in to System	13
Logging in as a user	13
About Viewers	13
Configuration of Main Viewer	14
Main menu	14
Control panel section	14
Monitor image	17
Plug-in free viewer	17
Operating the Camera	18
Controlling via the control panel (Operation common to Area zoom mode and Vector dragging mode)	18
Panning and tilting by clicking the monitor image (Area zoom mode only)	19
Panning, tilting and zooming by specifying the area (Area zoom mode only)	19
Panning and tilting by dragging the screen (Vector dragging mode only)	19
Moving the camera to a preset position (Common operations in Area zoom and Vector dragging modes)	20
Using pan/tilt/zoom operations with the displayed control bar (PTZ Control bar only)	20
Controlling the Camera on a Panorama Image	20
Facing the camera toward a specified point	20
Using the Trigger Button	21
Sending a monitor image via e-mail	21
Sending a monitor image to an FTP server	21
Recording a camera image as a still image	21
Controlling alarm output 1	22

Controlling the Day/Night function	22
Playing an audio file stored in the camera	22
Switching Transmission Mode	22
Using the System Utility	23
SNC viewer	23
SNC desktop viewer	24

Administrating the Camera

Basic Operations of the Administrator Menu ...	26
How to set up the Administrator menu	26
Configuration of the Administrator menu	27
Configuring the System — System Menu	28
System Tab	28
Date & time Tab	29
Superimpose Tab	30
Installation Tab	32
Initialize Tab	33
System log Tab	34
Access log Tab	35
Setting the Camera Image and Audio — Camera Menu	35
Common Tab	35
Picture Tab	36
Privacy Masking tab	38
Day/Night Tab	40
Video codec Tab	40
Streaming Tab	42
Configuring the Network — Network Menu	43
Network Tab	43
QoS Tab	45
Dynamic IP address notification Tab — Notifying the IP Address	46
Setting the SSL function — SSL Menu	48
SSL tab	48
CA certificate tab — Adding the CA certificate for client authentication	50
How to install the CA certificate	51
To remove an installed CA certificate	52
Using the 802.1X Authentication Function — 802.1X Menu	53
System configuration of 802.1X network	53
Common Tab – Basic setting of 802.1X authentication function	54
Client certificate Tab	54
CA certificate Tab	55
Setting the 802.1X authentication function – Example of Windows Server 2003	56
Setting the User — User Menu	59
Setting the Security — Security Menu	60
Setting Tab	60
Referer check tab	60

Saving the Camera Position and Action — Preset position Menu	61
Position Tab — Saving pan/tilt/zoom position	61
Position Tour Tab — Setting a position tour ...	63
Sending an Image via E-mail — e-Mail (SMTP) Menu	64
Common Tab — Setting the e-Mail (SMTP) Function	64
Alarm sending Tab — Setting the e-mail sending mode when detecting the alarm	65
Periodical sending Tab — Setting the periodical e-mail sending mode	66
Trouble sending tab — Setting the abnormal e-mail sending mode	67
Sending Images to FTP Server — FTP client Menu	67
Common Tab — Setting the FTP client function	67
Alarm sending Tab — Setting the FTP client action when detecting the alarm	68
Periodical sending Tab — Setting the periodical FTP client activity	69
Recording Images in Memory — Image memory Menu	70
Common Tab — Setting the image memory function	70
Alarm recording Tab — Setting the Image memory function when detecting the alarm ...	72
Periodical recording Tab — Setting the periodical recording mode	73
Folder structure of Image memory	74
Downloading Images from the Camera — FTP server Menu	74
Setting the Edge Storage — Edge Storage Menu	75
Folder structure of Edge Storage	76
Setting the Alarm Output — Alarm output Menu	77
Alarm output 1 Tab	77
Outputting Audio Linked to Alarm Detection — Voice alert Menu	78
Voice alert 1, 2, 3 Tab	78
Setting the Operations from the Viewer — Trigger Menu	79
Setting the Schedule — Schedule Menu	81
Setting the Alarm Buffer — Alarm buffer Menu	82
Setting the Sensor input/Camera tampering detection/Motion detection — Event detection menu	82
Sensor input tab — Set the sensor input	82
Camera tampering detection tab — Set the camera tampering detection	83

Motion detection tab — Set the motion detection	83
Setting items for motion detection	83
Communicating with external devices - PTZ control I/F menu (SNC-ZP550/ZR550)	85
Configuring the Viewer — Viewer Menu	86
Layout tab	86
HTML output tab	88

Others

Using the SNC toolbox	90
Using the SNC audio upload tool — Transmitting Audio to Camera	90
Using the SNC video player — Playing a Video/ Audio File Recorded with the Camera	91
Installing the SNC video player	91
Using the SNC video player	91
Using the SNMP	92
1. Inquiry Commands	92
2. Setting Commands	93
Glossary	94
Index	97

Features

- High-quality live images from camera can be monitored at a maximum frame rate of 30 fps.
- Images are streamed in high-quality HD (720p) (SNC-EP550/ER550/ZP550/ZR550).
- Images are streamed in high-quality HD (1080p) (SNC-EP580/ER580/ER585/ER585H).
- SNC-ZP550/ZR550 are IPELA HYBRID-compatible cameras. These cameras feature SLOC technology, which enables HD images and SD video images to be sent simultaneously over an IP network using just one coaxial cable.
- Three video compression modes (video codecs) JPEG/MPEG4/H.264 are supported.
- Single codec mode and dual codec mode are available.
- A high-speed (maximum 300° rotation/second) pan/tilt mechanism is equipped. This allows 340° panning (for SNC-EP580/EP550/EP520/EP521/ZP550), 360° panning (for SNC-ER580/ER585/ER585H/ER550/ER520/ER521/ZR550), 105° tilting (for SNC-EP580/EP550/EP520/EP521/ZP550) and 210° tilting (for SNC-ER580/ER585/ER585H/ER550/ER520/ER521/ZR550) operability.
- Optical zoom of 20x (SNC-EP580/ER580), 30x (SNC-ER585/ER585H), 28x (SNC-EP550/ER550/ZP550/ZR550), 36x (SNC-EP520/EP521/ER520/ER521) and a digital zoom of 12x high-magnification zoom functions are provided.
- Intelligent motion detection, camera tampering detection and alarm functions are provided.
- With the Dynamic Range Compressor, low-level sound can be auto-adjusted for optimum volume and streamed out.
- Up to 5 users can view images from one camera at the same time.
- Date/time can be superimposed on the image.
- With Edge Storage, video or audio signals can be recorded from the result of alarm detection, such as network block, and image and sound of same protocol streamed live.
- IEEE802.3at HPoE (High Power over Ethernet) compliant (SNC-EP520/EP521/EP550/EP580/ER520/ER521/ER550/ER580). For SNC-ZP550/ZR550, this feature is available only in LAN mode.

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How to Use This User's Guide

This User's Guide explains how to operate the Network Camera from a computer.

The User's Guide is designed to be read on the computer display.

This section gives tips on making the most of the User's Guide-read it before you operate the camera.

Jumping to a related page

When you read the User's Guide on the computer display, you can click on a sentence to jump to a related page.

Software display examples

Note that the displays shown in the User's Guide are explanatory examples. Some displays may be different from the ones that appear in actual use.

The illustrations of the camera and menu display in the User's Guide show the SNC-EP580 as an example.

Printing the User's Guide

Depending on your system, certain displays or illustrations in the User's Guide, when printed out, may differ from those that appear on your screen.

Installation Manual (printed matter)

The supplied Installation Manual describes the names and functions of parts and controls of the Network Camera, connection examples, and how to set up the camera. Be sure to read the Installation Manual before hand.

System Requirements

The following computer environment is necessary for the computer to display images and the controls of the camera.

(November 2014)

Common

OS

Microsoft Windows XP, Windows Vista (32bit version only), Windows 7 (32-bit version, 64-bit version), Windows 8 Pro (32-bit version, 64-bit version)*, Windows 8.1 Pro (32-bit version, 64-bit version)*

Authorized editions:

- Windows XP: Professional
- Windows Vista: Ultimate, Business
- Windows 7: Ultimate, Professional
- Windows 8: Pro
- Windows 8.1: Pro

Microsoft DirectX 9.0c or higher

Web Browser

Windows Internet Explorer Ver. 7.0, Ver. 8.0, Ver. 9.0, Ver. 10.0*

Firefox Ver. 25.0 (Plug-in free viewer only)

Safari Ver. 5.1 (Plug-in free viewer only)

Google Chrome Ver. 31.0 (Plug-in free viewer only)

SNC-EP580

SNC-ER580/ER585/ER585H

CPU

Intel Core 2 Duo, 2.33 GHz or higher

Memory

2 GB or more

Display

1600 × 1200 pixels or higher (2560 × 1600 pixels or higher is recommended.)

SNC-EP550

SNC-ER550

SNC-ZP550

SNC-ZR550

CPU

Intel Core 2 Duo, 2 GHz or higher

Memory

1 GB or more

Display

1600 × 1200 pixels or higher

SNC-EP520/EP521

SNC-ER520/ER521

CPU

Intel Pentium 4, 2.4 GHz or higher,
or Intel Core 2 Duo, 1.8 GHz or higher

Memory

1 GB or more

Display

1280 × 1024 pixels or higher

* In case of Windows 8 or Windows 8.1, use the Internet Explorer desktop user interface (desktop UI) edition.

Preparation

The Preparation section explains what the administrator has to prepare for monitoring images after installation and connection of the camera.

Tips

- Download the latest installer or Application Guide of SNC toolbox from the following URL:
<http://www.sony.net/ipela/snc>
- SNC toolbox stands for Sony Network Camera toolbox.

Assigning the IP Address to the Camera

To connect the camera to a network, you need to assign a new IP address to the camera when you install it for the first time.

Before starting, connect the camera, referring to “Connecting the Camera to a Local Network” in the supplied Installation Manual.

Consult the administrator of the network about the assigned IP address.

Assigning an IP address using SNC toolbox

- 1** Insert the CD-ROM in your CD-ROM drive.
A cover page appears automatically in your Web browser.
If it does not appear automatically in the Web browser, double-click the index.htm file on the CD-ROM.

When you are using Windows Vista, the “Auto play” pop-up may appear.
- 2** Click the **Setup** icon of **SNC toolbox**.
The “File Download” dialog appears.
- 3** Click **File Open**.
- 4** Install “SNC toolbox” on your computer using the wizard.
For details of the software installation and usage, see the Application Guide.
- 5** Assign the IP address.
Assign the IP address using the installed SNC toolbox.
For details, see “Using the SNC toolbox” - “Assigning an IP address” in the Application Guide.

Accessing the Camera Using the Web Browser

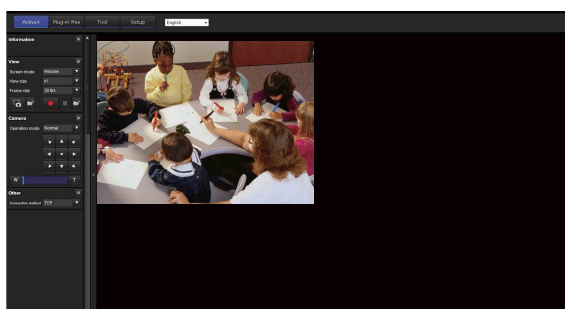
After the IP address has been assigned to the camera, check that you can actually access the camera using the Web browser installed on your computer. Use Internet Explorer as a Web browser.

- 1 Start the Web browser on the computer and type the IP address of the camera in the URL address bar.



The viewer window is displayed.

Display sample



Note

When accessing the camera, images will not be displayed in the following conditions.

- When the maximum number of viewers exceeds 5
However, if the e-Mail (SMTP) function or the FTP client function is set to **On**, the maximum number of viewers will be 3.
- The bit rate including new requests exceeds 16Mbps
- Depending on the setup environment, video may become unclear even when being viewed by less than the maximum number of viewers. If this occurs, reduce the number of viewers, lower the bit rate, or decrease the size of the picture (SNC-ZP550/ZR550).

Using the SSL function

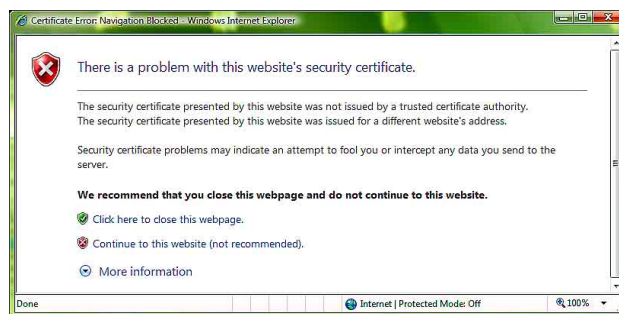
Note

The model on sale in China does not support the SSL function.

When Internet Explorer is used

When you enter the camera IP address, "Certificate Error" may appear according to the status of the certificate set on the camera. In this case, click **Continue to this website (not recommended)**, to continue.

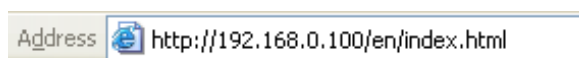
The welcome page appears (in SSL communication).



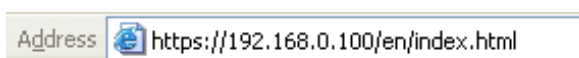
When "Allow HTTP connection for some clients" (page 48) is checked

To use HTTP and SSL connections separately to access, enter the following in the address box of the browser.

For HTTP connection



For SSL connection



When the viewer of the camera is displayed for the first time

"Security Warning" is displayed. When you click **Yes**, ActiveX control is installed and the viewer is displayed.



Notes

- If **Automatic configuration** is enabled in the Local Area Network (LAN) settings of Internet Explorer, the image may not be displayed. In that case, disable **Automatic configuration** and set the Proxy server manually. For the setting of the Proxy server, consult your network administrator.
- When you install ActiveX Control, you should be logged in to the computer as Administrator.

Tip

The software is optimized for Internet Explorer using medium font.

To display the viewer correctly

To operate the viewer correctly, set the security level of Internet Explorer to **Medium** or lower, as follows:

- 1** Select **Tools** from the menu bar for Internet Explorer, then select **Internet Options** and click the **Security** tab.
- 2** Click the **Internet** icon (when using the camera via the Internet), or **Local intranet** icon (when using the camera via a local network).
- 3** Set the slider to **Medium** or lower. (If the slider is not displayed, click **Default Level**.)

When using antivirus software, etc., on the computer

- When you use antivirus software, security software, personal firewall or pop-up blocker on your computer, the camera performance may be reduced, for example, the frame rate for displaying the image may be lower.
- The Web page displayed when you log in to the camera uses JavaScript. The display of the Web page may be affected if you use antivirus software or other software described above on your computer.

Basic Configuration by the Administrator

You can monitor the camera image by logging in with the initial conditions set for this network camera. You can also set various functions according to the installing position, network conditions or purpose of the camera. We recommend you configure the following items before monitoring images from the camera.

Setting contents	Setting menu
Set the format of the image sent from the camera.	Video codec Tab (page 40)
Select the white balance mode according to the installation position (indoors or outdoors).	White balance (page 38)
Select the brightness of the image sent from the camera.	Exposure (page 36) Brightness (SNC-EP520/EP521/ER520/ER521) (page 38)
Select the quality of the image sent from the camera.	Video codec Tab (page 40)
Select the view size of the image.	View size (page 14)
Select whether the audio from the external microphone is sent or not.	Audio codec (page 36)
Synchronize the date and time of the camera with those of the computer.	Date & time Tab (page 29)
Make the setting for sending the monitor image attached to an e-mail.	e-Mail (SMTP) Menu (page 64)
Set the user access right for the camera.	User Menu (page 59)
Set a place to be watched beforehand.	Preset position Menu (page 61)
Prepare a panorama image.	Creating a Panorama Image (page 20)

Precautions for Preventing Access to the Camera by an Unintended Third Party

The camera may be accessed by an unintended third party on the network, depending on the usage environment. Changing the user name and password of the camera administrator from the default settings is highly recommended for security reasons. If the camera is accessed by an unintended third party, there may be an undesired effect, such as operations or settings to block monitoring, etc.

The camera can be fraudulently accessed in a network environment where a device is connected or connectable to the network without the administrator's permission, or a PC or other network device connected to the network can be used without any permission. Connect to these environments at your own risk. To prevent unauthorized access to the camera, set it according to the following steps.

Do not use the browser you use to set the camera to access other websites while you set or after setting the camera. You will remain logged in to the camera as long as the browser is open, so to prevent an unintended third party's use or execution of malicious programs, close the browser after you finish setting the camera.

How to set up

- 1 Set the network address of the camera using SNC toolbox.
For details about how to use SNC toolbox, refer to the application guide.
After this step, do not use SNC toolbox to change the network settings of the camera. Use SNC toolbox to search for the camera only.
- 2 Start the web browser and set the SSL function to **Enable** in the camera settings.
For details, refer to “Setting the Security — Security Menu” in the Administrator menu on page 60.
- 3 Restart the web browser and access the camera again.

- 4 Set the user name and password of the administrator of the camera.
For details, refer to “Setting the Security — Security Menu” in the Administrator menu on page 60.
- 5 Check the Referer check checkbox.
For details, refer to “Setting the Security — Security Menu” in the Administrator menu on page 60.
- 6 When you use the e-Mail (SMTP) function, set the TLS function to On. Use a mail server that supports the TLS function.
For details, refer to “Sending an Image via E-mail — e-Mail (SMTP) Menu” in the Administrator menu on page 64.

Hereafter, use the camera using the SSL connection. When you use the FTP server or the FTP client function, use them in an environment where the network cannot be intercepted by a third party. The SSL connection cannot be used for the FTP server or the FTP client function.

Note

The model on sale in China does not support the SSL function.

Operating the Camera

This section explains how to monitor the image from the camera using your Web browser (Internet Explorer).

The functions of the camera should be set by the Administrator. For the setting of the camera, see “Administering the Camera” on page 26.

Administrator and User

This network camera identifies those who log in as the **Administrator** or **User**.

The **Administrator** can use all the functions of this network camera, including camera settings. The **User** can use the functions for monitoring the image and audio from the camera, and control the camera. The **Viewer mode** setting is used to restrict the user’s access rights. There are five types of users.

Each type of user can use the corresponding functions below.

Function	Administrator	User				
		Full	Pan/Tilt	Preset position	Light	View
Monitor a live image	●	●	●	●	●	●
View the date and time	●	●	●	●	●	●
Control the frame rate (JPEG mode only)	●	●	–	–	–	–
Control the image view size	●	●	●	●	●	–
Save a still image and movie in the computer	●	●	●	●	●	–
Send an image file to the FTP server	●	●	–	–	–	–
Send an image attached to an e-mail	●	●	–	–	–	–
Record an image in the memory	●	●	–	–	–	–
Control the alarm output of the I/O port on the camera	●	●	–	–	–	–
Switch the Day/Night function mode	●	●	–	–	–	–
Play an audio file (Voice alert)	●	●	–	–	–	–
Switch the TCP/UDP transmission mode (Available in MPEG4/H.264 mode only)	●	●	–	–	–	–
Call the preset position	●	●	●	●	–	–
Perform the pan/tilt/zoom operation	●	●	●	–	–	–
Receive audio	●	●	●	●	●	●
Select the codec mode	●	●	●	●	●	–
Control the setting menu	●	–	–	–	–	–

● Usable function

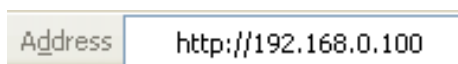
– Not usable function

The access rights of the administrator and the user can be set in “Setting the User — User Menu” of the Administrator menu on page 59.

Logging in to System

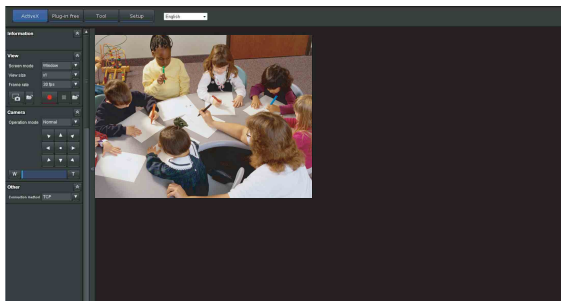
Logging in as a user

- 1 Start the Web browser on your computer and type the IP address of the camera you want to monitor.



The viewer is displayed.

Display sample:



Three types of viewer are available: ActiveX viewer, Plug-in free viewer and custom homepage. By default, ActiveX viewer is displayed. To switch the viewer, make changes to the Viewer menu (page 86).

Note

If the main viewer does not start correctly, the security level of the Internet Explorer may be set to higher than **Medium**. See “To display the viewer correctly” on page 9 and check the security level.

About Viewers

You can use the following viewers.

ActiveX viewer

This viewer can monitor the camera image in any of the **JPEG**, **MPEG4** and **H.264** video codecs.

You must install this viewer when you access the main viewer for the first time.

When you display the main viewer of the camera for the first time

When you access the network camera using ActiveX viewer for the first time, the **Security Warning** appears. Click **Yes** and install ActiveX Control. You can use all the functions of the viewer with ActiveX Control.

Plug-in free viewer

This viewer allows the user to select from three image display methods: JPEG, JPEG/Flash or ActiveX viewer. JPEG method: JPEG images will be displayed in sequence.

JPEG/Flash method: JPEG images will be displayed in sequence. Adobe Flash is required to display the image.

ActiveX viewer method: The image can be viewed when the image display is set to JPEG, MPEG4 or H.264.

Notes

- If **Automatic configuration** is enabled in the Local Area Network (LAN) Settings of Internet Explorer, the camera image may not be displayed. In that case, disable **Automatic configuration** and set the Proxy server manually. For the setting of the Proxy server, consult your network administrator.
- When you install ActiveX Control, you should be logged in to the computer as the Administrator.

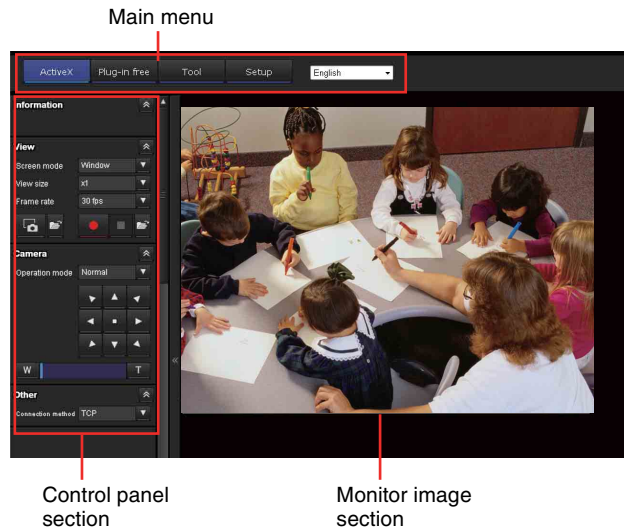
Tip

Every page of this software is optimized for Internet Explorer in **Medium** font.

Configuration of Main Viewer

This section explains the functions of the parts and controls of the main viewer. For a detailed explanation on each part or control, see the specified pages.

Main viewer using ActiveX viewer



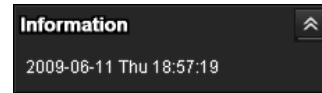
Control panel section

You can drag the panels to the monitor screen and configure them.

To return to the operation panel, drag the panel and configure the operation panel.

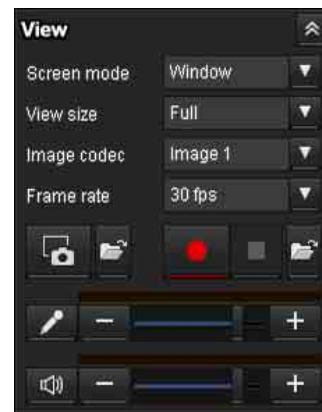
Click the  to hide the detail setting menu or click it again to show the menu.

Information panel



Check the date and time here.

View panel



You can change the screen mode, size of the image, image codec mode and frame rate. Also, still images and movies can be saved (movie saving can also be stopped) from here. Microphone and audio output levels can be adjusted.

Main menu

ActiveX

Displays the ActiveX viewer.

Plug-in free

Displays the Plug-in free viewer.

Tool

You can download system utility from here. (page 23)
This operation is only available when you are logged in as administrator.

Set up

Click to display the Administrator menu. (page 26)
You can operate this function only when logging in as the administrator.

Language

Set language from pull-down.

Screen Mode

Select Window or Full Screen.

View size

Selects the view size to be displayed.

Click **View size** list box to select the view size.

Select **x1/4**, **x1/2** or **x1** to display **x1/4**, **x1/2** or **x1**-sized images set in **Image size** of the Camera menu (page 41).

Select **Full** to display images according to the view size.

Select **Fit** to display images according to the view size, with fixed aspect ratio.

Image Codec

Select an image codec mode.

Frame rate

(Displayed only when the camera image is in JPEG.)

Selects the frame rate to transmit images.

(Capture)

Click to capture a still image shot by the camera and to store it in the computer. Click  to open the folder to be saved.

Note

In the case of Windows Vista, Windows 7, Windows 8 or Windows 8.1, if “Enable Protected Mode” is checked in Control Panel-Internet Option-Security, still images cannot be shot.

(Run)/(Stop Save Video)

Runs and stops Save Video. Click  to open the folder to be saved.

Note

In the case of Windows Vista, Windows 7, Windows 8 or Windows 8.1, if “Enable Protected Mode” is checked in Control Panel-Internet Option-Security, video content cannot be saved.

Volume

Use the slide bar to adjust the volume for sound output level.

When you click , the icon changes to  and the output from the speaker stops. To output sound from the speaker, click  again.

Microphone volume

This is displayed when **Audio codec** (page 36) in the Common tab of the Camera menu is set to **On**, and a user with audio enabled in the User Menu accesses the device.



Use the slide bar to adjust the microphone volume.

When you click , the icon changes to  and the microphone input stops. To input the microphone, click  again.

Camera control panel

On this panel, you can control the pan/tilt/home position of the camera, adjust the zoom and switch focus mode (page 18). In addition, you can obtain authority to operate the camera when the exclusive control mode is on.

Image action

Select the mode of operation from **Off**, **Area zoom** and **Vector dragging**.

Pan/Tilt control

Click the arrow button the direction in which you want to move the camera. Keep it pressed to move the camera continuously.

To return to the home position, click .

Zoom control

Press  to zoom out, and press  to zoom in.

Zooming continues while the button remains pressed.

Note

The four edges of the image may be dark depending on the zoom position. This is a phenomenon related to the structure of the camera, and does not cause a problem.

Focus control

To focus on a nearby object, press . To focus on a distant object, press .

By pressing , focus is set to the optimum position.

Note

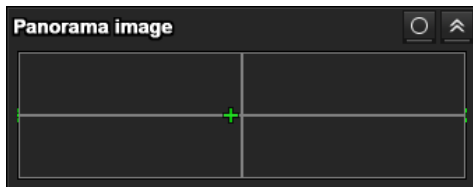
To control the focus manually, set **Focus mode** of the Camera menu to **Manual** (page 36).

Exclusive control

Click this button to display the time remaining for operation authority. However, if operation authority has not been obtained, the waiting time is displayed.

Note

Set the **Exclusive control mode** in the System Tab of the System Menu to **On** to perform exclusive control (page 28).

Panorama panel

Map View and **Arctic View** are displayed. You can switch the display. Click  to display **Map View** and  to display **Arctic View**.

Arctic View is not available on SNC-EP520/EP521/EP550/EP580/ZP550.

Display switching is only available on SNC-ER520/ER521/ER550/ER580/ER585/ER585H/ZR550.

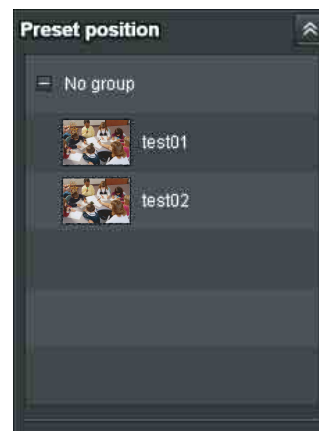
Trigger panel

The above is displayed only when **Viewer mode** (page 59) is set to **Full**, and one or more triggers are enabled in the Trigger menu (page 79).

The configured functions are displayed as buttons on this panel.

Click the function button you want to use on the Trigger panel. The selected function is activated. The selectable functions are as follows:

- send still image files attached to an e-mail (page 21)
- send still image files to an FTP server (page 21)
- record still image files in the built-in memory or SD memory card (not supplied) (page 21)
- control the alarm output (page 22)
- switch the Day/Night function on/off (page 22)
- play the audio file stored in the camera (page 22)

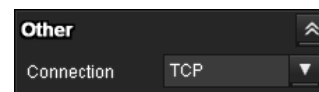
Preset position panel

The above is displayed only when one or more preset positions are stored in memory.

The registered preset position is displayed.

If you select a thumbnail when registering a preset position, it will be displayed with a thumbnail.

Select the Preset position name from the list. The camera will move to the preset position that you have stored in memory using the Preset position menu.

Others panel

(The Other panel is displayed in the case of an MPEG4 or H.264 image.)

You can switch between TCP and UDP (Unicast/Multicast).

Each click switches the transmission mode of the video/audio data between TCP mode, Unicast mode, and Multicast mode (page 22).

Monitor image



The image shot by the camera is shown here. There are two modes for on-screen pan/tilt/zoom operation using a mouse: Area zoom mode and Vector dragging mode.

In the Area zoom mode, clicking will pan or tilt the camera towards the center of the image. The Area zoom will move the camera in the direction that displays the area selected by the operator and zooms in at the same time. The operator can choose a part of the image to view and zoom in by surrounding an area with a frame by dragging the mouse.

In the Vector dragging mode, the camera pans or tilts in the dragged direction. How long you drag the mouse determines the speed. Releasing the button on the mouse after dragging stops the panning or tilting of the camera. You can also use the camera control panel bar to pan or tilt.

The zoom operation using the mouse wheel is available in all modes.

Plug-in free viewer

Main viewer using Plug-in free viewer

Display sample:



Camera list Control bar Monitor screen

Monitor screen

There are two modes for on-screen pan/tilt/zoom operation using a mouse: Area zoom mode and Vector dragging mode. A control bar is displayed on the screen. In the Area zoom mode, clicking will pan or tilt the camera towards the center of the image. The Area zoom will move the camera in the direction that displays the area selected by the operator and zooms in at the same time. The operator can choose a part of the image to view and zoom in by surrounding the area with a frame by dragging the mouse.

In the Vector dragging mode, the camera pans or tilts in the dragged direction. How long you drag the mouse determines the speed. Releasing the button on the mouse after dragging stops the panning or tilting of the camera. You can also use the tool bar to pan or tilt.

The zoom operation using the mouse wheel is available in all modes.

Control bar

The following operation buttons are available.



- ▼ Setting
You can set the streaming method, image size, frame rate, PTZ operation, trigger selection and image codec.
- ▶ Streaming start button
Starts streaming. (Appears while stops streaming.)
- ⏸ Streaming stop button
Stops streaming. (Appears while streaming.)
- ⚙ Trigger run button
Runs the selected trigger.
(Displayed only when the Viewer mode in the User Menu (page 59) is set to **Full** and at least one trigger is enabled in the Trigger Menu (page 79).)
- P Preset
Select a preset position to move the camera to the registered preset position.
(Displayed only when a camera preset position is registered.)
- 📷 Save still image button
Captures still images taken by the camera and saves them to the computer.
(Displayed only when **ActiveX** is set for **Streaming method** in **Setting**.)
- 🔊 Audio output volume slider
Use the slider to adjust the volume. Clicking the button will stop sound output.
(Displayed only when **ActiveX** is set for **Streaming method** in **Setting**, and **Audio codec** in the Camera Menu (page 36) is set to **On**.)
- Control waiting time and control time for exclusive control



Exclusive control button
Displays the remaining time for operation authority. However, if operation authority was not obtained, the waiting time is displayed.

Note

Set the **Exclusive control mode** in the System Tab of System Menu to **On** to perform exclusive control (page 28).

Camera list

The camera list is displayed when **Camera list** is set to **On** in the viewer menu (page 87), and at least one camera is registered.

Operating the Camera

There are three modes of camera operation: **Area zoom mode**, **Vector dragging mode** and **PTZ Control bar**. You can control pan/tilt, zoom and focus in either mode. The available functions for the camera operation modes vary according to the viewer display. The available functions are as follows:

	ActiveX viewer	Plug-in free viewer		
		JPEG	JPEG/Flash	ActiveX
Operation from control panel	○	×	×	×
Area zoom	○	○	○	○
Vector dragging	○	○	○	○
PTZ control bar	×	○	○	×

Controlling via the control panel (Operation common to Area zoom mode and Vector dragging mode)

You can operate the camera direction, zoom, and focus by using the control panel for the monitor image currently displayed.



Pan/Tilt control

Click the arrow button in the direction in which you want to move the camera. Keep it pressed to move the camera continuously.
To return to the home position, click .

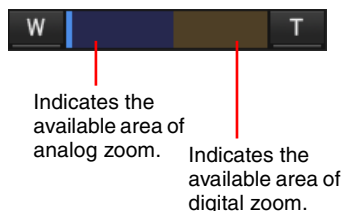
Notes

- When you hold , or to tilt the camera downward to the point where it faces the ground with **Auto flip** set to **On** (page 29), the auto flip function is activated to change the tilt movement upward.

- When you select **On** in “Horizontal tilt limit” (page 29), the camera will not move beyond horizontal level.

Zoom control

Click **W** to zoom out, and click **T** to zoom in. Zooming continues while the button remains pressed.



Note

The four edges of the image may be dark depending on the zoom position. This is a phenomenon related to the structure of the camera, and does not cause a problem.

Focus control

To focus on a nearby object, click . To focus on a distant object, click .

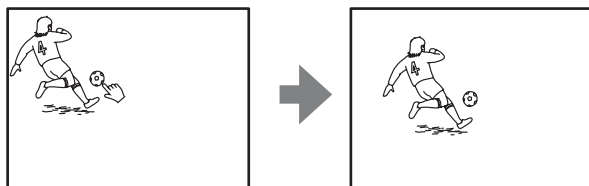
By clicking **One Push Focus**, the focus is set to the optimum position.

Note

To control the focus manually, set **Focus mode** of the Camera menu to **Manual** (page 36).

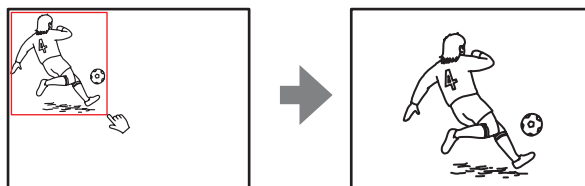
Panning and tilting by clicking the monitor image (Area zoom mode only)

Click on the monitor image, and the camera moves so that the clicked portion is positioned at the center of the display.



Panning, tilting and zooming by specifying the area (Area zoom mode only)

Click and hold the left button of the mouse on the monitor image, and drag the mouse diagonally to draw a red frame around the portion you want to enlarge. The camera moves so that that framed portion is positioned at the center of the display and is zoomed in.

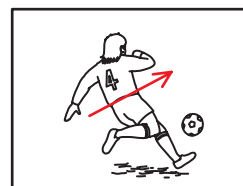


Notes

- When **Zoom mode** in the Camera menu is set to **Full**, zooming of the specified area stops at the T end of the optical zoom. If you want to zoom in further using the digital zoom, specify the area again.
- When the specified area is zoomed in, the center may be shifted or some portion of the image may appear out of the monitor image section. In this case, click the point you want to move to the center or click the arrow button on the camera control panel.

Panning and tilting by dragging the screen (Vector dragging mode only)

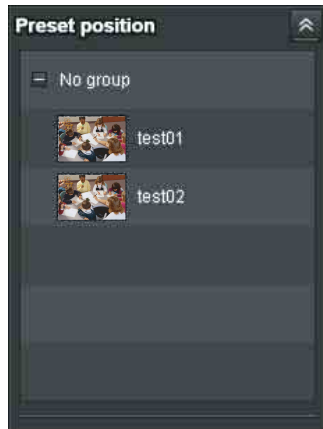
When you click on the starting point on the image and drag to the end point, the camera pans/tilts in the direction of the arrow from the starting point to the end point. The speed of operation is determined by the length of arrow. Releasing the button on the mouse stops the panning/tilting of the camera.



Moving the camera to a preset position (Common operations in Area zoom and Vector dragging modes)

Select a preset position name from the **Preset position** panel. The camera will move to the preset position that you have stored in memory using the Preset position menu (page 61).

Multiple preset positions can be organized by group according to setting.



Using pan/tilt/zoom operations with the displayed control bar (PTZ Control bar only)



Pan/Tilt operations

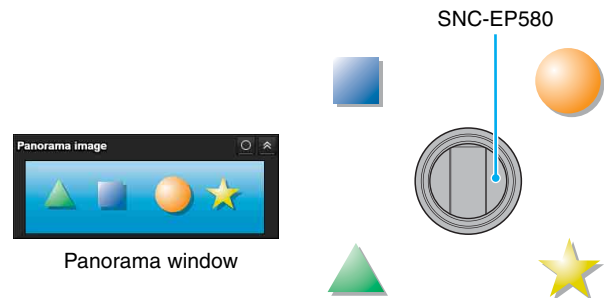
Click the arrow of the direction you wish to move the camera. Continue clicking on the arrow to keep moving the direction of the camera.

Zoom operation

Click to zoom out, click to zoom in. The zoom operation continues while you are clicking on the button.

Controlling the Camera on a Panorama Image

In the panorama window, a 360° view around the camera is displayed as a panorama image. When you click on the displayed panorama image, the camera faces the clicked area.



To create a panorama image

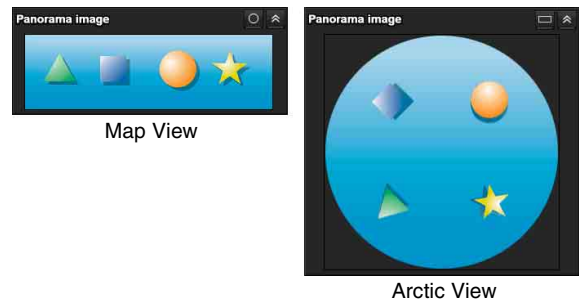
Create the panorama image with the SNC toolbox.

Tip

The panorama image is a still picture converted from the image taken when you were going to create it with SNC toolbox. When the camera is moved or when the layout around the camera is changed, you should create the panorama image again.

Facing the camera toward a specified point

- 1 Create a panorama image with SNC toolbox and display it.



Two “Panorama Image” display formats are available: Map view and Arctic view. You can switch the display. Click to display Map View and to display Arctic View. **Arctic View** is not available on SNC-EP520/EP521/EP550/EP580/ZP550.

Display switching is only available on SNC-ER520/ER521/ER550/ER580/ER585/ER585H/ZR550.

(The Illustration above is a simulated screen image of the panorama image. The displays may be different from the ones that appear in actual use.)

- 2 Click the point you want to watch in the panorama window.

The camera is moved to face toward the clicked point, and the present image at the point is displayed in the monitor window.

To rotate the panorama image

To rotate the panorama image in accordance with the camera's panning direction, set **Panorama mode** to **Rotate** in the System menu of the Administrator menu (page 29). (The  mark on the panorama image indicates the panning home position.)

Note

The panorama image can be rotated only when a 360-degree panorama image has been created using SNC toolbox.

Using the Trigger Button

You can execute various functions by clicking their respective buttons on the Trigger panel.

Sending a monitor image via e-mail

You can send a captured still image by attaching it to an e-mail.

To use this function, you need to make **e-Mail (SMTP)** active and set the address in the Trigger menu of the Administrator menu properly (page 79).

- 1 Click **e-Mail (SMTP)** on the Trigger panel.
The still image of the moment you click is captured, and your e-mail with the image file attached is sent to the specified mail address.

Sending a monitor image to an FTP server

You can send a captured still image to the FTP server. To use this function, you need to make FTP client active and set the address in the Trigger menu of the Administrator menu properly (page 79).

- 1 Click **FTP client** on the Trigger panel.
The still image of the moment you click is captured, and the image file is sent to the FTP server.

Recording a camera image as a still image

You can record a captured still image in the built-in memory or SD memory card (not supplied). To use this function, you need to make **Image memory** active and set the details in the Trigger menu of the Administrator menu (page 80).

- 1 Click **Image memory** on the Trigger panel.
The still image of the moment you click is captured, and the image file is recorded.

Controlling alarm output 1

You can control Alarm output 1.

To use this function, you need to make **Alarm output 1** active in the Trigger menu of the Administrator menu (page 80).

- 1 Click **Alarm output1** on the Trigger panel.
The alarm output is switched by clicking.
The alarm output mode can be selected from **Toggle** or **Timer** of **Alarm output 1** (page 80) in the Trigger menu.

Tip

For the connection of peripheral devices to the alarm output of the I/O port, see the supplied Installation Manual.

Controlling the Day/Night function

You can set the Day/Night function to On (night mode) and Off (day mode).

To use this function, you need to make **Day/Night** active in the Trigger menu of the Administrator menu (page 80).

- 1 Click **Day/Night** on the Trigger panel.
Each click switches the Day/Night function alternately between On (night mode) and Off (day mode).

Note

If **Day/Night mode** in the Trigger-Day/Night menu (page 80) is set to **Auto**, you cannot control the Day/Night function by clicking **Day/Night**.

Playing an audio file stored in the camera

You can play an audio file previously stored in the camera using the SNC audio upload tool.

To use this function, you need to make **Voice alert1**, **Voice alert2** and **Voice alert3** active in the Trigger menu of the Administrator menu (page 80).

- 1 Click **Voice alert1**, **Voice alert2** or **Voice alert3** on the Trigger panel.
Playback of the selected audio file starts and the playback sound is output from the speaker connected to the camera.

Switching Transmission Mode

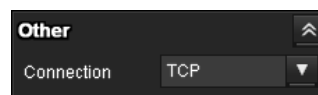
You can change the transmission mode for video/audio data.

This function can be used when Mode (video codec mode) is set to **MPEG4** or **H.264** and the ActiveX viewer is used.

Note

The function may not operate correctly if you use personal firewall software or antivirus software on your computer. In that case, disable the software or select the TCP mode.

- 1 Select **TCP**, **Unicast** or **Multicast** from the **Connection** drop-down list in the Others panel.



TCP: This is normally selected.

When **TCP** is selected, HTTP communication is adopted for video/audio communications. HTTP is the protocol used for reading the usual Web page. In an environment capable of reading Web pages, you can watch or listen to video/audio by selecting the TCP port.

Unicast: When **Unicast** is selected, RTP (Real-time Transport Protocol) is adopted for video/audio communications. Since RTP is the protocol for running video/audio data, the video/audio playback is smoother than when TCP (HTTP) is selected. If a firewall is installed between the camera and the computer, or depending on the network environment, video/audio may not play back properly when **Unicast** is selected. In this case, select **TCP**.

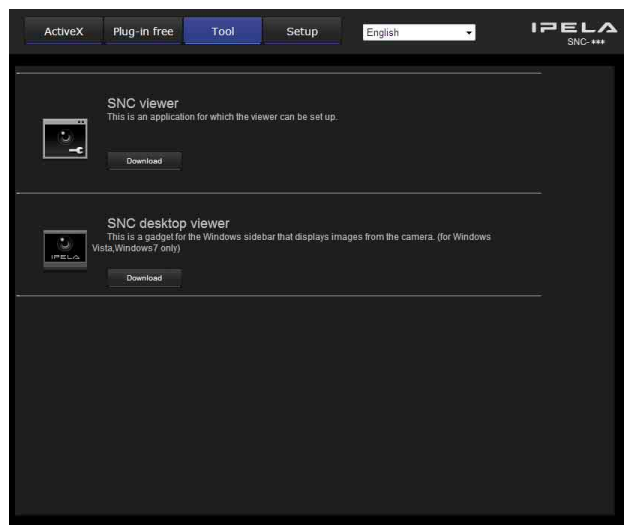
Multicast: This protocol is selectable when **Multicast streaming** (page 42) is **On**. When **Multicast** is selected, RTP (Real-time Transport Protocol) and UDP multicast techniques are adopted for video/audio transmission. By selecting it, the network transmission load of the camera can be reduced. If a router that does not correspond to a multicast or firewall is installed between the camera and the computer, video/audio may not play back properly. In this case, select **TCP** or **Unicast**.

Note

When connecting via a proxy server, neither **Unicast** nor **Multicast** can be selected.

Using the System Utility

You can download system utility from the tools tab on the main menu.



To use the utility, click **Download** to begin download.

SNC viewer

SNC viewer is an application which allows you to set the initial state of the viewer.

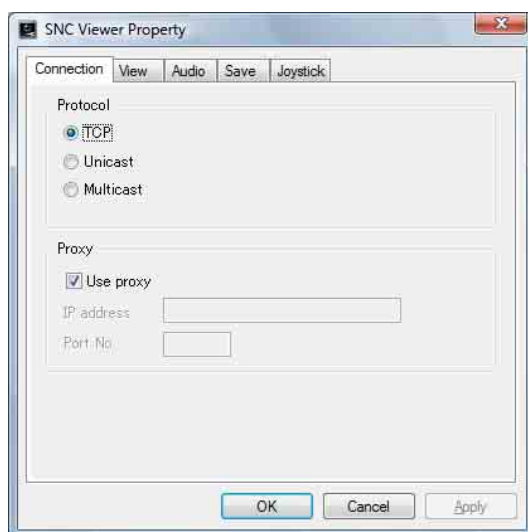
Installing the SNC viewer

- 1 Execute the downloaded SNCViewer.msi file.
- 2 Install the SNC viewer following the instructions on the wizard.
When the license agreement policies are displayed, agree after reading them carefully and install the SNC viewer.

Using the SNC viewer

Click **SNC viewer** in the control panel.

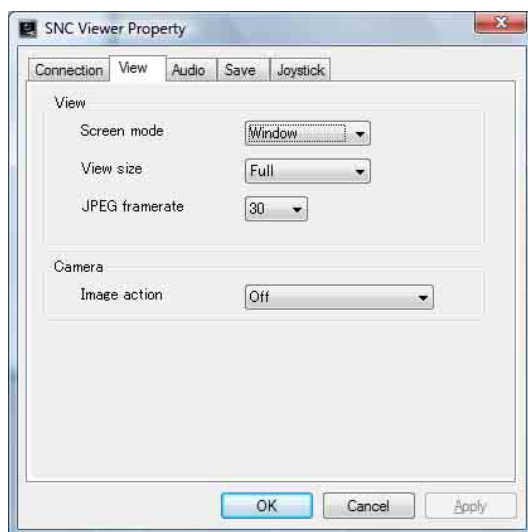
Connection tab



You can set the connection method.
Select the start-up connection from: **TCP**, **Unicast**, and **Multicast**.

If TCP connection is selected, you can configure proxy settings by selecting **Use proxy**.

View tab



Screen mode

You can select **Window** or **Fullscreen**.

View size

You can select the view size.

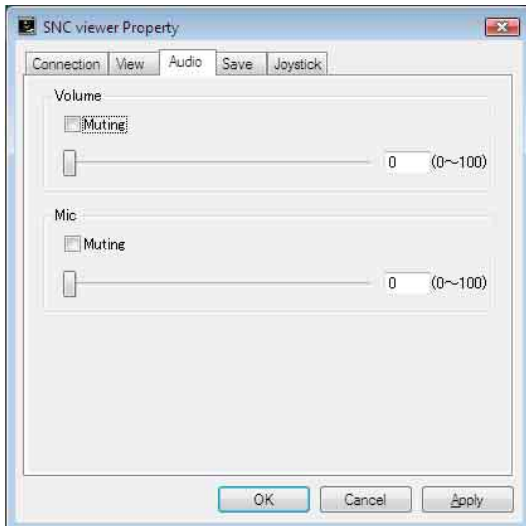
JPEG framerate

You can set the frame rate for JPEG.

Image action

Select from the image operation modes **Area zoom**, **Vector dragging** and **Off**.

Audio tab



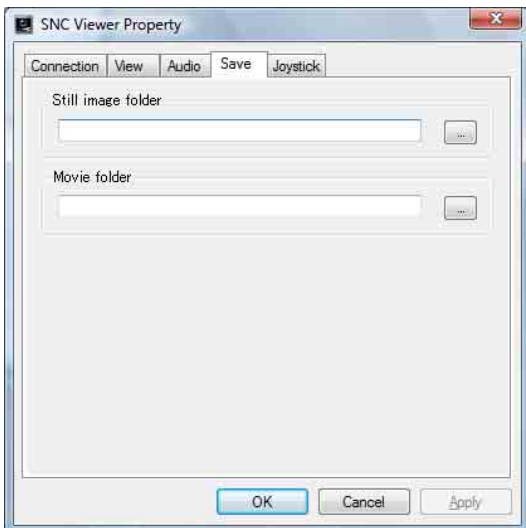
Volume

Muting: Select this option for muting the sound at start-up.
Use the slide bar to set the volume for start-up sound output.

Mic

Muting: Select this option for muting the microphone sound at start-up.
Use the slide bar to set the volume for start-up microphone input.

Save tab

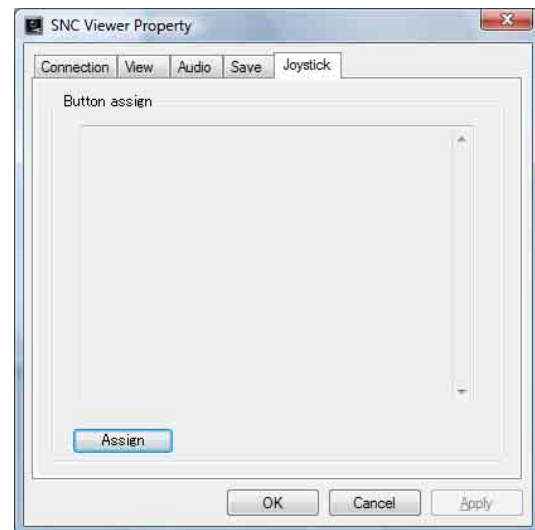


Specify a folder to save the still images and movies to.

Note

In the case of Windows Vista, Windows 7, Windows 8 or Windows 8.1, if “Enable Protected Mode” is checked in Control Panel-Internet Option-Security, still images cannot be shot and video content cannot be saved.

Joystick tab



You can assign the joystick buttons here.

SNC desktop viewer

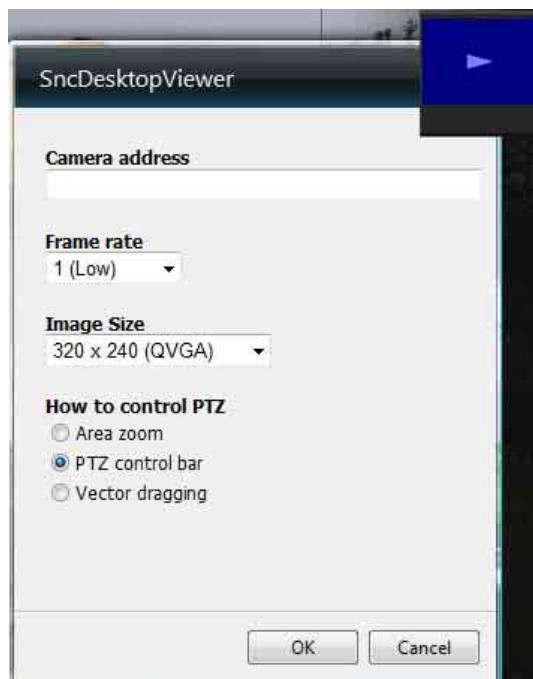
The gadget that displays the camera image on the side bar of Windows Vista or Desktop in the case of Windows 7.

Installing the SNC desktop viewer

- 1 Click Download.**
When the license agreement policies are displayed on the SNC desktop viewer download screen, agree after reading them carefully and download the SNC desktop viewer.
- 2 Click Save.**
Save SncDesktopViewer.gadget in the specified location.
- 3 Click Open files.**
Run it in the “Download completed” dialog.
- 4 Click Run.**
The message “Do you want to run this software?” will be displayed. Agree and run.
- 5 Click Install.**
The message “Do you want to install this Gadget?” will be displayed. Agree and run.

Using the SNC desktop viewer

When installation is finished, SNC desktop viewer is displayed on the side bar of Windows Vista or Desktop in the case of Windows 7.



Camera address

Set the IP address for the camera to display on the Gadget.

Frame rate

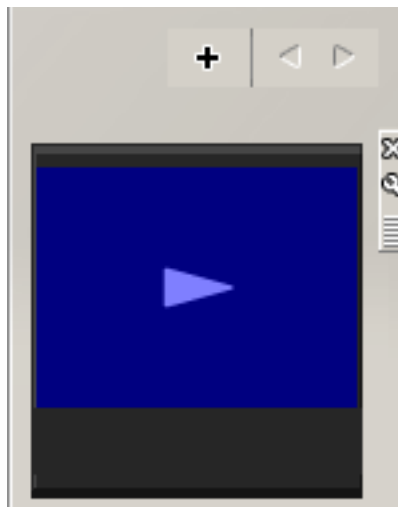
Select the frame rate for the image to display on the Gadget.

Image size

Select the image size for the image to display on the Gadget.

How to control PTZ

Select the PTZ operation mode for the Gadget screen from the options **Area zoom**, **PTZ control bar**, and **Vector dragging**.



Click  (Exit) to exit Gadget.

When you click  (Set), you will see the following setting screen.

Administering the Camera

This section explains how to set the functions of the camera by the Administrator.

For details about monitoring the camera image, see “Operating the Camera” on page 12.

This section explains the basic operations and each option of the Administrator menu.

Note on the display of menu options

The setting menus of this unit will clearly display only the setting options that you can currently select. Grayed out options cannot be selected.

Only supported functions are displayed.

Basic Operations of the Administrator Menu

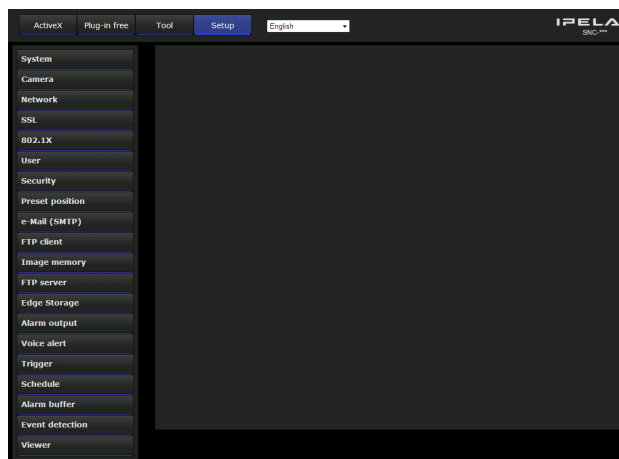
You can use the Administrator menu to set all functions to suit the user's needs.

How to set up the Administrator menu

- 1 Log in to the homepage to display the viewer.
For details, see “Logging in as a user” on page 13.
- 2 Click **Setting** on the main menu.
The authentication dialog appears. Enter the user name and password for Administrator.
The user name “admin” and password “admin” are set at the factory for the Administrator.

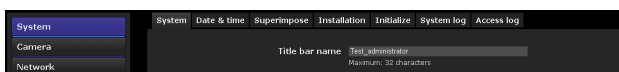
The Administrator menu appears.

Change the password from the factory setting for the security of your devices.



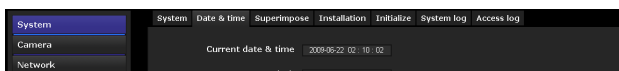
- 3 Click the menu name (example: System) on the left side of the Administrator menu.
The clicked menu appears.

Example: “System” menu



- 4 Select the required tab above the menu, and set each setting option in the tab.

Example: “Date & time” tab of “System” menu



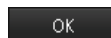
See pages 28 to 88 for details of the menu tabs and setting options.

- 5 After setting, click **OK**.
The settings you have made become active.

Click **Cancel** to nullify the set values and return to the previous settings.

Buttons common to every menu

The following buttons are displayed on all the menus. The functions of the buttons are the same on every menu.



Click this button to confirm the settings.

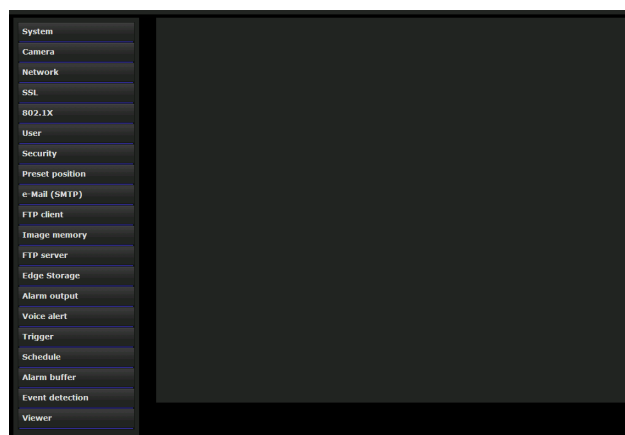


Click this button to nullify the set values and return to the previous settings.

General notes on menus

- One-byte katakana character is not valid for any text field, such as User name.
- After changing a setting on a menu, wait at least 30 seconds before turning off the power of the camera. If the power is turned off immediately, the new setting may not be stored correctly.
- If the camera settings are changed while watching the main viewer, some settings cannot be restored. To reflect the change on the opening main viewer, click **Refresh** on the Web browser.

Configuration of the Administrator menu



System

Displays the System menu. For details, see “Configuring the System — System Menu” (page 28).

Camera

Displays the Camera menu for setting the camera image and audio. For details, see “Setting the Camera Image and Audio — Camera Menu” (page 35).

Network

Displays the Network menu for setting the network connection. For details, see “Configuring the Network — Network Menu” (page 43).

SSL

Displays the SSL menu for performing SSL communication between the client device and camera. (“Setting the SSL function — SSL Menu” on page 48)

802.1X

Displays the 802.1X menu for connecting the camera to a network configured in compliance with the 802.1X standard for port authentication. (“Using the 802.1X Authentication Function — 802.1X Menu” on page 53)

User

Displays the User menu for setting the log in user name and password. (“Setting the User — User Menu” on page 59)

Security

Displays the Security menu for specifying a computer that is allowed to connect to the camera. (“Setting the Security — Security Menu” on page 60)

Preset position

Displays the Preset position menu to register a position you want to save. “Tour function,” which rotates the registered positions, is also set here. (“Saving the Camera Position and Action — Preset position Menu” on page 61)

e-Mail (SMTP)

Displays the e-Mail (SMTP) menu for sending an e-mail. (“Sending an Image via E-mail — e-Mail (SMTP) Menu” on page 64)

FTP client

Displays the FTP client menu for sending an image/audio file, etc., to an FTP server. (“Sending Images to FTP Server — FTP client Menu” on page 67)

Image memory

Displays the Image memory menu for recording an image/audio file, etc., in the built-in memory or in a SD memory card (not supplied) inserted in the camera. (“Recording Images in Memory — Image memory Menu” on page 70)

FTP server

Displays the FTP server menu for setting the FTP server function of the camera. (“Downloading Images from the Camera — FTP server Menu” on page 74)

Edge Storage

Set the recording of image and sound and stream them with the same protocol in **Edge Storage** menu. (“Setting the Edge Storage — Edge Storage Menu” on page 75)

Alarm output

Displays the Alarm output menu for setting the alarm output terminal of the camera. (“Setting the Alarm Output — Alarm output Menu” on page 77)

Voice alert

Displays the Voice alert menu for playing an audio file stored in the camera in synchronization with alarm detection by the sensor input or the motion detection function. (“Outputting Audio Linked to Alarm Detection — Voice alert Menu” on page 78)

Trigger

Displays the Trigger menu for designating the operation to execute when you run a trigger. (“Setting the Operations from the Viewer — Trigger Menu” on page 79)

Schedule

Displays the Schedule menu for the Day/Night function, Preset position function, e-Mail (SMTP) function, FTP client function, Image memory function and Alarm output function, Voice alert function, etc. (“Setting the Schedule — Schedule Menu” on page 81)

Alarm buffer

Displays the Alarm buffer menu for the buffer for storing the image and audio related to alarm detection. (“Setting the Alarm Buffer — Alarm buffer Menu” on page 82)

Event Detection

Displays the setting menu for all built-in detection functions. (“Setting the Sensor input/Camera tampering detection/Motion detection — Event detection menu” on page 82)

Viewer

Displays the Viewer menu from which you can select the viewer to use and configure advanced settings. (“Configuring the Viewer — Viewer Menu” on page 86)

Configuring the System — System Menu

When you click **System** in the Administrator menu, the System menu appears.

Use this menu to perform the principal settings of the software.

The System menu has seven tabs: **System**, **Date & time**, **Superimpose**, **Installation**, **Initialize**, **System log** and **Access log**.

System Tab

Display sample: SNC-ER580

Title bar name

Type a name of up to 48 characters to be displayed on the title bar. The characters typed here are displayed on the title bar of the Web browser.

Serial number

The serial number of the camera is displayed.

Software version

The software version of this camera is displayed.

Exclusive control mode

Controls the authority to operate the pan, tilt and zoom functions of the camera.

On: Only one user has control authority. Set the operation time for one user in **Operation time**. If a user tries to operate a function during operation by another user, the authority is controlled by the settings of **Operation time** and **Maximum wait number**.

Off: Multiple users can control pan, tilt and zoom at the same time. When multiple users control these functions at the same time, the last operation has priority.

Operation time

Sets the time length for a user who has control authority. The selectable range is from **10** to **600** seconds. This is effective when **Exclusive control mode** is set to **On**.

Maximum wait number

Sets the number of users who are permitted to wait for their turn for control authority during operation by one user. The selectable number is from **0** to **5**. This is effective when **Exclusive control mode** is set to **On**.

Notes

- To use **Exclusive control mode**, the date and time of the camera and the connected computer must be set correctly first.
- To use **Exclusive control mode**, do not disable the Web browser Cookie. If it is disabled, this mode cannot be used.
- When you change the **Exclusive control mode** setting, click **Refresh** on the Web browser to reflect the change when opening the main viewer page.

PTZ mode

Select the pan/tilt control mode using the 8-direction arrow buttons (page 18) and the zoom control mode using the **W**/**T** buttons (page 19). Select **Normal** or **Step**.

Normal: When you click the mouse button, the camera starts panning, tilting or zooming, and the operation continues while you hold down the mouse button. To stop the operation, release the mouse button.

Step: Each time you click the mouse button, the camera moves (pans, tilts or zooms). If you keep the mouse button held down for more than 1 second, the operation mode is temporarily changed to **Normal**. When you release the mouse button, camera operation stops and the **Step** mode is restored.

When you select **Step**, **Pan/Tilt level** and **Zoom level** are selectable.

Pan/Tilt level: Select the camera transition level from **1** to **10** by clicking the 8-direction arrow buttons for panning/tilting. Selecting **10** provides the maximum transition level.

Zoom level: Select the camera transition level from **1** to **10** by clicking **W**/**T** for zooming. Selecting **10** provides the maximum transition level.

Auto flip (SNC-ER520/ER521/ER550/ER580/ER585/ER585H/ZR550)

This function automatically switches the tilt movement of the camera downward to upward when the camera tilts downward to the point where it faces the ground.

On: When you are tilting the camera downward using the **▲**, **▼** or **↕** buttons on the control panel, and the camera reaches the point where it faces the ground, it automatically starts tilting upward.

Off: When the camera tilts to the point where it faces the ground, tilting stops.

Latency

While **Auto flip** is set to **On**, set the time duration before restarting tilt when the camera has tilted completely downward.

Selectable values are **0 sec.**, **0.5 sec.** are **0.75 sec.**

Horizontal tilt limit

You can limit the tilt movement to not go beyond horizontal level.

Panorama mode (SNC-ER520/ER521/ER550/ER580/ER585/ER585H/ZR550)

Select to rotate or not rotate the panorama image displayed in the viewer in accordance with the pan movement of the camera.

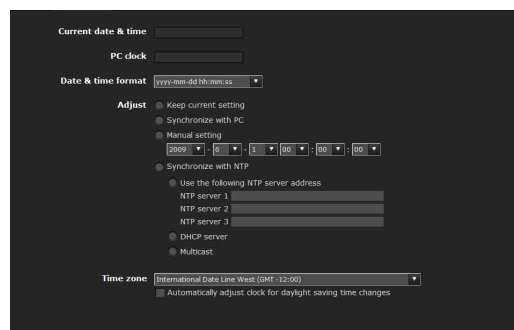
Rotate: The panorama image rotates as the camera pans.

Fixed: The panorama image is fixed.

OK/Cancel

See “Buttons common to every menu” on page 26.

Date & time Tab



Current date & time

Displays the date and time set on the camera.

Note

After you have purchased the camera, be sure to check the date and time of the camera and set as necessary.

PC clock

Displays the date and time set on your computer.

Date & time format

Select the format of date and time to be displayed in the main viewer from the drop-down list.

You can select the format between **yyyy-mm-dd hh:mm:ss** (year-month-day hour:minutes:seconds), **mm-dd-yyyy hh:mm:ss** (month-day-year hour:minutes:seconds), and **dd-mm-yyyy hh:mm:ss** (day-month-year hour:minutes:seconds).

Adjust

Select how to set the day and time.

Keep current setting: Select if you do not need to set the date and time.

Synchronize with PC: Select if you want to synchronize the camera's date and time with the computer.

Manual setting: Select if you want to set the camera's date and time manually.

Select the year, month, date, hour, minutes and seconds from each drop-down list.

Synchronize with NTP: Select if you want to synchronize the camera's date and time with those of the time server called NTP server (Network Time Protocol).

Set the NTP server when **Synchronize with NTP** is selected.

Use the following NTP server address: Synchronize with the selected NTP server address.

NTP server 1: Enter the first choice for NTP server address.

NTP server 2: Enter the second choice for NTP server address.

NTP server 3: Enter the third choice for NTP server address.

DHCP server: Select DHCP server when you need to get NTP server information from DHCP server.

Multicast: Select Multicast when you search for an NTP server with Multicast.

Time zone

Set the time difference from Greenwich Mean Time in the area where the camera is installed.

Select the time zone in the area where the camera is installed from the drop-down list.

For Japan, select "**Osaka, Sapporo, Tokyo (GMT+9:00)**"

Automatically adjust the clock for daylight saving time changes

When selected, the clock is automatically adjusted according to the daylight saving time of the selected time zone.

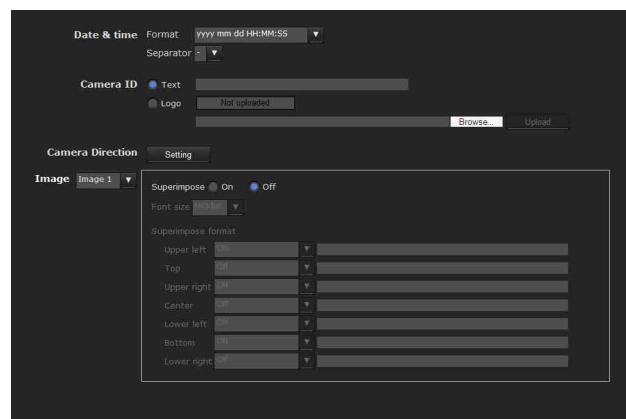
Note

If the time zone selected in **Time zone** is different from that set on the computer, the time is adjusted using the time zone difference and set on the camera.

OK/Cancel

See "Buttons common to every menu" on page 26.

Superimpose Tab



Select whether to superimpose the camera ID, date/time and other information on an image or not. A still image can be also superimposed.

You can select whether to superimpose on Image 1 and Image 2 or not, set the font size and configure each displayed item.

Note

The superimpose setting for Image 1 is applied to Image 2 in the following conditions.

Codec information is not displayed.

- Image 1 and Image 2 are the same size and larger than 640 × 480.
- When **Cropping** is set to **On** in the Camera menu, either vertical or lateral size of the cropped image is larger than that of 640 × 480.

Date & time

Set the format of date/time and the separator. These settings are applied to both Image 1 and Image 2.

Camera ID

Select the type of information displayed as Camera ID.

Text: Set the Text string to be displayed.

Logo: Select an image file you want to use for **Logo** by using the **Browse...** button, and click **Upload** to upload the file.

Supported image file format: gif89a format (GIF animation and transparent GIF format are not supported.)

Maximum image size:

320 × 60 (SNC-EP520/EP521/ER520/ER521)
640 × 120 (SNC-EP550/EP580/ER550/ER580/
ER585/ER585H/ZP550/ZR550)

Number of horizontal pixels: An even number

Maximum file size: Approximately 50 KB

Notes

- Both **Text** and **Logo** cannot be used at the same time.
- Camera ID is applied to both Image 1 and Image 2.
- If the image size of the logo is larger than the image, it cannot be displayed.
- While **Video out** is set to **On**, when you set **Image 2** to **On**, the images set to be output from **Video out** are displayed (SNC-ZP550/ZR550).

Camera Direction

Select either of **Azimuth** or **Area title**.

Azimuth

Displays the azimuth with the direction specified in **North** as north.

Mode: Select between 4-azimuth or 8-azimuth displays. Selecting **Off** will disable the displaying of the azimuth.

North: Change the direction of the camera and click **Set**. This will set that direction as north. Click **Call** to change the direction of the camera to the direction set as north.

Area title

Selecting an area title will display the registered string according to the direction the camera is facing. Here, set the display name for the area the camera is facing. The maximum number of areas that you can register is 64, from No.1 to No.64.

- 1 Enter the string to display.
- 2 Put a check in the checkbox.

- 3 Move the camera to the specified lower left area and click **Lower left**.
- 4 Move the camera to the specified upper right area and click **Upper right**.
- 5 Click **Set**.

Preset position

While this item is checked, the preset position name is displayed when the camera moves to the preset position you have registered.

The preset position name is displayed prior to the azimuth and area title.

Image

Select either **Image 1** or **Image 2** to specify whether to superimpose on or not, set the font size and configure each item that display position is assigned.

Superimpose

On/Off: When using the Superimpose function, select **On**.

Font size: Set the font size.

Superimpose format

Set the items to superimpose according to the displayed position. English one byte characters and symbols are displayed. Available items are as follows:

- **Off:** Set not to superimpose.
- **Text:** Set to display a string that you want. You can enter characters in the right free space.
- **Date & time:** Set to display date and time.
- **Camera ID:** Set to display Camera ID.
- **Codec:** Set to display the bit rate and frame rate.
- **Zoom ratio:** Set to display the zoom ratio.
- **Camera direction:** Set to display the azimuth, area title or name of a preset position.
- **Event:** Set to display an event record.

Notes

- The items except for **Off** and **Text** cannot be set at the same time.
- Depending on the length of the string you enter in **Text**, the string display may crossover the other item. In this case, change the display position, change the font size or modify the string.

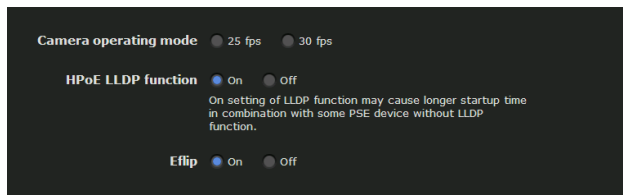
OK/Cancel

See “Buttons common to every menu” on page 26.

Installation Tab

You can perform settings related to installation.

Display sample: SNC-EP550/ER550



Camera operating mode (SNC-EP550/EP580/ER550/ER580/ER585/ER585H/ZP550/ZR550)

You can switch the operating modes of the camera. Select either **25 fps** or **30 fps**.

The settings of the camera operating mode are related to the frame rate selected in the Video code tab.

When the camera operating mode is switched, the message “This System will be rebooted. Are you sure?” appears.

Click **OK** to reboot the camera, and complete the settings.

HPoE LLDP function

Based on 802.3at, select whether to use the power adjustment function by LLDP (Link-Layer-Discovery-Protocol).

Select **ON** in the case of IEEE802.3at compatible power adjustment by PSE (Power Sourcing Equipment).

Notes

- Before setting, check the specifications, power level and settings of the PSE you are going to connect.
- If the PSE with which you will use this unit cannot supply sufficient power and you set the HPoE LLDP function to **Off**, the unit may not operate correctly.
- The HPoE LLDP function may be slow to start if the LLDP function is set to **ON** and PSE is not used for some LLDP functions.

Eflip

You can display flip vertical images on the computer. Select **Off** when you hang the camera from a ceiling. Select **On** when you install the camera on a rack, etc.

Note

Panorama images, thumbnails set in the Preset Setting menu, privacy mask positions and motion detection areas, etc., will not be inverted, even if the **On/Off** setting of the inverted image is switched. To invert the image, make the setting again.

Video out (SNC-ZP550/ZR550)

Set the video output from the BNC cable connected to the SLOC port. When outputting video images, select **On**.

Notes

- The format for video output signals varies depending on the **Camera operating mode** setting. In **Camera operating mode**, **30 fps** is for NTSC and **25 fps** is for PAL.
- When **Video out** is set to **On**, the motion detection function and **Image 2** of **Video codec** will not be available.

Stabilizer (SNC-EP520/EP521/ER520/ER521/ER585/ER585H)

Set **Stabilizer**. When you select **On**, the camera image vibration will be reduced on the place where this unit is installed with vibration.

Notes

- When **Stabilizer** is set to **On**, the shooting angle of view will be narrowed by 20%.
Using preset or cropping functions (SNC-ER585/ER585H) will also narrow the shooting angle of view.
- If **Stabilizer** is set to **On**, the compensation will not be effective depending on vibration.
- It will take some time before the effect of the compensation appears after operating the camera's pan, tilt or zoom functions.
- Since the SNC-ER585/ER585H models integrate the rolling shutter and CMOS sensor, focal-plane shutter effects may occur when using the stabilizer function.

OK/Cancel

See “Buttons common to every menu” on page 26.

Initialize Tab

Display sample: SNC-ER580

Reboot

Used when rebooting the system.

Click **Reboot**, and the message “This System will be rebooted. Are you sure?” appears. Click **OK** to reboot the camera. It takes about two minutes to restart.

Factory default

Resets the camera to the factory settings.

Retain current network settings

When this item is checked, only the current network settings will be retained after reset.

Click **Factory default**, and the message “Setup data will be initialized. Are you sure?” appears. When you click **OK**, the network indicator on the camera starts to blink. After adjustments of the default settings have finished, the camera reboots automatically. Do not turn off the camera until the camera reboots.

Tip

The camera can also be reset to the factory settings by turning on the power of this unit while pressing the reset button on the camera. For details, see the supplied Installation Manual.

Backup setting data

Saves the setting data of the camera in a file.

Click **Save**, and follow the instructions on the Web browser to specify the folder and save the setting data of the camera.

The file name preset at the factory is “snc-ep520.cfg” for SNC-EP520.

Restore setting

Loads the stored setting data of the camera.

Click **Browse** and select the file in which the setting data is stored. Click **OK**, and the camera is adjusted according to the loaded data, and restarted.

Restore preset position and privacy masking settings

If you select this, the stored setting data of the camera, the preset position data and privacy masking data are loaded.

Notes

- With **Restore setting**, some items in the Network menu (page 43) cannot be restored.
- When **Restore preset position and privacy masking settings** is selected, loading of setting data may take some time.
- The following items cannot be stored or restored with **Backup setting data** or **Restore setting**.
 - audio files uploaded using SNC audio upload tool
 - a panorama image recorded in the camera using Panorama Creator of SNC toolbox
 - a homepage created using Custom Homepage of SNC toolbox
 - a client certificate and CA certificate to be used in the 802.1X authentication function
 - Thumbnail
 - Header logo
 - Camera ID image
 - a certificate to be used in the SSL function

Video & PT drive refresh (SNC-ER520/ER521/ER550/ER580/ER585/ER585H/ZR550)

Image distortion and misalignment of the pan/tilt position may occur during extended periods of use. Select **On** to correct image distortion and pan/tilt misalignment.

Video & PT drive refresh takes about 20 seconds to complete. Pan/tilt operations for the camera are performed automatically during the refresh operation. After refresh is completed, the pan/tilt position returns to that at the start of the refresh operation.

Manual

Click **Refresh**, and panning and tilting starts automatically.

Schedule

Refresh interval

The refresh interval for the video & PT drive should be set periodically. The interval can be set between 30 minutes and 24 hours (one day).

Available period of time

Set the time period within which video & PT drive refresh can be performed.

Always: Video & PT drive refresh is always performed.

Specify: Video & PT drive refresh can be set to a preferred schedule.

Click **Schedule**. The Menu for period setting can be displayed. (“Setting the Schedule — Schedule Menu” on page 81)

Day	Start time	End time
Mon	00 : 00	24 : 00
Tue	00 : 00	24 : 00
Wed	00 : 00	24 : 00
Thu	00 : 00	24 : 00
Fri	00 : 00	24 : 00
Sat	00 : 00	24 : 00
Sun	00 : 00	24 : 00

Notes

- Camera operation can be canceled when you run video & PT drive refresh while operating the camera.
- Position tours stop if video & PT drive refresh is running while you are running position tours. After video & PT drive refresh has been completed, the position tours restart.
- Intelligent motion detection and camera tampering detection stop immediately if you execute video & PT drive refresh when Intelligent motion detection and camera tampering detection are set. After video & PT drive refresh is completed, motion detection and camera tampering detection restart.

Format SD memory card

Click **Format** to format the SD memory card (not supplied) inserted into the SD memory card slot of the camera. The files and folders stored in the SD memory card are deleted while formatting.

Notes

- Before formatting, disable the image memory function, FTP server function and Edge Storage function to protect the SD memory card from writing.
- When the SD memory card is write protected, it cannot be formatted.

Delete custom homepage

Click **Delete** to delete the homepages recorded in the flash memory of the camera with Custom Homepage of SNC toolbox.

Delete panorama image

Click **Delete** to delete the panorama images recorded in the camera with Panorama Creator of SNC toolbox.

Delete voice alert file

Click **Delete** to delete all the audio files stored in the camera using SNC audio upload tool (page 90).

Notes

- Clicking **Delete** deletes all the stored audio files simultaneously. To delete a specified audio file only, perform deletion of the audio file in the corresponding Voice alert tab of the Voice alert menu (page 78).
- Before deleting the audio file, set **Voice alert** to **Off** in each tab of the Voice alert menu (page 78).

Delete thumbnails

Click **Delete** to delete the thumbnails set in the Preset Setting menu.

Delete header logo

Click **Delete** to delete the header logo set in the Viewer menu.

Delete superimpose logo

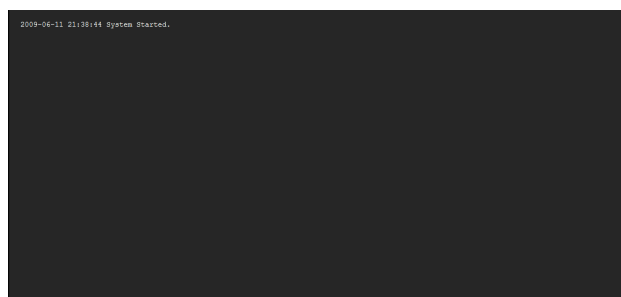
Click **Delete** to delete the superimposed logo, set in the Advance of the camera ID on the Superimpose tab of the System menu, from the camera.

To set whether to show or hide the superimpose logo, you need to configure the setting under the Superimpose tab.

OK/Cancel

See “Buttons common to every menu” on page 26.

System log Tab



The data of the software activity of the camera is recorded in this log. It includes data that is useful if a problem occurs.

Click **Reload** to reload the latest data.

Access log Tab

```
2009-06-11 21:39:01 [192.168.0.11] GET /configinfo.tst
2009-06-11 21:39:07 [192.168.0.11] GET /image1
2009-06-11 21:39:35 [192.168.0.11] GET /configinfo.tst
2009-06-11 21:39:38 [192.168.0.11] GET /image1
2009-06-11 21:40:10 [192.168.0.11] GET /configinfo.tst
2009-06-11 21:40:12 [192.168.0.11] GET /image1
2009-06-11 21:41:05 [192.168.0.11] GET /configinfo.tst
2009-06-11 21:41:08 [192.168.0.11] GET /image1
2009-06-11 21:42:06 [192.168.0.11] GET /img/tab_off.png
2009-06-11 21:43:13 [192.168.0.11] GET /img/tab_off.png
```

The access record of the camera is displayed.
Click **Reload** to reload the latest data.

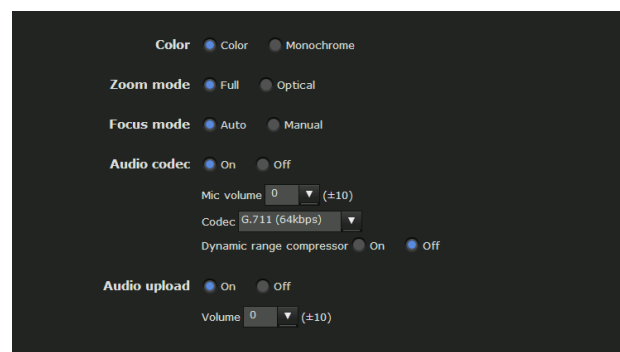
Setting the Camera Image and Audio — Camera Menu

When you click **Camera** in the Administrator menu, the Camera menu appears.

Use this menu to set the functions of the camera.

The Camera menu consists of six tabs: **Common**, **Picture**, **Privacy masking**, **Day/Night**, **Video codec** and **Streaming**.

Common Tab



Color

Select **Color** or **Monochrome** for the image.

Zoom mode

Selects the zoom mode.

SNC-EP580/ER580

Full: An image can be zoomed up to 20× optical zoom and 12× digital zoom, 240× zoom in total.

Optical: An image can be zoomed up to 20× optical zoom.

SNC- ER585/ER585H

Full: An image can be zoomed up to 30× optical zoom and 12× digital zoom, 360× zoom in total.

Optical: An image can be zoomed up to 30× optical zoom.

SNC-EP550/ER550/ZP550/ZR550

Full: An image can be zoomed up to 28× optical zoom and 12× digital zoom, 336× zoom in total.

Optical: An image can be zoomed up to 28× optical zoom.

SNC-EP520/EP521/ER520/ER521

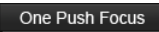
Full: An image can be zoomed up to 36× optical zoom and 12× digital zoom, 432× zoom in total.

Optical: An image can be zoomed up to 36× optical zoom.

Focus mode

Select the focus mode.

Auto: The focus is automatically adjusted.

Manual: The focus can be adjusted by using the ,  and  buttons of the control panel displayed in the main viewer.

Audio codec

Select whether you are going to send audio from the  microphone input connector. Select **On** to send the audio from the network camera.

Notes

- When you change the **Audio codec** setting, click **Refresh** on the Web browser to reflect the change on the opening main viewer page.
- When you change the **Audio codec** setting, images from **Video out** may become momentarily unclear.

Mic volume

Set the volume level of the audio input from the  microphone input connector. It is adjustable from **-10** to **+10**.

Codec

Select the bit rate of audio from the  microphone input connector. **G.711 (64kbps)**, **G.726 (40kbps)**, **G.726 (32kbps)**, **G.726 (24kbps)** or **G.726 (16kbps)** can be selected.

Note

No audio is output if JPEG or JPEG/Flash is used for the Plug-in free viewer.

Dynamic range compressor

Select **On** to use dynamic range compressor.

Audio upload

Using SNC audio upload tool stored in the supplied CD-ROM, you can output audio that is input to the computer's audio input terminal from a powered speaker connected to the line output jack of the camera. Select **On** to output audio from the speaker.

Volume

Set the speaker volume level from **- 10** to **+ 10**.

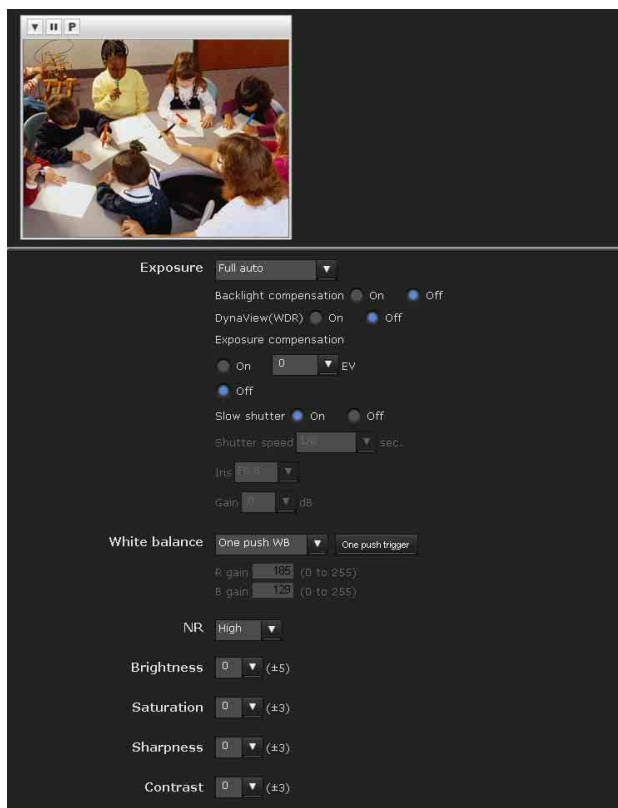
OK/Cancel

See "Buttons common to every menu" on page 26.

Picture Tab

You can set the color condition, exposure, etc., of the camera.

Display sample: SNC-EP520



Preview screen

This screen is for monitoring images and configuring image settings.

For the details of each button, please refer to the Control bar of the Plug-in free viewer (page 17).

Exposure

Select the exposure mode of the camera.

The setting items required for the selected mode become active.

Full auto: The camera performs the gain and iris adjustment automatically. In this case, the shutter speed is fixed. (1/60 sec. for NTSC or 1/50 sec. for PAL).

When this option is selected, **Slow shutter** and **Backlight compensation** become active.

Shutter priority: The camera performs the gain adjustment and iris adjustment automatically and you can select the shutter speed. When this option is selected, **Shutter speed** becomes active.

Iris priority: The camera performs the gain adjustment and shutter speed adjustment automatically, and you can select the iris. When this option is selected, **Iris** becomes active.

Manual: You can set the exposure manually. When this option is selected, **Shutter speed**, **Iris** and **Gain** become active.

Set the following items as required, according to the selected exposure mode.

Backlight compensation

When you select **On**, the backlight compensation function becomes effective.

DynaView (WDR)

The DynaView function reduces white-out and blackout in high-contrast shooting scenes such as under backlighting. When you select **On**, the DynaView function becomes effective.

Notes

- When **DynaView** or **Backlight compensation** is set to **On**, oscillation may occur depending on the picture. In this case, set it to **Off**.
- When **DynaView** is set to **On**, the image loading rate set in the camera operating mode is halved (SNC-EP580/ER580/ER585/ER585H/ZP550/ZR550). (e.g. If 30 fps is selected in the camera operating mode, the actual image loading rate reaches up to 15 fps.)

Exposure compensation

The exposure compensation function adjusts the brightness of the image by offsetting the exposure. When you select **On**, you can select the exposure compensation value.

Selectable values are as follows:

-1.75, -1.50, -1.25, -1.00, -0.75, -0.50, -0.25, 0, +0.25, +0.50, +0.75, +1.00, +1.25, +1.50, +1.75 (EV)

Note

When **DynaView** is set to **On**, **Exposure compensation** cannot be activated.

High sensitivity mode (SNC-EP550/EP580/ER550/ER580/ER585/ER585H/ZP550/ZR550)

High sensitivity mode is engaged as regular gain is increased, providing up to a 4× increase when gain is at the maximum level. When you select **On**, the High sensitivity mode function is activated.

Slow shutter

Set the slow shutter. When **On** is selected, the auto exposure setting including long term exposure is set to compensate for the brightness of a scene.

Note

When **DynaView** is set to **On**, **Slow shutter** cannot be activated.

Shutter speed

Select the camera shutter speed from the drop-down list. Selectable shutter speed values are as follows:

SNC-EP520/ER520

1/10000, 1/6000, 1/4000, 1/3000, 1/2000, 1/1500, 1/1000, 1/725, 1/500, 1/350, 1/250, 1/180, 1/125, 1/100, 1/90, 1/60, 1/30, 1/15, 1/8, 1/4, 1/2, 1/1

SNC-EP521/ER521

1/10000, 1/6000, 1/3500, 1/2500, 1/1750, 1/1250, 1/1000, 1/600, 1/425, 1/300, 1/215, 1/150, 1/120, 1/100, 1/75, 1/50, 1/25, 1/12, 1/6, 1/3, 1/2, 1/1

When 30 fps is selected in the camera operating mode of SNC-EP550/EP580/ER550/ER580/ER585/ER585H/ZP550/ZR550

1/10000, 1/6000, 1/4000, 1/3000, 1/2000, 1/1500, 1/1000, 1/725, 1/500, 1/350, 1/250, 1/180, 1/125, 1/100, 1/90, 1/60, 1/30, 1/15, 1/8, 1/4, 1/2, 1/1

When 25 fps is selected in the camera operating mode of SNC-EP550/EP580/ER550/ER580/ER585/ER585H/ZP550/ZR550

1/10000, 1/6000, 1/3500, 1/2500, 1/1750, 1/1250, 1/1000, 1/600, 1/425, 1/300, 1/215, 1/150, 1/120, 1/100, 1/75, 1/50, 1/25, 1/12, 1/6, 1/3, 1/2, 1/1

The camera operating mode can be changed on the Installation tab in the System menu.

Note

If the shutter speed is set to slower than 1/30, the **DynaView** function cannot be activated.

Iris

Select the iris from the drop-down list.

Selectable iris values are as follows:

SNC-EP520/EP521/ER520/ER521

F1.6, F2, F2.4, F2.8, F3.4, F4, F4.8, F5.6, F6.8, F8, F9.6, F11, F14, F16, F19, F22, F28, CLOSE

SNC-EP550/ER550/ZP550/ZR550

F1.4, F1.6, F2, F2.4, F2.8, F3.4, F4, F4.8, F5.6, F6.8, F8, F9.6, F11, F14, F16, CLOSE

SNC-EP580/ER580/ER585/ER585H

F1.6, F2, F2.4, F2.8, F3.4, F4, F4.8, F5.6, F6.8, F8, F9.6, F11, F14, CLOSE

Gain

Select the gain from the drop-down list.
Selectable gain values are as follows:

-3, 0, +2, +4, +6, +8, +10, +12, +14, +16, +18, +20, +22, +24, +26, +28 (dB)

White balance

Select the white balance mode.

Auto: Automatically adjusts the color to be closest to the image you are viewing (approximately 3000 K to 7500 K).

Advanced Auto: Automatically adjusts the color to be closest to the image you are viewing. When performing photography under a high-pressure sodium vapor lamp, the unit automatically switches to Sodium vapor lamp mode.

Indoor: Adjusts the white balance for shooting indoors under incandescent lighting (about 3200 K).

Outdoor: Adjusts the white balance for shooting outdoors (about 5800 K).

One push WB: The **One push trigger** button becomes active. Click the button to adjust the white balance instantly.

ATW: Eliminating the influences causing from the environmental illumination or lights, adjust the white balance automatically to reproduce the original color of the objects. (approximately 2000 K to 10000 K).

Manual: When this option is selected, **R gain** and **B gain** become active. Selectable gain values are from **0** to **255**.

Sodium vapor lamp: Sets the white balance to that suitable for photography under a high-pressure sodium vapor lamp.

Notes

- High-pressure sodium lamps are supported. Proper white balance may not be captured for some subjects when using low-pressure sodium lamps.
- In **Advanced Auto** mode, proper white balance may not be captured for some subjects or with some light sources.

NR

Image noise can be reduced by using the NR function. The intensity of the Noise Reduction filter can be selected among **High**, **Middle** and **Low**. If you do not use this function, select **Off**.

Brightness (SNC-EP520/EP521/ER520/ER521)

Fine adjust the brightness for the exposure set in the exposure mode. A larger value brightens the image, and

a smaller value darkens the image. A value from **-5** to **+5** can be set.

Saturation

Select the saturation in 7 steps, from **-3** to **+3**.
Selecting **+3** provides the highest image saturation.

Sharpness

Select the sharpness in 7 steps, from **-3** to **+3**.
Selecting **+3** provides the sharpest picture.

Contrast (SNC-EP520/EP521/ER520/ER521)

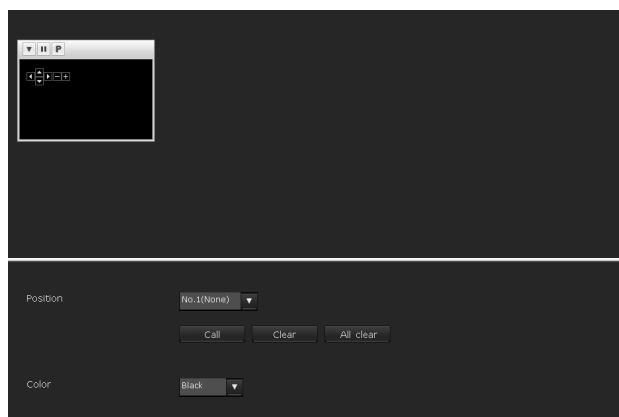
Select the contrast in 7 steps, from **-3** to **+3**.
Selecting **+3** provides the highest contrast.

OK/Cancel

See “Buttons common to every menu” on page 26.

Privacy Masking tab

Using the privacy masking enables you to hide images by masking specified parts of the images when streaming.



Preview screen

This screen is for monitoring images and configuring privacy masking.
For details on each button, refer to the Control bar of the Plug-in free viewer (page 17).

Control buttons

The control buttons are located at the top of the preview screen.

You can operate the camera with these buttons.

Pan/Tilt operation

Click the button of the direction you wish to move the camera.

Zoom operation

Available by clicking - to zoom out and + to zoom in.

Position

Available to call out the privacy masks, delete them one by one or delete all at one time.

After completing the configuration, register by clicking **OK**.

Call: Clicks the button to turn the camera facing to the position where the privacy mask is set.

Clear: Click the button to delete the privacy mask set.

All clear: Click the button to delete all privacy mask.

Color

Specify the color of privacy masks. This setting is common to every privacy mask.

The colors used are as follows:

Black, Gray1, Gray2, Gray3, Gray4, Gray5, Gray6, White, Red, Green, Blue, Cyan, Yellow, Magenta

Setting a privacy mask

Operate according to the following procedure to set a privacy mask in the position of your choice:

- 1 Face the camera to the position where you want to set a privacy mask using the control button on the preview screen.
- 2 Specify the privacy mask area by dragging the mouse on the preview screen.
The privacy mask area is formed as a rectangle that is symmetrical to the center of the preview screen.
- 3 Select the number to register from the **Position** drop-down list.
- 4 Select the color of the mask from the **Color** drop-down list.
- 5 Click **OK**.
The mask is displayed on the preview screen.

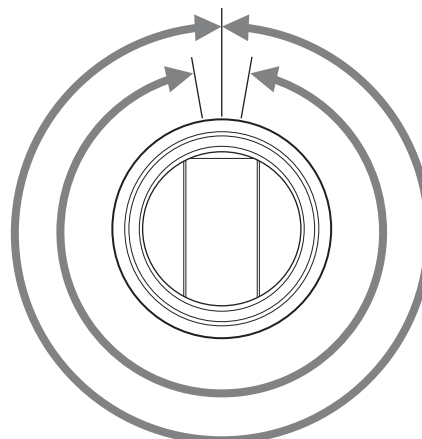
Notes

- The mask cannot be set on the viewer by clicking **OK** if the camera is tilted beyond +65°.
- If you change the direction of the camera, the mask may not cover the object properly. Ensure the Privacy masking area is sized sufficiently beforehand.
- The color is common to every privacy mask. The color selected last is applied.

Privacy mask setting range

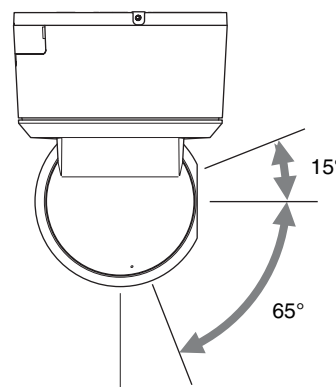
The setting range of the privacy mask is limited as follows:

Pan angle:



SNC-ER520/ER521/ER550/ER580/ER585/
ER585H/ZR550: No limit
SNC-EP520/EP521/EP550/EP580/ZP550: 340°

Tilt angle:



Notes

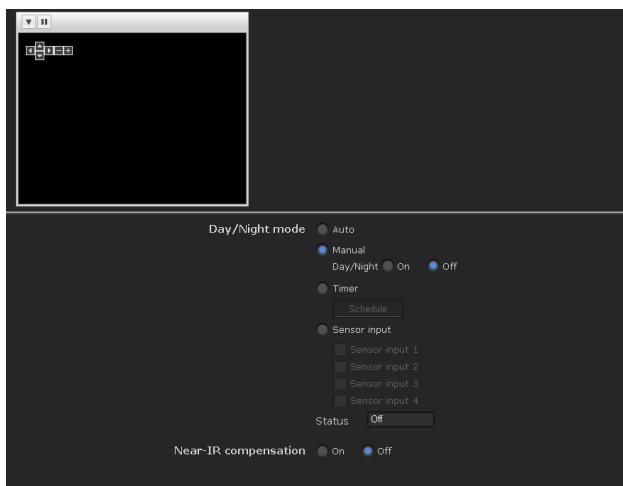
- The privacy mask area is a rectangle that is specified with respect to the center of the camera image. The privacy mask may not be set in areas close to the end of pan/tilt operation.
- You can set 12 privacy masks. However, up to eight privacy masks can be displayed in the screen at one time. When nine or more privacy masks are set, masks will be displayed by number in ascending order.

OK/Cancel

See “Buttons common to every menu” on page 26.

Day/Night Tab

Use this tab to set the day/night function of the camera.



Preview screen

This screen is for monitoring images and configuring day/night settings. For details on each button, refer to the Control bar of the Plug-in free viewer (page 17).

Day/Night mode

Select the day/night mode from among four modes.

Auto: Normally works in day mode; switches automatically to night mode in a dark place.

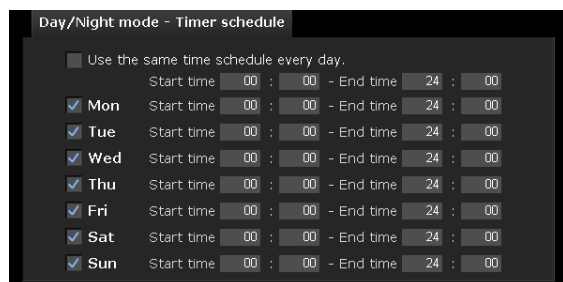
Note

The day/night mode is not switched to night mode automatically when **Exposure** is set to **Manual** in the **Picture** tab.

Manual: Switch the day/night mode manually. When you select **Manual**, **On** and **Off** become active. When you select **On**, the camera works in night mode. When you select **Off**, it works in day mode.

Timer: Normally the camera works in day mode. It switches to night mode at the time you set in the Schedule menu.

Click **Schedule** to display the setting menu for the effective period. (“Setting the Schedule — Schedule Menu” on page 81)



Sensor input: Controls the day/night mode by synchronizing it with the sensor input. Select the sensor input with which you want to synchronize the mode: **Sensor input 1** or **Sensor input 2**. While a sensor input is detected, the camera works in night mode.

Short infrared ray adjustment

ON: Adjust background light when using the IR lamp or where there is much near short infrared ray. Increase the accuracy of auto-focus in night mode.

OFF: Do not adjust background light.

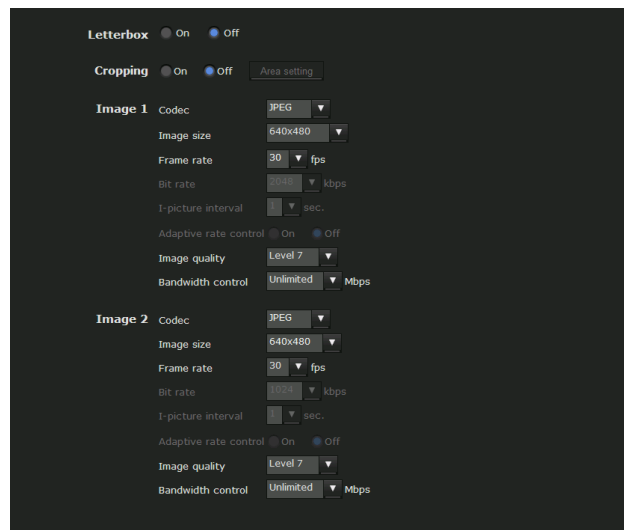
OK/Cancel

See “Buttons common to every menu” on page 26.

Video codec Tab

Use this tab to set the items for the video codec.

Display sample: SNC-EP550/ER550/ZP550/ZR550



Note

When you change the **Video codec** setting, images from **Video out** may become momentarily unclear.

Letterbox (SNC-EP550/EP580/ER550/ER580/ER585/ER585H/ZP550/ZR550)

If you use Letterbox, select **On**.

Note

This function is not available if **Cropping** is set to **On**.

Cropping (SNC-EP550/EP580/ER550/ER580/ER585/ER585H/ZP550/ZR550)

You can crop a portion of the image and display the cropped image on the computer. Cropping reduces the transmitting data size and thus the network load, and a higher frame rate is achieved.

Select **On** to crop the image, or **Off**.

Notes

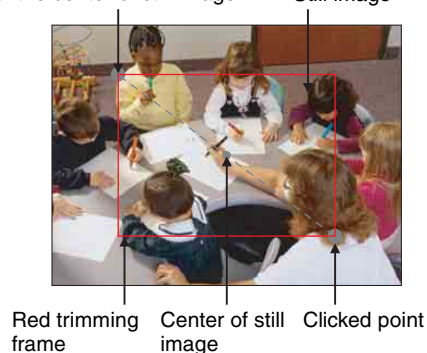
- This function is not available if Letterbox is set to **On**.
- If this function is enabled, the motion detection function will not be available.
- When cropping **Video out** images, the aspect ratio of the output images and the actual cropped images will differ. (SNC-ZP550/ZR550)

To crop an image

- 1 Set **Cropping** to **On** and click the **Area setting** button.
The area setting window appears.
- 2 Click on the still image to specify the trimming portion.
A red frame that appears when you clicked indicates the trimming portion.
The trimming portion is determined as shown below:

Point rotated by 180° around the axis of the center of still image

Still image



To change the trimming portion, click on another point on the image.

- 3 Click **OK** at the bottom of the window.
The cropped image is displayed on the main viewer.
- 4 To close the image, click  in the upper-right corner.

Image 1 and Image 2

Up to two image codec modes can be set. Configure the following setting for each image mode.

Note

While **Video out** in the Installation tab is set to **On**, **Image 2** is not available (SNC-ZP550/ZR550).

Codec

Select **JPEG**, **MPEG4**, **H.264** or **Off**. Note that Image 1 cannot be set to **Off**.

Note

The image size and frame rate for Image 2 codec and subsequent codecs may be restricted depending on the type of codec, image size and/or frame rate selected for Image 1.

Image size

You can select the size of the image sent from the camera.

If different image sizes are set for Image 1 and 2, only 640 × 480 or smaller size can be set for Image 2.

Frame rate

Set the frame rate of the image.

Selectable frame rates are as follows:

SNC-EP521/ER521:

1, 2, 3, 4, 5, 6, 8, 12, 16, 20, 25 (fps)

SNC-EP520/ER520:

1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 25, 30 (fps)

If you are using SNC-EP550/EP580/ER550/ER580/ER585/ER585H/ZP550/ZR550 and the camera operating mode is set to **25 fps**:

1, 2, 3, 4, 5, 6, 8, 10, 12, 15, 16, 20, 25 (fps)

If you are using SNC-EP550/EP580/ER550/ER580/ER585/ER585H/ZP550/ZR550 and the camera operating mode is set to **30 fps**:

1, 2, 3, 4, 5, 6, 8, 10, 12, 15, 16, 20, 25, 30 (fps)

“fps” is a unit indicating the number of frames transmitted per second.

Bit rate

Set the bit rate of MPEG4 or H.264 image transmission for a line. When the bit rate is set to a high level, better image quality can be enjoyed.

Selectable bit rates are as follows:

64, 128, 256, 384, 512, 768, 1024, 1536, 2048, 3072, 4096, 5120, 6144, 7168, 8192 (kbps)

I-Picture Interval

Set the I-picture insertion interval.

Adaptive rate control

This function adjusts the frame rate and the bit rate automatically so that the camera plays back a smooth image to suit the connected computer environment. If **On** is selected, the MPEG4 or H.264 image rate is automatically adjusted.

Notes

- The actual frame rate and bit rate may be different depending on the image size, shooting scene, or network condition.
- When **Adaptive rate control** is set to **On**, the actual frame rate and bit rate change within the range that does not exceed the values set in **Frame rate** and **Bit rate**.
- When setting Image 2, set the frame rate of Image 1 to 15 fps or less. (SNC-EP520/EP521/ER520/ER521)

Image quality

Set the JPEG image quality.

Selectable values are from **Level 1** to **Level 10**.

When **Level 10** is selected, the best image quality is achieved.

Bandwidth control

Limits the network bandwidth for the JPEG image data output from the camera.

Note

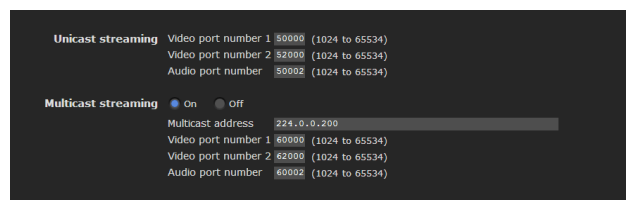
Audio may be interrupted depending on the selected bandwidth. In this case, select a wider bandwidth.

OK/Cancel

See “Buttons common to every menu” on page 26.

Streaming Tab

Use this tab to set the items for the transmission by unicast or multicast.



Unicast streaming

Specify the transmission port numbers of the MPEG4/H.264 video data and audio data to be used when **Unicast** is selected from the **Connection** drop-down list in the **Other** panel on the main viewer.

Video port number 1, 2

Specify the transmission port number of the MPEG4/H.264 video data. It is initially set to 50000. Specify an even number from 1024 to 65534. Two port numbers (the number specified here and an odd number with 1 added to the specified number) are actually used for video data communication and control.

The setting for Image 1 and Image 2 apply for Video port number 1 and 2 respectively.

Audio port number

Specify the transmission port number of the audio data. It is initially set to 50002. Specify an even number from 1024 to 65534. Two port numbers (the number specified here and an odd number with 1 added to the specified number) are used for audio data communication and control.

Note

Specify different numbers for the video port number and the audio port number.

Multicast streaming

Set whether the camera uses multicast streaming for MPEG4/H.264 video data and audio data or not. It reduces the transmission load on the camera by having a computer of the same segment network receive the same transmitting data.

Select **On** to allow, or **Off** not to allow multicast sending.

When you select **On**, set **Multicast address**, **Video port number** and **Audio port number** properly.

Multicast address

Type the multicast address used on the multicast streaming.

Video port number 1, 2

Specify the MPEG4/H.264 video transmission port number used for the multicast streaming. It is initially set to 60000. Specify an even number from 1024 to 65534. Two port numbers (the number specified here and an odd number with 1 added to the specified number) are used for video data communication and control.

The setting for Image 1 and Image 2 apply for Video port number 1 and 2 respectively.

Audio port number

Specify the audio transmission port number used for the multicast streaming. It is initially set to 60002. Specify an even number from 1024 to 65534. Two port numbers (the number specified here and an odd number with 1 added to the specified number) are used for audio data communication and control.

Note

Specify different numbers for the video port number and the audio port number.

OK/Cancel

See “Buttons common to every menu” on page 26.

Configuring the Network — Network Menu

When you click **Network** in the Administrator menu, the Network menu appears.

Use this menu to configure the network to connect the camera and the computer.

The Network menu consists of three tabs: **Network**, **QoS** and **Dynamic IP address notification**.

Network Tab

This section provides the menus for connecting the camera through the network cable.

The screenshot shows the Network Tab configuration interface. It includes fields for MAC address, Ethernet status, and Auto-MDI/MDIX. Under the IPv4 setting, there are radio buttons for 'Obtain an IP address automatically (DHCP)' and 'Use the following IP address'. The latter option is selected, showing fields for IP address, Subnet mask, and Default gateway. There are also radio buttons for 'Obtain DNS server address automatically' and 'Use the following DNS server address', with the latter selected, showing fields for Primary DNS server and Secondary DNS server. The MTU is set to 3898 (1000 to 1500). There are fields for Host name and Domain suffix. Under the HTTP port number, there are radio buttons for '80' and '(1024 to 65535)', with the latter selected. Under the IPv6 setting, there are radio buttons for 'On' and 'Off', with 'Off' selected. There are also radio buttons for 'Obtain an IPv6 address automatically' and 'Use the following IPv6 address', with the latter selected, showing fields for IPv6 address, Prefix, and Default gateway. There are also radio buttons for 'Obtain DNS server address automatically' and 'Use the following DNS server address', with the latter selected, showing fields for Primary DNS server and Secondary DNS server. The MTU is set to 3898 (1280 to 1500).

MAC address

Displays the MAC address of the camera.

Ethernet status

Displays the current transmission rate.

This is displayed when the network change selection switch is set to LAN. This is not displayed when it is set to SLOC (SNC-ZP550/ZR550).

Auto-MDI/MDIX

Automatically distinguishes the port of the Ethernet device connected to the unit and switches the port of the unit between MDI and MDI-X for transmission.

Displays the Ethernet port mode of the unit.

This is displayed when the network change selection switch is set to LAN. This is not displayed when it is set to SLOC (SNC-ZP550/ZR550).

Network type (SNC-ZP550/ZR550)

Displays the network type.

SLOC appears when the network change selection switch is set to SLOC and **LAN** appears when the network change selection switch is set to LAN.

IPv4 setting

Configure the IPv4 network setting.

IP address

Configure the IP address.

Obtain an IP address automatically (DHCP): Select this option when a DHCP server is installed on the network to allow IP address assignment. With this setting, the IP address is assigned automatically.

Use the following IP address: Select this option when you set a fixed IP address. With this setting, specify the **IP address**, **Subnet mask** and **Default gateway** manually.

Note

When you select **Obtain an IP address automatically (DHCP)**, make sure that a DHCP server is operating on the network.

IP address

Type the IP address of the camera.

Subnet mask

Type the subnet mask.

Default gateway

Type the default gateway.

DNS server

Configure the DNS server address.

Obtain DNS server address automatically: Select this option to obtain the IP address of DNS server automatically. It can be set only when **Obtain an IP address automatically (DHCP)** is selected in the Network tab.

Use the following DNS server address: Select this when you set a fixed address as the IP address of the DNS server. With this setting, specify the addresses on **Primary DNS server** and **Secondary DNS server** manually.

Note

When you select **Obtain DNS server address automatically**, make sure that a DHCP server is operating on the network.

Primary DNS server

Type the IP address of the primary DNS server.

Secondary DNS server

Type the IP address of the secondary DNS server, if necessary.

MTU

Enter the MTU value for the Ethernet port. (1000 - 1500)

If IPv6 is enabled, the value must be 1280 or greater.

Host name

Type the host name of the camera to be transmitted to the DHCP server. This setting is valid only when **Obtain an IP address automatically (DHCP)** is selected in the Network tab.

Domain suffix

Type the domain suffix of the camera to be transmitted to the DHCP server. This setting is valid only when **Obtain an IP address automatically (DHCP)** is selected in the Network tab.

Note

The domain suffix is sent to the DHCP server as FQDN (Fully Qualified Domain Name) information when **Host name** is set.

HTTP port number

Normally select **80**. If you want to use a port number other than 80, select the text box and type a port number between 1024 and 65535.

Note

When you have set the **HTTP port number** to a number other than **80** in the Network menu or in SNC toolbox, access the camera again by typing the IP address of the camera on your Web browser as follows:

Example: Setting port number 8000 when IP address is 192.168.0.100



IPv6 setting

Configure the IPv6 network settings.

IPv6 can be used simultaneously with IPv4.

Only IPv6-specific details are explained here. For common details, see “IPv4 setting” on page 44.

On/Off

To use IPv6, select **On**.

Prefix

Enter the Prefix value. (0 to 128)

IPv6 MTU

Enter the MTU value for IPv6. (1280 -1500)

The value must not exceed the MTU value for the Ethernet port.

OK/Cancel

See “Buttons common to every menu” on page 26.

QoS Tab

In this tab, you can mark the data traffic packets sent from the device and configure the settings for QoS control. Rules for the types of data traffic can be created using IPv4/IPv6 address, port number, protocol, etc. A maximum of 10 rules can be registered for IPv4 and IPv6, respectively.

The screenshot shows the QoS configuration interface. At the top, there are tabs for IPv4 QoS and IPv6 QoS, both with 'On' and 'Off' radio buttons. The IPv4 QoS tab is selected. Below the tabs, there are input fields for Rule No., Network address, Subnet, Port, Protocol, and DSCP. There are also buttons for Set, Delete, Up, and Down. Below these fields is a table with the same column headers: No., Network address, Subnet, Port, Protocol, and DSCP. The IPv6 QoS section is visible below the IPv4 section, with similar input fields and a table.

IPv4 QoS

Select **On** to configure the QoS setting for IPv4.

Rule

Used to register, edit and delete QoS.

No.

Select the number to use when registering on the QoS table.

When you select a registered number, the registered QoS information is displayed.

Network address

Enter the network address of the target on which to perform QoS.

Subnet

Enter the subnet mask values of the target on which to perform QoS.

Tip

The subnet mask value represents the number of bits from the left side of the network address.

Port

Enter the port number for the data traffic of the device (e.g. HTTP:80).

Protocol

Select the protocol.

DSCP

Set a value to mark the data traffic (0 ~ 63).

This value is set in the DSCP field included in the IP header of the data traffic.

Set

Used when registering on the QoS table.

QoS is set according to the following procedure:

- 1 Select No. from **No.** and enter the necessary conditions for **Network address**, **Subnet**, **Protocol** and/or **Port No.**
- 2 Enter values in **DSCP**.
- 3 Click **Set** and configure the QoS.

Delete

Select **No.** to delete the setting and click **Delete**.

Up

Increases the priority of the rule.

Select a rule from the QoS table to prioritize and click **Up**.

Down

Decreases the priority of the rule.

Select a rule from the QoS table to lower its priority and click **Down**.

QoS table

Displays the list of registered QoS information. If multiple conditions match, the rule with the smallest number has priority.

IPv6 QoS

Select **On** to configure the QoS setting for IPv6.

Rule

Used to register, edit and delete QoS.

No.

Select the number to use when registering on the QoS table.

When you select a registered number, the registered QoS information is displayed.

Network address

Enter the network address of the target on which to perform QoS.

Prefix

Enter the prefix value of the target on which to perform QoS.

Tip

The prefix value represents the number of bits from the left side of the network address.

Port

Enter the port number for the data traffic of the device (e.g. HTTP:80).

Protocol

Select the protocol.

DSCP

Set a value to mark the data traffic (0 ~ 63).

This value is set in the DSCP field included in the IP header of the data traffic.

Set

Used when registering on the QoS table.

QoS is set according to the following procedure:

- 1 Select the number you want to register from **No.** and enter the necessary conditions for **Network address**, **Subnet**, **Protocol** and **Port No.**
- 2 Enter values in **DSCP**.
- 3 Click **Set** and configure the QoS.

Delete

select **No.** to delete the setting and click **Delete**.

Up

Increases the priority of the rule.

Select a rule from the QoS table to prioritize and click **Up**.

Down

Decreases the priority of the rule.

Select a rule from the QoS table to lower its priority and click **Down**.

QoS table

Displays the list of registered QoS information. If multiple conditions match, the rule with the smallest number has priority.

Tip

To attain QoS of data traffic, the target device must be connected to a router or switch that supports the QoS function.

OK/Cancel

See “Buttons common to every menu” on page 26.

Dynamic IP address notification Tab — Notifying the IP Address

When **Obtain an IP address automatically (DHCP)** is selected in the Network tab, you can send notification of completion of the network settings using the SMTP or HTTP protocol.

e-Mail (SMTP) notification

Select **On** to send an e-mail when the DHCP setting is completed.

SMTP server name

Type the name or IP address of the SMTP server for sending an e-mail, using up to 64 characters.

SMTP port number

Enter a port number from 25 to 65535.

The standard port number is 25. If TLS is enabled, the standard port number for SMTPs is 465.

Use TLS

To use the encryption function by TLS, set to **On**.

Note

The model on sale in China does not support the TLS function.

STARTTLS

To use the encryption function by STARTTLS, set to **On**.

Note

The model on sale in China does not support the STARTTLS function.

Authentication

Select the authentication required when you send an e-mail.

Off: Select if no authentication is required when an e-mail is sent.

On: Select if authentication is required when an e-mail is sent. Select one of the authentication methods from the following and specify the **POP server name**, **User name** and **Password** as required.

SMTP: Select when SMTP authentication is required.

POP before SMTP: Select when POP before SMTP authentication is required.

Note

When you set **Authentication** to **On**, make sure to select either or both **SMTP** or/and **POP before SMTP**.

POP mode

Select POP3 or APOP as the authentication method for POP authentication.

Note

The model on sale in China does not support the APOP authentication.

Wait time after POP

Set the waiting time in **POP before SMTP** before SMTP authentication after POP authentication is completed. Timeout can be set from 0 to 10,000 msec.

POP server name

It is necessary when **POP before SMTP** is selected for **Authentication**.

Type the POP (receiving mail) server name, using up to 64 characters. Or type the IP address of the POP server. This setting is necessary when the SMTP server that sends e-mails performs authentication using the POP user account.

POP port number

Enter a port number from 110 to 65535.

The standard port number is 110. If TLS is enabled, the standard port number for POP3s is 995.

Authentication mode

Select **Login** or **CRAM-MD5** as the authentication method for SMTP authentication.

Note

The model on sale in China does not support the CRAM-MD5 authentication.

User name, Password

Type the user name and password of the owner of the mail account, using up to 64 characters. This setting is necessary when the SMTP server that sends e-mails performs authentication.

Recipient e-mail address

Type the recipient e-mail address, using up to 64 characters. You can specify only one recipient e-mail address.

Administrator e-mail address

Type the e-mail address of the camera administrator, using up to 64 characters. This is used as the reply address or the address for a system mail from the mail server.

Subject

Type the subject/title of the e-mail, using up to 64 characters.

Message

Type the text of the e-mail using up to 384 characters. (A line break is equivalent to 2 characters.) You can describe the information of the acquired IP address, etc., using the special tags mentioned below.

HTTP notification

Select **On** to output a command to the HTTP server when the DHCP setting is completed. Using this function, you can configure a useful system, for example, to view the access log stored in the HTTP server, or start an external CGI program.

URL

Specify the URL to send an HTTP request, using up to 256 characters. The URL is normally written as follows:

`http://ip_address[:port]/path?parameter`

ip_address: Type the IP address or host name of the host to which you want to connect.
To enter an IPv6 address:

http:// [IPv6 address]
http:// [IPv6 address]: port

[:port]: Specify the port number to which you want to connect. If you want to use the established port number 80, you do not need to input a value.

path: Type the command.

parameter: Type the command parameter if necessary.
You can use the special tags mentioned below for the parameters.

Proxy server name

When you send an HTTP request via a proxy server, type the name or IP address of the proxy server, using up to 64 characters.

Proxy port number

Specify the port number when you send an HTTP request via the proxy server. Set a port number between 1024 and 65535.

Method

Select the HTTP method **GET** or **POST**.

OK/Cancel

See “Buttons common to every menu” on page 26.

About the special tags

You can use the following five special tags to allow notification of the settings acquired by DHCP, such as an IP address. Type the tags in the parameter section of the URL that you described in the Message field of the HTTP.

<IP>

Use this tag to embed the IP address acquired by DHCP in the text or parameter.

<HTTPPORT>

Use this tag to embed the specified HTTP server port number in the text or parameters.

<MACADDRESS>

Use this tag to embed the MAC address of the interface, whose IP address was acquired by DHCP, in the text or parameter.

<MODELNAME>

Use this tag to embed the camera’s model name in the text or parameter.

<SERIAL>

Use this tag to embed the camera’s serial number in the text or parameter.

Setting the SSL function — SSL Menu

When you click **SSL** in the Administrator menu, the SSL menu appears.

Use this menu to configure the SSL or TLS function. (called “SSL” hereafter) The settings allows the camera to communicate with the client PC by using SSL.

Notes

- The model on sale in China does not support the SSL function.
- When using the SSL function, always configure the settings after setting the date and time of the camera. If the date and time are not correctly set, it may cause browser connection problems.

SSL tab

SSL function

On: Select this to use the SSL function. When **Allow HTTP connection for some clients** is selected, both HTTP and SSL connections are allowed. When **Allow HTTP connection for some clients** is not selected, only SSL connection is allowed.

When Internet Explorer is used

When SSL session is established,  appears in the right of the address bar on your web browser.

Off: Select this to not use the SSL function. Only HTTP connection is allowed with the camera.

When you use SSL connection for the first time

When you use SSL connection only with the SSL function **On**, you cannot access the camera if the SSL function does not work properly.

In this case, you must reset the camera to the factory settings. (All settings will be initialized.)

To avoid this, check that SSL connection is possible by performing the following steps.

- 1 Set the SSL function to **On**, and select **Allow HTTP connection for some clients**.
- 2 Click **OK** to close the main viewer and the setting window.
- 3 Display the main viewer in SSL connection. Refer to “Using the SSL function” on page 8 for connection.
- 4 After checking that SSL connection is possible, cancel **Allow HTTP connection for some clients** selected in step 1.

Even if the setting window or the browser is closed as SSL connection is impossible, http connection will be possible if **Allow HTTP connection for some clients** is selected. First check the setting contents of SSL tab in http connection, then check the SSL connection again.

If **Allow HTTP connection for some clients** is not selected, you will not be able to access the camera if SSL connection becomes impossible. In this case, turn on the power of the main unit while pressing the reset switch on the camera to initialize. For details, refer to the supplied Installation Manual.

Note

SSL connection will load the camera down; therefore, not all images may be downloaded, and the  mark may appear when the camera accesses the setting window from the browser. In this case, reload the window. Press the F5 key on the keyboard to reload.

Certificate options

Select an installation mode of the certificate.

Use an external certificate: Uses the certificate including private key information issued by a CA. The PKCS#12 and PEM formats are supported.

Note

Even if the SSL function is set to **On**, it is not active in the following cases:

When **Use an external certificate** is selected in **Certificate options**, and also when the certificate and the private key password are not set properly.

Use a self-signed certificate (For test use): This mode uses the certificate and private key pair generated by **Generating a self-signed certificate** on page 49.

Private key information corresponding to the certificate is stored in the camera.

You do not need to install an external certificate. However, you cannot execute the existence proof that is one of the SSL functions for the following reasons.

- The private key generated in the camera is self-signed by the camera.
- A prepared value is set for a distinguished name (Common name, etc).
- The certificate is not issued by a trusted CA.

For reasons of security, we recommend using this mode only when there is no problem even if perfect security is not saved.

Notes

- When **Use a self-signed certificate (For test use)** is selected, the **Security Alert** dialog appears on the SSL connection with a browser. For details, refer to “Using the SSL function” (page 8).
- SSL connection may be impossible due to the type of certificate installed in the camera. In this case, refer to “How to install the CA certificate” on page 51 and install.

Certificates

Import, display or delete the certificate.

To import the certificate

Click **Browse...** to select the certificate to be imported. Click **Submit** to import the certificate, and the selected file to the camera.

Note

The import process becomes invalid if the selected file is not a certificate or the imported certificate is not allowed.

Generating a self-signed certificate

A self-signed certificate can be generated in the camera to be used when **Use a self-signed certificate (For test use)** is selected from **Certificate options**.

Click **Generate** to generate a self-signed certificate in the camera. Clicking **Generate** again after **Generate** has been clicked once will update the self-signed certificate stored in the camera.

Note

Make sure to set the date and time on the camera correctly before performing this operation. If the date

and time are not correctly set, it may cause browser connection problems.

To display certificate information

When the certificate has been set in the camera correctly, its information appears on **Status**, **Issuer DN**, **Subject DN**, **Validity Period** and **Extended Key Usage**.

Status

Shows if the status of the certificate is valid or invalid. The following statuses are recognised.

Valid: The certificate is correctly stored and set.

Invalid: The certificate is not correctly stored and set.

Possible causes are as follows:

- **Use an external certificate** is selected and the private key password included in the certificate is not specified correctly.
- **Use an external certificate** is selected and the private key password is specified in spite of the fact that the key pair in the certificate is not encrypted.
- **Use an external certificate** is selected and the key pair is not included in the certificate.
- **Use a self-signed certificate (For test use)** is selected without the self-signed certificate being generated.

Note

When the certificate to be imported is of PKCS#12 format and the private key password is not set correctly, <Put correct private key password> is displayed in the boxes of **Issuer DN**, **Subject DN**, **Validity Period** and **Extended Key Usage**. Specify the correct private key password to confirm the information of the certificate.

To delete the imported certificate or self-signed certificate

Click **Delete** to delete the certificate or self-signed certificate imported to the camera.

Private key password

Type the password for the private key information included in the certificate using up to 50 characters. This text box is active only when **Certificate options** is set to **Use an external certificate**.

Leave the text box blank if the private key information included in the certificate is not encrypted.

If no private key password is set in the camera, an active text field is displayed and this allows a password to be entered.

If a private key password is already set, it is displayed as an inactive text field.

Reset

To change the private key password, click this button. The current password is cleared and the password text box becomes active to allow a new password entry.

Note

Click **Cancel** at the bottom of the menu if you want to cancel changing the private key password after clicking **Reset**. Doing so restores the other setting items in the Client certificate tab to the previous settings.

OK/Cancel

See “Buttons common to every menu” on page 26.

Note

When you click **OK** after changing SSL setting, close the main viewer and the setting window once.

CA certificate tab — Adding the CA certificate for client authentication

In this tab, you can manage the CA certificate needed for the camera to use the client authentication of the SSL function.

Note

When using the client authentication, the personal certificate must be successfully installed on the PC to use it. If this preparation cannot be performed, do not configure settings on this tab. Otherwise, you may not be able to connect to the camera.

SSL client authentication

You can configure whether to enable the client authentication of the SSL function.

Trusted CA certificate 1 to 4

You can import a trusted CA certificate (route certificate, etc.) to the camera.
Up to four certificates from trusted CAs can be imported to the camera. Only PEM format is supported.

To import the CA certificate

- 1 Click **Browse...** to select the CA certificate to be saved in the camera.
- 2 Click **Submit**
The selected file will be imported to the camera.

Note

Import process will be invalid if the selected file is not a CA certificate.

To display the information of the CA certificate

When the CA certificate has been saved in the camera correctly, its information appears on **Issuer DN**, **Subject DN**, **Validity Period**, and **Extended Key Usage** for your reference.

To delete the CA certificate

Click **Delete** to delete the selected CA certificate from the camera.

Tip

To enable a client certificate, it is recommended that the settings are configured following the procedure below:

- ① **Import the necessary CA certificate.**
- ② **Set SSL client authentication to On and click OK.**

Note

When you set SSL client authentication to **On** and click **OK**, the camera will immediately operate to enable client authentication. Make sure that the personal certificate on your PC is successfully installed.

OK/Cancel

See “Buttons common to every menu” on page 26.

How to install the CA certificate

The camera may not be connected because the browser (Internet Explorer) does not display whether the certificate will be accepted or not due to the type of certificate. In this case, install the CA certificate as follows.

- 1 Save in the PC the certificate of CA which has signed the certificate to be installed in the camera. The extension of the certificate file is normally “.cer.” Double-click this file. The following **Certificate** dialog appears.



- 2 Click **Installation Certificate...**
The **Certificate Import Wizard** appears.



3 Click **Next**.



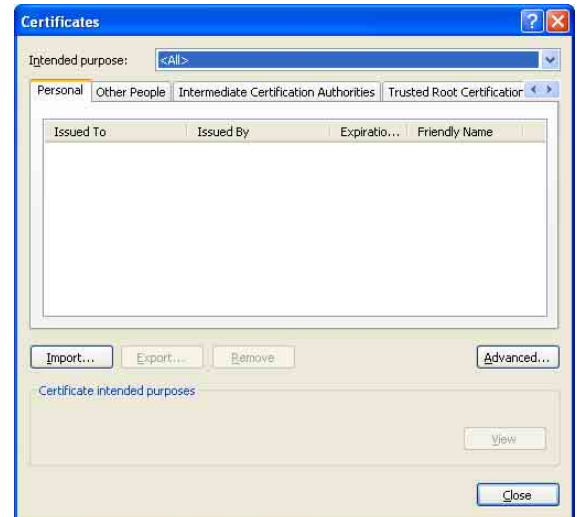
4 Select **Automatically selects the certificate store based on the type of certificate** and click **Next**. **Completing the Certificate Import Wizard** appears.



5 Check the contents, then click **Finish**. The CA certificate will be installed.

To remove an installed CA certificate

1 In Internet Explorer, click in the order **Tools**, **Internet options**, **Content tab** and **Certificates**. The **Certificates** dialog appears.



- 2 Select the certificate you want to remove. The CA certificate is usually stored in **Trusted Root Certification Authorities**.
- 3 Click **Remove**. **Do you want to delete the certificate** appears to confirm.
- 4 Click **Yes**. The certificate will be removed. There may be a case that a certificate cannot be removed by the steps above due to the type of certificate. Check the installation condition and remove it following the steps below.

Note

You need to log in as Administrator to perform these steps.

- 1 Open **Run...** of the Windows menu, then enter **mmc** and click **OK**.
- 2 Select **File** in the **Console 1** window and **Add/Remove Snap-in...** (when Windows XP Professional is used) **Add/Remove Snap-in...** dialog appears.
- 3 Click **Add** to display **Add Stand-alone Snap-in** dialog. You need to follow this step if using Windows XP Professional.

- 4 Select **Certificates** from the list, then click **Add**. **Certificate Snap-in** is displayed.
- 5 Select **Computer account** as the certificate administrated in this Snap-in, then click **Next**.
- 6 Select **Local Computer** as the computer administrated in this Snap-in, then click **Finish**.
- 7 Close **Add Standalone Snap-in** (for Windows XP Professional only) and **Add/Remove Snap-in...** dialogs.
The items for administrating **Certificates** appears in the **Console Route** window.
Confirm the relevant certificate, then remove it.

Using the 802.1X Authentication Function

— 802.1X Menu

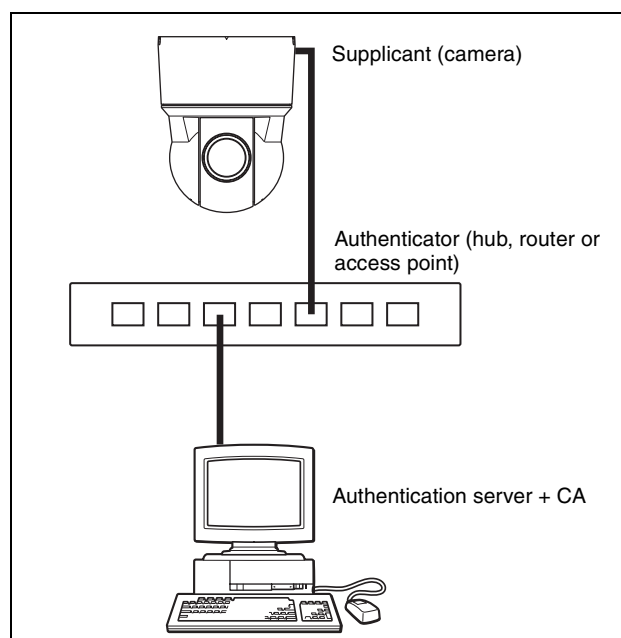
When you click **802.1X** in the Administrator menu, the 802.1X menu appears. Use this menu to configure the wired or wireless port-based authentication in compliance with the 802.1X standard. The 802.1X menu consists of three tabs: **Common**, **Client certificate** and **CA certificate**.

Notes

- To use the 802.1X authentication function, you need knowledge of the 802.1X authentication (WPA and WPA2) and digital certificate. To establish an 802.1X network, you need to configure the authenticator, access point, authentication server and other elements. For details on these settings, refer to the manual of the corresponding equipment.
- When using the 802.1X authentication function, always configure the settings after setting the date and time of the camera. If the date and time are incorrect, port authentication may not be performed correctly.

System configuration of 802.1X network

The following figure shows a general system configuration of an 802.1X network.



Supplicant

A supplicant is a device that connects to the authentication server to join the network. This camera serves as a supplicant in the 802.1X network. The supplicant can enter the 802.1X network after appropriate authentication by the authentication server.

Authenticator

An authenticator forwards certificate request data or response data that the supplicant or authentication server issues to the other party. Normally a hub, router or access point serves as an authenticator.

Authentication server

An authentication server has a database of connecting users and verifies if the supplicant is a valid user or not. It can also be called RADIUS server.

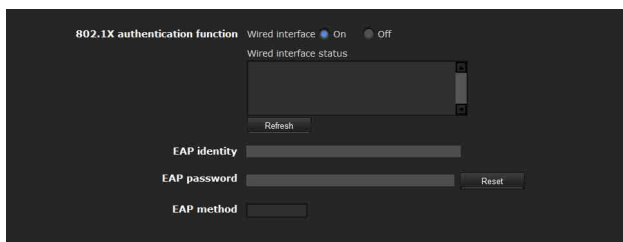
CA (Certificate Authority)

A CA issues and manages certificates of the authentication server (CA certificates) and user certificates. The CA is essential for certificate-based user authentication. Normally a CA is located inside an authentication server.

Note

This camera supports EAP mode in which the supplicant and the server authenticate using the certificate. This mode requires a CA to issue the certificate.

Common Tab – Basic setting of 802.1X authentication function



802.1X authentication function

This item is used for enabling/disabling the 802.1X authentication function for wired ports. The wired interface status can also be checked here.

Wired interface

To activate the 802.1X authentication function for wired ports, select **On**.

Wired interface status

Shows the authentication status of the 802.1X authentication function for wired ports. Click **Refresh** to update the status.

EAP identity

Type the user name to identify the client in the 802.1X authentication server using 3 to 253 characters.

EAP password

A supplicant EAP password is needed to be inputted when PEAP is selected with EAP condition. The password can contain half-width letters and the length should be between 1 to 50.

Reset

To change the once set EAP password, click **Reset** and clear the current password. A new password can be entered.

Note

After you click **Reset**, if you wish to cancel the EAP password change, click **Cancel** at the bottom of the screen. This will cancel other changes made to the settings.

EAP method

You can select the authentication method used with the authentication server. This device supports TLS and PEAP.

TLS: By this method, the supplicant and the server authenticate each other using a certificate. This enables secure port authentication.

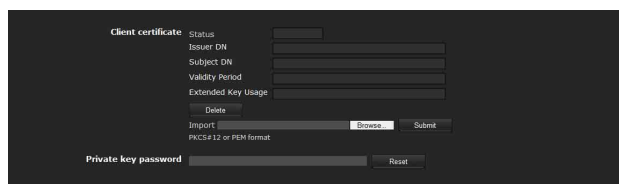
PEAP: By this method, an EAP password is used for the supplicant authentication and a certificate is used for server authentication.

OK/Cancel

See “Buttons common to every menu” on page 26.

Client certificate Tab

When TLS is selected as the EAP method, client certificate is imported for authentication at the camera.



Client certificate

Import, display or delete the client certificate.

To import the client certificate

Click **Browse...** to select the client certificate to be imported.

Then click **Submit**, and the selected file will be imported to the camera.

Note

The import process becomes invalid if the selected file is not a client certificate or the imported client certificate is not allowed.

To display the information of the client certificate

When the client certificate has been saved in the camera correctly, its information appears on **Status**, **Issuer DN**, **Subject DN**, **Validity Period** and **Extended Key Usage**.

Status: Shows if the status of the client certificate is valid or invalid.

Valid means the client certificate is correctly stored and set.

Invalid means the client certificate is not correctly stored and set.

Possible causes of **Invalid** are as follows:

- The private key password included in the client certificate is not specified correctly.
- The private key password is specified in spite of the fact that the key pair in the client certificate is not encrypted.
- The key pair is not included in the client certificate.

Note

When the client certificate to be imported is of PKCS#12 format and the private key password is not set correctly, “<Put correct private key password>” is displayed in the boxes of **Issuer DN**, **Subject DN**, **Validity Period** and **Extended Key Usage**. Specify the correct private key password to confirm the information of the certificate.

To delete the client certificate

Click **Delete**, and the client certificate stored in the camera will be deleted.

Private key password

Type the password for the private key information included in the client certificate using up to 50 characters.

Leave the text box blank if the private key information included in the client certificate is not encrypted.

If no private key password is set in the camera, the text box is activated to allow entering of a password.

If a private key password is already set, it is displayed as turned letters.

Reset

To change the private key password, click this button. The current password is cleared and the password text box is activated to allow new password entry.

Note

Click **Cancel** at the bottom of the menu if you want to cancel changing the private key password after clicking **Reset**. Doing so restores the other setting items in the Client certificate tab to their previous settings.

OK/Cancel

See “Buttons common to every menu” on page 26.

CA certificate Tab

You can import a trusted CA certificate (server certificate or route certificate) to the camera. Up to four certificates from trusted CAs can be imported to the camera. Only the PEM format is supported.

The screenshot displays the 'CA certificate Tab' interface. It features four identical sections, each for a 'Trusted CA certificate' (labeled 1 through 4). Each section contains four text input fields: 'Issuer DN', 'Subject DN', 'Validity Period', and 'Extended Key Usage'. Below these fields are three buttons: 'Delete', 'Import', and 'Browse'. At the bottom of each section is a 'Submit' button. The 'Import' and 'Browse' buttons are highlighted with a light blue background.

To import the CA certificate

Click **Browse...** to select the CA certificate to be imported.

Then click **Submit**, and the selected file will be imported to the camera.

Note

Import process becomes invalid if the selected file is not a CA certificate.

To display the information of the CA certificate

When the CA certificate has been saved in the camera correctly, its information appears on **Issuer DN**, **Subject DN**, **Validity Period** and **Extended Key Usage**.

To delete the CA certificate

Click **Delete**, and the CA certificate stored in the camera will be deleted.

Setting the 802.1X authentication function – Example of Windows Server 2003

This section explains how to configure the authentication server and CA using Microsoft Windows Server 2003.

Note

As this section describes authentication based on the user interface in English on Windows Server 2003, the UI terminology and page configuration may be different depending on the version of the Operating System or Service Pack and patch update status.

Before setting

Perform the following settings before configuring an 802.1X network.

Active Directory (domain controller)

The following setting example is based on the assumption that the Active Directory has been configured.

Windows IAS configuration

Configure **Remote access/VPN server** in **Manage Your Server** of Windows Server 2003. Open **Add or Remove Programs** from **Control Panel** of Windows menu. Install **Internet Authentication Service** in **Add/Remove Windows Components**.

CA configuration

To configure the CA, perform the following steps:

- 1 Open **Add or Remove Programs** from **Control Panel** of the Windows menu.
- 2 Select **Add/Remove Windows Components**.
- 3 Add **Certificate Services** in the Component menu.
- 4 Select **Enterprise root CA** on **CA Type**.
- 5 Type the CA name on **Common Name for this CA**, and configure the CA.

Creating a security group for Active Directory

- 1 Open **Active Directory Users and Computers** from **Administrative Tools** of the Windows menu.
- 2 Select **Users** of the domain with which you want to perform 802.1X connection.
- 3 Select **New** from the context menu, then select **Group** and configure the group for 802.1X connection.
For example, the group “Wired_802.1X_Group” is assumed for explanation purposes.

Configuring the Internet Authentication Service

- 1 Open **Internet Authentication Service** from **Administrative Tools** of the Windows menu.
- 2 Click **Register Server in Active Directory** on the operation menu.
- 3 Read the displayed precautions carefully and click **OK** to accept them.

Then, continue to configure the EAP-TLS policy.

- 4 Select **Remote Access Policy** and right-click.
- 5 Select **New** from the context menu, and select **Remote Access Policy** to open “New Remote Access Policy Wizard.”
- 6 Select **Set up a custom policy**.
- 7 Set the following items:
Policy name: Type “Allow 802.1X Access” as an example.
Policy conditions: Click **Add** and add the following items:
– NAS Port-Type: Ethernet, Wireless-IEEE802.11, Wireless-Other and Virtual (VPN)
– Windows-Groups: Wired_802.1X_Group
Permissions: Select **Grant remote access permission**.
Edit Profile:
– Dial-in Constraints tab: Specify the session time out period during which the client is allowed to be connected, as required.
– Authentication tab: Delete checks from all the boxes. Click **EAP Method** and add **Smart Card or other certificates**.

Then, continue to configure the RADIUS client.

- 8 Select **RADIUS Clients** and right-click.
- 9 Select **New RADIUS Client** from the context menu.
- 10 Set the following items:
Friendly name: Type “authenticator” as an example.
Client address: IP address of the authenticator
Client-Vender: RADIUS Standard
Shared secret: Specify the shared secret to be set in the authenticator.

Adding a user

- 1 Open **Active Directory Users and Computers** from **Administrative Tools** of Windows menu.
- 2 Select **Users** of the domain with which you want to add a user and right-click.
- 3 Select **New** from the context menu, then select **User**.
- 4 Set the following items to configure a new user:
For example, the log-on user name “1XClient” is assumed for explanation purposes.
First name: 1XClient
User logon name: 1XClient@<domain name>
Password: Specify a password. Then select **Password never expires** in account options.
- 5 Select the user to be added and right-click.
- 6 Select **Properties** from the context menu.
- 7 Set the following items:
Dial-in tab: Select **Allow access** in **Remote Access Permission**
Member Of tab: Add “Wired_802.1X_Group.”

The preparations for configuring a 802.1X network are now completed.
Proceed to issue the certificate to be imported to the camera.

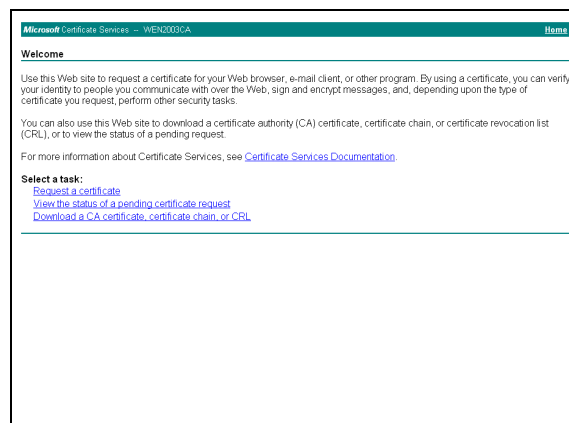
Issuing the CA certificate

Prepare a Windows client PC (called “client PC” hereafter) to temporarily store the certificate, and configure so that the client PC and Windows Server 2003 computer can be connected through the network.

- 1 Start Internet Explorer on the client PC.
- 2 Type the CA’s URL in the address bar, and click **Go To**.
The CA’s URL is normally as follows:

http://<address of the CA>/CertSrv/

The “Microsoft Certificate Services” page opens.



Note

If the Microsoft Certificate Service page does not appear using the URL above, check the following:

- Is the service of Web site enabled on Internet Information Service (IIS)?
- Is Certificate Services enabled?
- Does the firewall or antivirus software setting on the client PC block connection?
- Are the network configuration and Internet Explorer settings on the client PC correct?

- 3 When Internet Explorer prompts entering the log-in user and password, type the user name as follows.
Example: when the user name is “1XClient” and the domain name “localnetwork.net”

1XClient@localnetwork.net

- 4 Click **Download a CA certificate, certificate chain, or CRL**.
- 5 Select **Base 64** in **Encoding method** and click **Download CA certificate**.
The “File Download” dialog opens.
- 6 Specify the file storage location and save the CA certificate.

After saving the CA certificate, import it to the camera.
The CA certificate import procedure is completed.

Downloading the client certificate

This section explains the procedure to download the client certificate.

- 1 Start Internet Explorer on the client PC and type the CA's URL in the address bar.
The CA's URL is normally as follows:
http: //<address of the CA>/CertSrv/
- 2 Click **Go To**.
- 3 Type the log-in user name and password correctly.
The "Microsoft Certificate Services" page opens.
- 4 Click **Request a certificate, advanced certificate request** and **Create and submit a request to this CA** in sequence.
- 5 Set the following items.

The screenshot shows the 'Advanced Certificate Request' page in a web browser. The 'Certificate Template' is set to 'User'. Under 'Key Options', 'Create new key set' is selected, the CSP is 'Microsoft Enhanced Cryptographic Provider v1.0', and the Key Size is '1024'. Under 'Additional Options', 'Request Format' is 'CMC' and 'Hash Algorithm' is 'SHA-1'. There is a 'Submit >' button at the bottom right.

Certificate Template: User

Key Options: Create new key set

– CSP: Microsoft Enhanced Cryptographic Provider v1.0

– Key Size: 1024

– Check **Mark keys as exportable**.

Additional Options: Select **SHA-1** for Hash Algorithm.

- 6 Click **Submit**.
The message "The certificate you requested was issued to you." appears.
- 7 Click **Install this certificate** to install the certificate in the certificate store on the client PC.
- 8 Click **Internet Options, Content** and **Certificates** of Internet Explorer in sequence.
The new client certificate is displayed in the **Personal** tab.
- 9 Select the installed certificate and click **Export...**.
The "Certificate Export Wizard" opens.

- 10 Click **Next** and select as follows.
Do you want to export the private key with the certificate?: Select **Yes, export the private key**.
Select the format you want to use: Select **Personal Information Exchange – PKCS#12(PFX)**.
Password: Specify the private key password.
File to export: Specify the name of the file to be exported.

The certificate is exported. Import the exported file to the camera as the camera's client certificate.
For details, see "To import the client certificate" in the Client certificate tab on page 54.

Setting the User

— User Menu

When you click **User** in the Administrator menu, the User menu appears.
Use this menu to set the user names and passwords of Administrator and up to 9 kinds of users (User 1 to User 9), and the access right of each user.

Administrator					
User name		Password / Re-type password		FTP	Audio
User 1				☒	Full
User 2				☒	Full
User 3				☒	Full
User 4				☒	Full
User 5				☒	Full
User 6				☒	Full
User 7				☒	Full
User 8				☒	Full
User 9				☒	Full

Viewer authentication: ☒ On ☐ Off Full

Administrator

Specify **User name**, **Password** and **Re-type password**.

User 1 to 9

Specify **User name**, **Password**, **Re-type password**, **FTP**, **Audio** and **Viewer mode** for each user ID.

User name

Type a user name between 5 and 16 characters.

Password

Type a password between 5 and 16 characters.

Re-type password

To confirm the password, retype the password that you typed in the Password box.

FTP

Set whether this user is allowed to log in to an FTP server or not. Check the box if the user is allowed to log in to an FTP server.

Audio

Select whether audio output to a speaker connected to the line output jack of the camera is allowed or not by using the SNC audio upload tool stored in the supplied CD-ROM. Check this box to allow audio output.

Note

To output audio using the SNC audio upload tool, set **Audio upload** to **On** in the Common tab of the Camera menu (page 36).

Viewer mode

When the user is authenticated for logging in the main viewer, select the viewer mode to be displayed after authentication.

Full: The user can operate all functions in this mode.

Pan/Tilt: In addition to the **Light** mode, the user can operate pan/tilt/zoom.

Preset position: In addition to the **Light** mode, the user can perform the camera's preset position settings.

Light: In addition to the **View** mode, the user can select the image size of the main viewer, select codec and capture a still image.

View: The user can only monitor the camera image.

For the functions available for each viewer mode, see "Administrator and User" on page 12.

Viewer authentication

Set whether the user is authenticated or not when the main viewer is displayed.

On: The main viewer is displayed in accordance with the viewer mode of the authenticated user.

Off: Select the viewer mode of the main viewer which is displayed without authentication from **Full**, **Pan/Tilt**, **Preset position**, **Light** or **View**.

OK/Cancel

See "Buttons common to every menu" on page 26.

Setting the Security

— Security Menu

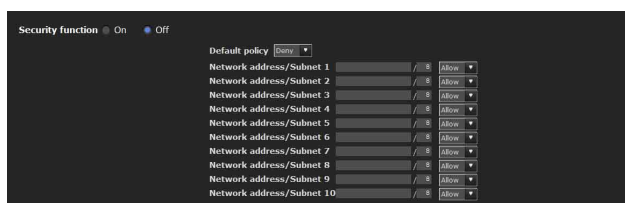
When you click **Security** in the Administrator menu, the Security menu appears.

This allows you to control which computers can have access to the camera.

Likewise, when using IPv6, security settings can be configured for each network.

The Security menu consists of the **Setting** and **Referer check** tabs.

Setting Tab



Security function

To activate the security function, select **On**.

Default policy

Choose either **Allow** or **Deny** regarding the basic limit policy imposed on computers whose network addresses are not specified in the Network address/Subnet 1 to Network address/Subnet 10 menus below.

Network address/Subnet 1 to Network address/Subnet 10

Type the network addresses and subnet mask values that you want to allow or deny access to the camera.

You can specify up to 10 network addresses and subnet mask values. For a subnet mask, type 8 to 32.

(In the case of IPv6, enter a value between 8 and 128.)

Select **Allow** or **Deny** from the drop-down list on the right for each network address/subnet mask.

Tip

The subnet mask value represents the bit number from the left of the network address.

For example, the subnet mask value for “255.255.255.0” is 25.

If you set **192.168.0.0/24** and **Allow**, you can allow access from computers having an IP address between “192.168.0.0” and “192.168.0.255.”

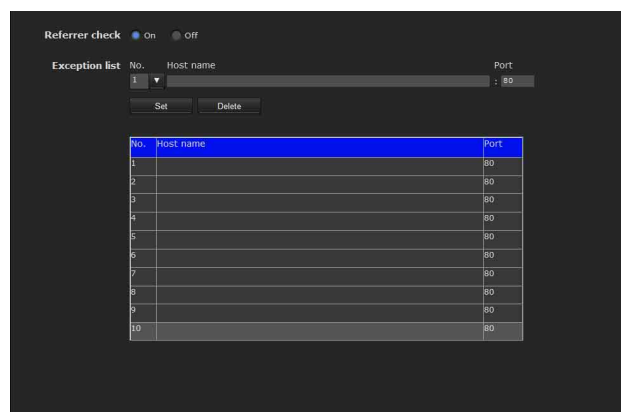
Note

You can access the camera even from a computer having an IP address whose access right is set to **Deny**, if you enter the user name and password set for the **Administrator** boxes in the User menu.

OK/Cancel

See “Buttons common to every menu” on page 26.

Referer check tab



Referer check checks if the web page which requires access is authorized when the camera is accessed. If the web page is not authorized, the camera denies access of the web page to the camera.

If you want to access from web pages other than the one that the camera provides, register their host names and port numbers in the **Exception list**.

Referer check

Select the checkbox for the **Referer check**.

Exception list

Register the hosts that are not targeted for the **Referer check**.

No.

Select the registered numbers of the **Exception list**.

Host name

Type the host name or IP address of the PC that supplies the web page you want to register on the **Exception list**.

Port No.

Type the host name or the port number of the PC that supplies the web page you want to register on the **Exception list**.

Set

Register the values of the **Host name** and **Port No.** you typed to the list of the selected number.

Delete

Delete the contents of the list selected in **No.**

OK/Cancel

See “Buttons common to every menu” on page 26.

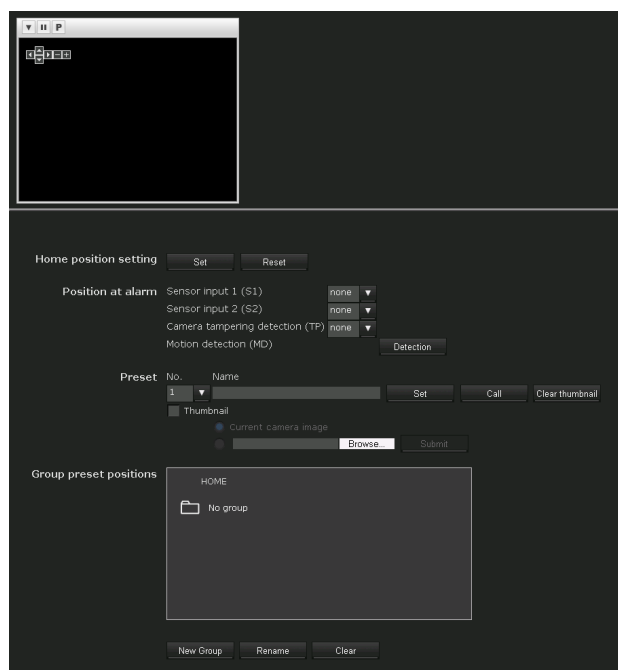
Saving the Camera Position and Action — Preset position Menu

When you click **Preset position** in the Administrator menu, the Preset position menu appears. This allows you to save the camera’s pan, tilt and zoom positions and set position tours (programmed action of the camera). The Preset position menu consists of 2 tabs: **Position** and **Tour (position)**.

The Preview screen is displayed.

Position Tab — Saving pan/tilt/zoom position

You can set up to 256 camera positions (pan, tilt and zoom positions).



Preview screen

This screen is for monitoring images and setting preset positions.

For details of each button, please refer to the Control bar of the Plug-in free viewer (page 17).

Home position setting

Set the current camera position as the home position.

Set

Click to save the current pan, tilt and zoom positions as the home position. To move the camera to the home position, click  in the control panel (page 15).

Reset

Click to reset the home position to the factory-set position.

Position at alarm

The camera can synchronize a preset position with Sensor input or with the detection functions. If an alarm is detected by the sensor input or the detection functions, the camera automatically moves to the corresponding preset position. If you do not want to synchronize with any preset number, select **none**.

Sensor input 1 (S1)

Select a preset position to synchronize with the alarm from Sensor input 1.

Sensor input 2 (S2)

Select a preset position to synchronize with the alarm from Sensor input 2.

Camera tampering detection (TP)

Select the preset position to synchronize with the camera tampering detect alarm.

Motion Detection (MD)

Select a preset position to synchronize with the alarm from the motion detection. Click **Detection**, and the motion detection menu is displayed to allow you to set the motion detection function (page 82).

Note

In the case where the synchronized preset position is specified, an alarm event that happens when the camera moves to the preset position will be invalid.

Preset

You can configure and save preset positions and thumbnails. Click **Call** to move the camera to a specified preset position and click **Clear thumbnail** to delete the thumbnail information for the specified preset position.

No.

Select a preset number from **1** to **256** from the drop-down list.

Name

Type the preset position name of the selected preset number using up to 32 characters.

Set

Click to save the current camera position to the selected preset number. To save a preset position, operate as follows:

- 1** Move the camera to the position to be saved, while checking the image with the preview viewer.
- 2** Select a preset number for saving, and type the preset name.
- 3** Click the **Set** button.
The camera position is saved.

Call

Click to move the camera to the preset position.

Clear Thumbnail

Click to delete the thumbnail of the sepecific preset position.

Thumbnail

Checking this checkbox registers a thumbnail when you register a preset position.

Select a radio button to determine whether to register the current camera image as a thumbnail or to register with a specified image.

To specify an image, click **Browse**. Then click **Submit**.

Notes

- JPEG format images can be used (maximum file size approximately 50 KB).
- When you upgrade the firmware, the thumbnails of specific preset positions are deleted.

Group preset positions

You can sort preset positions into groups.

The information of the preset positions registered in a group can be viewed from the group tree screen. By clicking the preset position in a group, the camera moves to the preset position.

A preset position can be registered into a group by drag and drop.

New Group

You can register a new group.

Rename

You can rename the group and preset positions.

Clear

You can delete the group and preset positions.

OK/Cancel

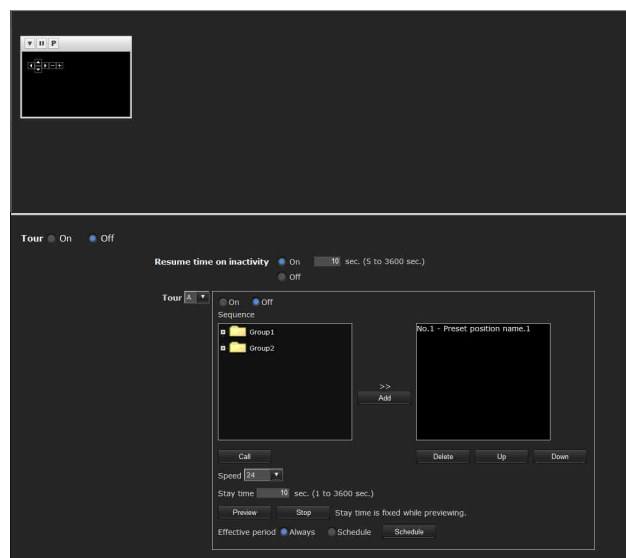
See “Buttons common to every menu” on page 26.

Note

The target items are settings of the **Position at Alarm** in this tab.

Position Tour Tab — Setting a position tour

Up to 16 positions can be programmed, and the camera moves to the programmed positions sequentially (Tour). Up to five programs can be set as Tours A to E.



Preview screen

This screen is for monitoring images and configuring preset tour settings. For details of each button, please refer to the Control bar of the Plug-in free viewer (page 17).

Tour

Select **On** to enable the tour function.

Resume time on inactivity

This item becomes active when **Tour** is set to **On**. With this item, you can select whether you restart or stop the tour after it has stopped by manual pan, tilt or zoom operation or by camera movement to the preset position triggered by an alarm.

On: Specify the wait time before the tour restarts, between 5 and 3600 seconds. The tour restarts automatically after the specified time has elapsed.

Off: The tour does not restart.

Tour A to Tour E

Configure Tour A to Tour E respectively. Each tour setting consists of 5 items: **On/Off**, **Sequence**, **Speed**, **Stay time**, **Effective period**. Select the tour to configure from the drop-down list.

On: The tour operates.

Off: The tour does not operate.

Sequence

Set the sequence of the tour.

The preset positions saved using the Position tab are displayed in the drop-down list at the bottom. Select the preset position from the group-tree, then click **Add**. The selected preset position is added in the **Sequence** list. Repeat this procedure to specify the preset positions in sequence.

You can check the preset position by clicking **Call**.

If you specified an unnecessary preset position, click to select it in the list and then click **Delete**.

To change the order in the list, select the preset position and then click **Up** or **Down**.

Note

The tour cannot be set to **On** if no preset position is added in the **Sequence** list.

Speed

Select the speed of camera movement between **1** and **23**, or **Fastest** from the drop-down list. The camera moves faster with a higher number setting. The fastest speed is obtained with **Fastest**.

Stay time

Type a period of time during which the camera is to stay at each preset position, between **1** and **3600** seconds.

Preview

Previews the order of movements of the selected tour. The operation speed and stop time do not influence the preview operation.

Stop

Stops the preview in action.

Effective period

Select the period during which the tour is activated.

Always: The tour can be activated any time.

Schedule: The tour is activated according to the schedule you have set. Click **Schedule**, and the menu for the effective period is displayed. ("Setting the Schedule — Schedule Menu" on page 81.)

Note

You cannot set tours if the effective periods overlap each other.

OK/Cancel

See "Buttons common to every menu" on page 26.

Sending an Image via E-mail — e-Mail (SMTP) Menu

When you click **e-Mail (SMTP)** in the Administrator menu, the e-Mail (SMTP) menu appears. Using the e-Mail (SMTP) function, you can send an e-mail with an attached image file that has been shot linked with an external sensor input or with the built-in detection functions. An image file can also be sent periodically.

The e-Mail (SMTP) menu consists of the following tabs: **Common**, **Alarm sending**, **Periodical sending** and **Trouble sending**.

Common Tab — Setting the e-Mail (SMTP) Function

e-Mail (SMTP)

Select **On** when you use the e-Mail (SMTP) function.

Notes

- You cannot send an audio file by using the e-mail sending function.
- The frame rate and operability on the main viewer may be reduced while a file is being transmitted by the e-Mail (SMTP) function.

SMTP server name

Type the SMTP server name using up to 64 characters, or the IP address of the SMTP server.

SMTP port number

Enter a port number from 25 to 65535. The standard port number is 25. If TLS is enabled, the standard port number for SMTPs is 465.

Use TLS

To use the encryption function by TLS, select **On**.

Note

The model on sale in China does not support the TLS function.

STARTTLS

To use the encryption function by STARTTLS, select **On**.

Note

The model on sale in China does not support the STARTTLS function.

Authentication

Select whether authentication is required when you send an e-mail.

Off: No authentication is required when an e-mail is sent.

On: Authentication is required when an e-mail is sent. Select one of the authentication methods from the following and specify the **POP server name**, **User name** and **Password** as required.

SMTP: Select when SMTP authentication is required.

POP before SMTP: Select when POP before SMTP authentication is required.

Note

When you set **Authentication** to **On**, be sure to select either or both **SMTP** or/and **POP before SMTP**.

POP mode

Select POP3 or APOP as the authentication method for POP authentication.

Note

The model on sale in China does not support the APOP authentication.

Wait time after POP

Set the waiting time in **POP before SMTP** before SMTP authentication after POP authentication is completed. Timeout can be set from 0 to 10,000 msec.

POP server name

This is necessary when **POP before SMTP** is selected for **Authentication**.

Type the POP (receiving mail) server name using up to 64 characters, or type the IP address of the POP server. This setting is necessary when the SMTP server that

sends e-mails performs authentication using the POP user account.

POP port number

Enter a port number from 110 to 65535.

The standard port number is 110. If TLS is enabled, the standard port number for POP3s is 995.

Authentication mode

Select **Login** or **CRAM-MD5** as the authentication method for SMTP authentication.

Note

The model on sale in China does not support the CRAM-MD5 authentication.

User name, Password

Type the user name and password of the user who owns the mail account using up to 64 characters. This setting is necessary when the SMTP server that sends e-mails performs authentication.

Recipient e-mail address

Type the recipient e-mail address using up to 64 characters.

Administrator e-mail address

Type the Administrator e-mail address using up to 64 characters.

This address is used for reply e-mails and sending system messages from the mail server.

Subject

Type the subject/title of the e-mail using up to 64 characters.

When **Alarm sending** of the Alarm sending tab is set to **On**, an e-mail sent in response to alarm detection will indicate the type of alarm in the subject.

(**S1**) is indicated for sensor input 1 detection, (**S2**) for sensor input 2 detection, (**TP**) for camera interference detection and (**MD**) for motion detection.

Message

Type the text of the e-mail using up to 384 characters. (A line break is equivalent to 2 characters.)

OK/Cancel

See “Buttons common to every menu” on page 26.

Alarm sending Tab — Setting the e-mail sending mode when detecting the alarm

Set to send an e-mail linked with alarm detection by the external sensor input or by the built-in detection functions.

The screenshot shows the 'Alarm sending' configuration interface. At the top, 'Alarm sending' is toggled 'On'. Below it, 'File attachment' is also 'On'. The 'Image file name' field is empty. Under 'Suffix', 'Sequence number' is selected. The 'Alarm' section has three checked options: 'Sensor input 1', 'Sensor input 2', and 'Camera tampering detection'. The 'Interval' is set to 00 hours and 30 minutes. 'Motion detection' is checked. At the bottom, 'Effective period' is set to 'Always'.

Alarm sending

Select **On** to set sending an e-mail linked with alarm detection.

File attachment

Set whether an image file (JPEG file) is to be attached to the e-mail or not.

When **On** is selected, the image file made using the settings below is attached. When **Off** is selected, only the message is sent.

Image file name

Type the file name you want to assign to the image to be attached to an e-mail. You can use up to 10 alphanumeric characters, - (hyphen) and _ (underscore) for naming.

Suffix

Select a suffix to be added to the file name.

None: No suffix is added. The image file name is assigned to the image to be sent via e-mail.

Date & time: The date & time suffix is added to the image file name.

The date/time suffix consists of lower two-digits of the year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits), second (2 digits), and sequential number (2 digits), thus adding 14-digit number to the image file name.

Sequence number: A sequential number of 10 digits between 0000000001 and 4294967295 and two fixed digits 00 are added to the image file name.

Sequence number clear

Click **Clear** to reset the **Sequence number** suffix to 1.

Alarm

Select the alarm to be linked with e-mail notification.

Sensor input 1: The external sensor that is connected to sensor input1 of the camera I/O port.

Sensor input 2: The external sensor that is connected to sensor input 2 of the camera I/O port.

Tampering: An alarm that is triggered when the camera detects tampering, such as direction shift or spraying.

Interval: Set the interval at which you want to send an e-mail periodically after detection.

E-mails are sent after a specified interval time until the Camera tampering detection setting is cleared or the detection setting is turned off. You can set the hour (H) and minutes (M) between 30 minutes and 24 hours (one day). When file attachment is set to ON, a file is only attached to an initial mail and will not be attached to the following mails.

Motion detection: The alarm detected by the motion detection function.

Click **Detection**, and the motion detection menu is displayed to allow you to set the motion detection function (page 82).

Note

In the case that the synchronized preset position is specified in **Position at alarm** in the Preset position menu, an alarm event that happens when the camera moves to the preset position will be invalid.

Effective period

Set the period during which alarm detection is effective.

Always: Alarm detection is always effective.

Schedule: You can specify the period during which alarm detection is effective.

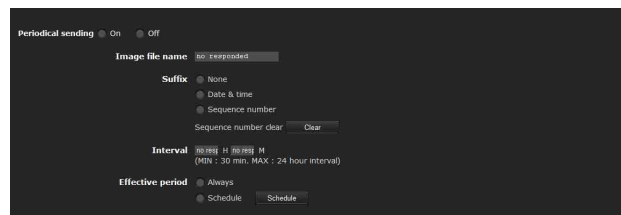
Click **Schedule** and the menu for the effective period is displayed. (“Setting the Schedule — Schedule Menu” on page 81)

OK/Cancel

See “Buttons common to every menu” on page 26.

Periodical sending Tab — Setting the periodical e-mail sending mode

You can set to send e-mails periodically.



Periodical sending

Select **On** when you want to use periodical e-mail sending.

Image file name

Type the file name of the image attached to the e-mail using up to 10 alphanumeric characters, - (hyphen) and _ (under score).

The actual image file name will be the specified image file name with a suffix and the extension .jpg.

Suffix

Select a suffix to be added to the file name used when the e-mail is sent.

None: The name of the sent file will be the image file name.

Date & time: The date & time suffix is added to the image file name.

The date & time suffix consists of the year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minutes (2 digits) and seconds (2 digits), and sequential number (2 digits), thus adding a 14-digit number to the image file name.

Sequence number: A sequential number of 10 digits between 0000000001 and 4294967295 and two fixed digits 00 are added to the image file name.

Sequence number clear

Click **Clear** to reset the **Sequence number** suffix to 1.

Interval

Type the interval at which you want to send an e-mail periodically. You can set the hour (H) and minutes (M) between 30 minutes and 24 hours (one day).

Effective period

Set the period during which periodical sending will be effective.

Always: Periodical sending is always effective.

Schedule: You can specify the period during which periodical sending is effective.

Click **Schedule** and the menu for the effective period is displayed. (“Setting the Schedule — Schedule Menu” on page 81)

OK/Cancel

See “Buttons common to every menu” on page 26.

Trouble sending tab — Setting the abnormal e-mail sending mode

Trouble sending ☒ On ☐ Off

Alarm ☒ Fan ☒ SD memory card

Continuous sending ☐ On ☒ Off

Recipient e-mail address

Administrator e-mail address

Trouble sending

Select **On** to use abnormal sending.

Alarm

Select the alarm to be linked with e-mail notification.

Fan: Gives an alarm when the built-in fan stops.

SD memory card: Gives an alarm when recording to or reading from an SD memory card is not performed correctly.

Resume sending

Set whether to resume periodical sending.

When it is set to **on**, a mail is sent every hour.

Recipient e-mail address

Type the recipient e-mail address, using up to 64 characters.

Administrator e-mail address

Type the e-mail address of the camera administrator, using up to 64 characters. This is used as the reply address or the address for a system mail from the mail server.

OK/Cancel

See “Buttons common to every menu” on page 26.

Sending Images to FTP Server

— FTP client Menu

When you click **FTP client** in the Administrator menu, the FTP client menu appears.

Use this menu to set up for capturing and sending still images to an FTP server. Using FTP client function, you can send an image and audio file that has been shot and recorded linked with the external sensor input or with the built-in detection functions to an FTP server. An image file can also be sent periodically.

The FTP client menu consists of three tabs: **Common**, **Alarm sending** and **Periodical sending**.

Common Tab — Setting the FTP client function

FTP client function ☒ On ☐ Off

FTP server name

User name

Password

Re-type password

Passive mode ☐ On ☒ Off

FTP client function

To activate the FTP client function, select **On**.

Note

The frame rate and operability on the main viewer may be reduced while a file is being transmitted by the FTP client function.

FTP server name

Type either the FTP server name to upload still images using up to 64 characters, or the IP address of the FTP server.

User name

Type the user name for the FTP server using up to 64 characters.

Password

Type the password for the FTP server using up to 64 characters.

Re-type password

To confirm the password, type the same characters as you typed in the **Password** box.

Passive mode

Set whether you use the passive mode of FTP server or not when connecting to the FTP server. Select **On** to connect to the FTP server using the passive mode.

OK/Cancel

See “Buttons common to every menu” on page 26.

Alarm sending Tab — Setting the FTP client action when detecting the alarm

Set to forward an image and audio file to a specified FTP server linked with alarm detection by the external sensor input or by the built-in detection functions.

Note

When more than two of the following settings are activated, the camera only creates two still images at the same time. A third still image cannot be created unless one of the previous two still images is sent.

e-Mail (SMTP) menu

- Alarm sending tab **Alarm sending** (when file attachment is set to On).
- Periodical sending **Periodical sending**

FTP client menu

- Alarm sending tab **Alarm sending**
- Periodical sending **Periodical sending**

Trigger menu

- **Mail (SMTP)**
- **FTP Client**

Alarm sending

Select **On** to send the image and audio file to the FTP server linked with alarm detection.

Remote path

Type the path to the destination using up to 64 characters.

Image file name

Type the file name you want to assign to the images when sending to the FTP server. You can use up to 10 alphanumeric characters, - (hyphen) and _ (underscore) for naming.

Suffix

Select a suffix to be added to the file name.

Date & time: The date & time suffix is added to the image file name.

The date/time suffix consists of the year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits) and second (2 digits), and sequential number (2 digits), thus adding a 14-digit number to the image file name.

Sequence number: A sequential number of 10 digits between 0000000001 and 4294967295 and a sequential 2-digit number are added to the image file name.

Tip

A sequential number added to **Date & time** and **Sequence number** is used to identify individual files created with consecutive alarm events.

Sequence number clear

Click **Clear** to reset the **Sequence number** suffix to 1.

Alarm

Select the alarm to be linked with the file to be forwarded to the FTP server.

Sensor input 1: The external sensor that is connected to sensor input 1 of the camera I/O port.

Sensor input 2: The external sensor that is connected to sensor input 2 of the camera I/O port.

Tampering: An alarm that is triggered when the camera detects tampering, such as direction shift or spraying.

Motion detection: The alarm detected by the motion detection function.

Click **Detection**, and the Motion detection menu is displayed to allow you to set the motion detection function (page 82).

Note

In the case that the synchronized preset position is specified in **Position at alarm** in the Preset position menu, an alarm event that happens when the camera moves to the preset position will be invalid.

Effective period

Set the period during which alarm detection is effective.

Always: Alarm detection is always effective.

Schedule: You can specify the period during which alarm detection is effective.

Click **Schedule** and the menu for the effective period is displayed. (“Setting the Schedule — Schedule Menu” on page 81)

Alarm buffer

Select **Use alarm buffer** to forward the image/audio at a specified time before or after alarm detection (pre-alarm, post-alarm).

If you do not select the alarm buffer, only the image at the moment of alarm detection is forwarded.

Click **Alarm buffer** to display the Alarm buffer menu. For details, see “Setting the Alarm Buffer — Alarm buffer Menu” on page 82.

OK/Cancel

See “Buttons common to every menu” on page 26.

Periodical sending Tab — Setting the periodical FTP client activity

You can set to send image files (JPEG files) to an FTP server periodically.

Note

When more than two of the following settings are activated, the camera only creates two still images at the same time. A third still image cannot be created unless one of the previous two still images is sent.

e-Mail (SMTP) menu

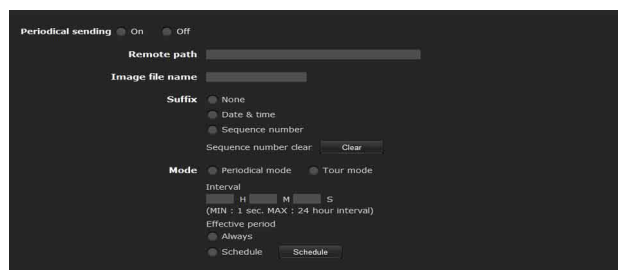
- Alarm sending tab **Alarm sending** (when file attachment is set to On).
- Periodical sending **Periodical sending**

FTP client menu

- Alarm sending tab **Alarm sending**
- Periodical sending **Periodical sending**

Trigger menu

- Mail (SMTP)
- FTP Client



Periodical sending

Select **On** when you want to use periodical sending.

Remote path

Type the remote path using up to 64 characters.

Image file name

Type the file name of the image sent to the FTP server using up to 10 alphanumeric characters, - (hyphen) and _ (under score).

The actual image file name will be the specified image file name with a suffix and extension .jpg.

Note

You cannot send an audio file using periodical sending of the FTP client function.

Suffix

Select a suffix to be added to the file name sent to the FTP server.

None: The name of the sent file will be the image file name.

Date & time: The date & time suffix is added to the image file name.

The date & time suffix consists of the year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits) and second (2 digits), and sequential number (2 digits), thus adding a 14-digit number to the image file name.

Sequence number: A sequential number of 10 digits between 0000000001 and 4294967295 and two fixed digits 00 are added to the image file name.

Sequence number clear

Click **Clear** to reset the **Sequence number** suffix to 1.

Mode

Select the periodical sending mode.

Periodical mode: An image file is sent periodically according to the specified **Interval** and **Effective period**.

Tour mode: An image file is sent each time the camera is moved to a preset position during the tour.

Interval

Type the interval at which you want to send images to the FTP server periodically. You can set the hour (H), minutes (M) and seconds (S) between 1 second and 24 hours (one day).

Note

The actual interval may be longer than the set value, depending on the image size, image quality setting, bit rate and the network environments.

Effective period

Set the period during which periodical sending is effective.

Always: Periodical sending is always effective.

Schedule: You can specify the period during which periodical sending is effective.

Click **Schedule** to display the menu for the effective period. (“Setting the Schedule — Schedule Menu” on page 81)

OK/Cancel

See “Buttons common to every menu” on page 26.

Recording Images in Memory

— Image memory Menu

When you click **Image memory** in the Administrator menu, the Image memory menu appears.

By using the image memory function, you can record an image and audio file (shot being linked with the external sensor input or built-in detection functions) in the built-in memory (approx. 8 MB), or in a SD memory card (not supplied) inserted in the camera. The image file can also be recorded periodically.

The recorded image and audio files can be found or downloaded to the computer using the FTP server function. (See “Downloading Images from the Camera — FTP server Menu” on page 74.)

The Image memory menu consists of three tabs:

Common, Alarm recording and Periodical recording.

For details on usable memory cards, contact your authorized Sony dealer.

Notes

- The image and audio files recorded in the built-in memory are deleted when the power of the camera is turned off, or the **Selected root directory** setting is changed.
- The frame rate and operability on the main viewer may be reduced during image storage.
- Set Image memory recording function to **Off** when you turn off the power of the camera with a SD memory card inserted.
- Before using a SD memory card, format it using the computer, or by **Format SD memory card** in the Initialize tab of the System menu (page 34).
- Before removing or inserting a card, turn the power of the camera off.

Common Tab — Setting the image memory function

Image memory ☒ On ☐ Off

Selected root directory ☒ Built-in memory Free space: 8192Kbyte
☐ SD memory card empty

Overwrite ☒ On ☐ Off

Capacity warning ☒ On ☐ Off

SMTP server name
SMTP port number 25 (25 to 65535)
Use TLS ☒ On ☐ Off
STARTTLS ☒ On ☐ Off
Authentication ☒ On ☐ Off
☒ SMTP ☒ POP before SMTP
POP mode ☒ POP3 ☐ APOP
Wait time after POP 300 (0 ~ 10000 milliseconds)
POP server name
POP port number 110 (110 to 65535)
Authentication mode ☒ Login ☐ CRAM-MD5
User name
Password
Administrator e-mail address

Image memory

To use the image memory function, select **On**.

Selected root directory

Select a memory in which you want to save an image. The current memory space is displayed on the right.

Built-in memory: Built-in memory of this camera

SD memory card: SD memory card inserted into the SD memory card slot of the camera

Note

The image and audio files recorded in the built-in memory are deleted when the **Selected root directory** setting is changed.

Overwrite

Select **On** to overwrite the file when there is insufficient memory space to record the image in the built-in memory or SD memory card.

On: Overwrite is enabled and old files will be overwritten in the order of date.

Off: Overwrite is prohibited. No recording will be performed.

Capacity warning

Select **On** to send a warning mail to the Administrator when the memory space of the built-in memory or SD memory card is low or the memory is full. Select **Off** if you do not want to send a warning mail.

On: A warning mail is sent to the Administrator.

Off: A warning mail is not sent to the Administrator.

Note

When **Overwrite** is set to **On**, a warning mail is not sent to the Administrator.

SMTP server name

Type the name of the SMTP server for sending an e-mail, using up to 64 characters.

Otherwise type the IP address of the SMTP mail server.

SMTP port number

Enter a port number from 25 to 65535.

The standard port number is 25. If TLS is enabled, the standard port number for SMTPs is 465.

Use TLS

To use the encryption function by TLS, select **On**.

Note

The model on sale in China does not support the TLS function.

STARTTLS

To use the encryption function by STARTTLS, select **On**.

Note

The model on sale in China does not support the STARTTLS function.

Authentication

Select whether authentication is required when you send an e-mail.

Off: No authentication is required when an e-mail is sent.

On: Authentication is required when an e-mail is sent. Select one of the authentication methods from the following and specify the **POP server name**, **User name** and **Password** as required.

SMTP: SMTP authentication is required.

POP before SMTP: POP before SMTP authentication is required.

Note

When you set **Authentication** to **On**, be sure to select either or both **SMTP** or/and **POP before SMTP**.

POP mode

Select POP3 or APOP as the authentication method for POP authentication.

Note

The model on sale in China does not support the APOP authentication.

Wait time after POP

Set the waiting time in **POP before SMTP** before SMTP authentication after POP authentication is completed. Timeout can be set from 0 to 10,000 msec.

POP server name

This is necessary when **POP before SMTP** is selected for **Authentication**.

Type a POP (receiving mail) server name using up to 64 characters, or type the IP address of the POP server. This setting is necessary when the SMTP server that sends e-mails performs authentication using the POP user account.

POP port number

Enter a port number from 110 to 65535.

The standard port number is 110. If TLS is enabled, the standard port number for POP3s is 995.

Authentication mode

Select **Login** or **CRAM-MD5** as the authentication method for SMTP authentication.

Note

The model on sale in China does not support the CRAM-MD5 authentication.

User name, Password

Type the user name and the password of the user who owns the e-mail account. This setting is necessary when the SMTP server that sends e-mails performs authentication.

Administrator e-mail address

Type the e-mail address of the recipient of a warning mail (e-mail address of the camera Administrator), using up to 64 characters.

OK/Cancel

See “Buttons common to every menu” on page 26.

Alarm recording Tab — Setting the Image memory function when detecting the alarm

You can set to record the image and audio file to the memory linked with an external sensor input or built-in detection functions.

Alarm recording

Select **On** to record the image and audio file in the built-in memory or SD memory card, linked with alarm detection.

Image file name

Type the file name you want to assign to the image(s) to be recorded. You can use up to 10 alphanumeric characters, - (hyphen) and _ (underscore) for naming.

Suffix

Select a suffix to be added to the file name.

Date & time: The Date & time suffix is added to the image file name.

The Date & time suffix consists of the year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits), second (2 digits) and sequential number (2 digits), thus adding a 14-digit number to the image file name.

Sequence number: A sequential number of 10 digits between 0000000001 and 4294967295 and an sequential 2 - digit number is added to the image file name.

Tip

A sequential number added to **Date & time** and **Sequence number** is used to identify individual files created with consecutive alarm events.

Sequence number clear

Click **Clear** to reset the **Sequence number** suffix to 1.

Alarm

Select the alarm to be linked with the recording of image and audio files.

Sensor input 1: The external sensor that is connected to sensor input 1 of the camera I/O port.

Sensor input 2: The external sensor that is connected to sensor input 2 of the camera I/O port.

Tampering: An alarm that is triggered when the camera detects tampering, such as direction shift or spraying.

Motion detection: The alarm by the motion detection function.

Click **Detection**, and the Motion detection menu is displayed to allow you to set the motion detection function (page 82).

Note

In the case that the synchronized preset position is specified in **Position at alarm** in the Preset position menu, the alarm event that happens when the camera moves to the preset position will be invalid.

Effective period

Set the period during which alarm detection is effective.

Always: Alarm detection is always effective.

Schedule: You can specify the period during which alarm detection is effective.

Click **Schedule** to display the setting menu for the effective period. (“Setting the Schedule — Schedule Menu” on page 81)

Alarm buffer

Select **Use alarm buffer** when you record the image/audio at a specific time before or after alarm detection (pre-alarm, post-alarm).

If you do not select the alarm buffer, only the image at the moment of alarm detection is recorded.

Click **Alarm buffer** to display the Alarm buffer menu.

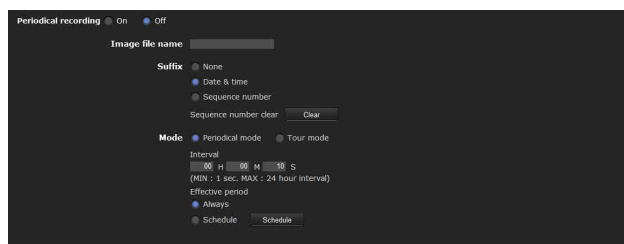
For details, see “Setting the Alarm Buffer — Alarm buffer Menu” on page 82.

OK/Cancel

See “Buttons common to every menu” on page 26.

Periodical recording Tab — Setting the periodical recording mode

You can set to record an image file (JPEG file) in the built-in memory or SD memory card periodically.



Periodical recording

Select **On** when you want to use periodical recording.

Image file name

Type the file name of the image to be recorded to the memory using up to 10 alphanumeric characters, - (hyphen) and _ (under score).

The actual image file name will be the specified image file name with a suffix and the extension .jpg.

Note

You cannot record an audio file using the periodical recording function.

Suffix

Select a suffix to be added to the file name.

None: The recording file name will be the image file name.

Date & time: The date & time suffix is added to the image file name.

The Date & time suffix consists of the year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits), second (2 digits) and sequential number (2 digits), thus adding a 14-digit number to the image file name.

Sequence number: A sequential number of 10 digits between 0000000001 and 4294967295 and two fixed digits 00 are added to the image file name.

Sequence number clear

Click **Clear** to reset the **Sequence number** suffix to 1.

Mode

Select the periodical recording mode.

Periodical mode: An image file is recorded periodically according to the specified **Interval** and **Effective period**.

Tour mode: An image file is recorded when the camera is moved to each preset position during the tour.

Interval

Type the interval at which you want to record an image in the memory periodically. You can set the hour (H), minutes (M) and seconds (S) between 1 second and 24 hours (one day).

Note

The actual interval may be longer than the set value depending on the image size, image quality, bit rate, or recording media.

Effective period

Set the period during which periodical recording is effective.

Always: Periodical recording is always effective.

Schedule: You can specify the period during which periodical recording is effective.

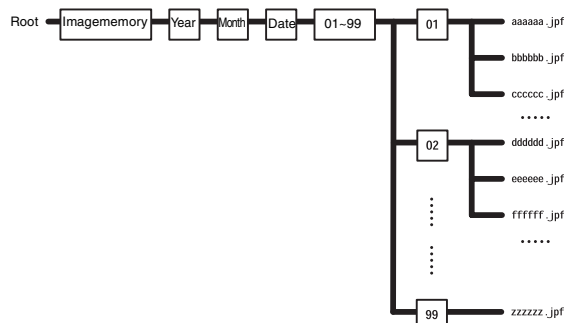
Click **Schedule** and the menu for the effective period is displayed. (“Setting the Schedule — Schedule Menu” on page 81)

OK/Cancel

See “Buttons common to every menu” on page 26.

Folder structure of Image memory

When the image memory function is used, images are recorded with the following folder structure.



A  represents a folder created automatically. The Date_No. folder has an 14-digit name consisting of the year (last 2 digits), month (2 digits), day (2 digits), hour (2 digits), minute (2 digits), second (2 digits) and sequential number (2 digits).

One folder can store a maximum of 100 files. If there are more than 100 files, a new folder is created automatically to continue recording.

About the extension of a file

A file to be recorded/sent using the image memory function or the Mail (SMTP)/FTP client function has one of the following four extensions depending on the video mode setting and the recording/sending settings of the camera.

.m4f: MPEG4 image files (including sound)

.jpf: JPEG image files (including sound)

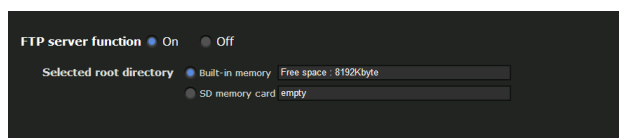
.jpg: JPEG still image files

.maf: H.264 image files (including sound)

The SNC video player (page 91) allows playback of “.m4f”, “.maf” and “.jpf” files.

Downloading Images from the Camera — FTP server Menu

When you click **FTP server** in the Administrator menu, the FTP server menu appears. This menu allows you to search image and audio files stored in the built-in memory (approximately 8 MB) or SD memory card (not supplied) inserted in the camera, or configure the FTP server function for downloading, using the FTP client software on the computer.



FTP server function

To activate the FTP server function, select **On**.

Selected root directory

Select the memory that contains the file you want to download.

The current memory space is displayed on the right.

Built-in memory: Built-in memory of this camera

SD memory card: SD memory card inserted into the SD memory card slot of the camera

Note

The frame rate and operability on the main viewer may be reduced when you logged in to the FTP server of this unit using the FTP client software installed in the computer.

OK/Cancel

See “Buttons common to every menu” on page 26.

Setting the Edge Storage

— Edge Storage Menu

When you click **Edge Storage** in the Administrator menu, the Edge Storage menu appears. With Edge Storage, video or audio signal can be recorded from the alarm detection results, such as network block, recorded video and audio can be streamed with the same protocol as the real-time streaming.

Notes

- The frame rate and operability on the main viewer may be reduced during image storage.
- Stop the Edge Storage recording when you turn off the power of the camera with a SD memory card inserted.
- Before using a SD memory card, format it using the computer, or by **Format SD memory card** in the Initialize tab of the System menu (page 33).
- The supplied ActiveX viewer is not used for streaming the recorded video or audio data. For details on supported applications, contact an authorized Sony dealer.
- Before removing or inserting a card, turn the power of the camera off.
- A maximum of 500 video entries can be saved to an SD memory card. If **Overwrite** is set to **Off** when the number of entries reaches 500, new recordings will cease to be made. If **Overwrite** is set to **On** when the

number of entries reaches 500, the unit will begin to overwrite old entries in ascending chronological order.

Edge Storage

Select **On** to use Edge Storage.

Alarm buffer is not available when **On** is selected.

SD memory card

Display the available free space of external SD memory.

Note

The video or audio data of Edge Storage cannot be recorded in the built-in memory.

Overwrite

Select **On** to overwrite the file when there is insufficient memory space to record the image in the SD memory.

On: Overwrite is enabled and old files will be overwritten in the order of date.

Off: Overwrite is prohibited. No recording will be performed.

Recording status

Display the current recording status.

The recording status will not be updated until the screen is refreshed.

Use the **Start** and **Stop** button to start or stop the recording manually.

Video recording

Select the video codec mode you want to record.

For detailed settings of video codec mode, see the Video codec tab in the camera menu.

Audio recording

Set whether to record the audio signals input from the camera.

Select **On** to record.

Note

Audio recording is not available when the **Audio codec** (page 36) is set to **Off** in the **Camera Menu-Common Tab**.

Recording capacity

Displays the maximum recording time of the alarm buffer in the current camera setting of the video mode, image size, bit rate and frame rate.

Recording time

Set the recording time for the Pre-alarm image/audio and Post alarm image/audio.

Note

Maximum recording time varies depending on the image size and quality setting in the Camera menu.

Pre-alarm duration

Type the recording time of the image/audio before alarm detection.

Post-alarm duration

Type the recording time of the image/audio after alarm detection.

Recording mode

Consecutive recording: The recording is always active.

Alarm recording: The recording will start when a condition as below is detected.

Condition: The recording will start under the condition selected from the pull-down menu.

You can select the alarm type indicated below for each number.

Conditions to detect the alarm are as follows:

or: detect when either condition happens.

and: detect when both conditions happen within a specified interval regardless of the sequence.

then: detect when each of the conditions happen within a specified interval in sequence.

Interval

Specify the interval time used when condition is set to **and**, **then**.

In the case the condition is set as 1 and 2, the system sounds an alarm when either 1 or 2 happens, and the other happens within the specified interval.

In the case the condition is set as 1 then 2, the system sounds an alarm when 1 happens, and then 2 happens within the specified interval.

If you select “or” condition, this setting will be ignored. The maximum duration to be set is 7200 seconds.

Alarm to be linked with Edge Storage.

Sensor input 1: The external sensor that is connected to sensor input 1 of the camera I/O port.

Sensor input 2: The external sensor that is connected to sensor input 2 of the camera I/O port.

Camera tampering detection: An alarm that is triggered if the camera detects tampering, such as direction shifting or spray.

Motion detection: The alarm detected by the motion detection function.

Click **Detection**, and the Motion detection menu is

displayed to allow you to set the motion detection function (page 82).

Network disconnection: The alarm detected by disconnection to a specific IP address.

IP address monitoring

Set the specific IP address of which the network connection status is to be monitored.

IP address monitoring is not available for IPv6.

Effective period

Set the effective period of Edge Storage

Always: Recording period is always effective.

Schedule: You can specify the period during which Recording period is effective.

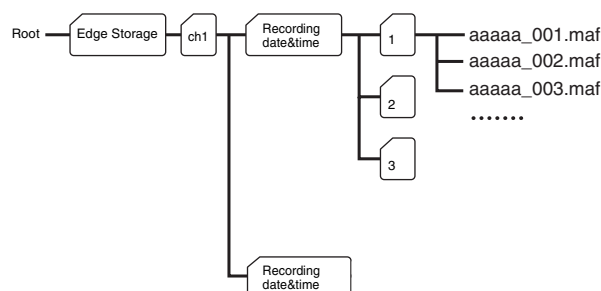
Click **Schedule** and the menu to display the effective period. (“Setting the Schedule — Schedule Menu” on page 81)

OK/Cancel

See “Buttons common to every menu” on page 26.

Folder structure of Edge Storage

When the Edge Storage function is used, images are recorded with the following folder structure



A  represents a folder created automatically. Every recording event creates a folder named with recording date and time.

Folders with maximum storage of 1,000 files are created in sequence. If more than 1,000 files recorded within one event, a new folder is created automatically to continue recording.

For the details about the extension of a file, See “About the extension of a file” on page 74.

Setting the Alarm Output

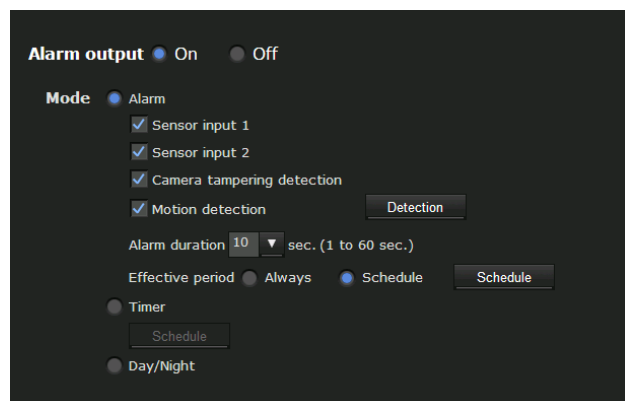
— Alarm output Menu

When you click **Alarm output** in the Administrator menu, the Alarm output menu appears. You can perform setting in this menu to control the alarm output of the I/O port on the rear of the camera linked to alarm detection, the timer and the Day/Night function. The Alarm output menu consists of the **Alarm output 1** tab.

Tip

For details on connection of peripheral devices to the alarm output of the I/O port, refer to the supplied Installation Manual.

Alarm output 1 Tab



Alarm output

To activate the alarm output function, select **On**.

Mode

Select the mode of the alarm output function from **Alarm**, **Timer** or **Day/Night**.

Alarm

Controls alarm output by synchronizing it with an external sensor input or the built-in detection functions. When **Alarm** is selected, the items **Sensor input 1**, **Sensor input 2**, **Tampering**, **Motion detection**, **Alarm duration** and **Effective period** become active.

Sensor input 1: Select this option when you link the alarm output to an external sensor that is connected to sensor input 1 of the camera I/O port.

Sensor input 2: Select this option when you link the alarm output to an external sensor that is connected to sensor input 2 of the camera I/O port.

Camera tampering detection: Select this option to link the alarm output to be triggered when the camera detects tampering, such as direction shift or spraying.

Motion detection: Select this option when you link the alarm output to the motion detection function.

Click **Detection**, and the Motion detection menu is displayed to allow you to set the motion detection function (page 82).

Note

In the case that the synchronized preset position is specified in **Position at alarm** in the Preset position menu, the alarm event that happens when the camera moves to the preset position will be invalid.

Alarm duration

Select the duration for which the alarm is output, between 1 and 60 sec.

Effective period

This item becomes active when **Mode** is set to **Alarm**. Set the period during which the alarm detection is effective.

Always: Alarm detection is always effective.

Schedule: You can specify the period during which alarm detection is effective.

Click **Schedule** and the menu for the effective period is displayed. (“Setting the Schedule — Schedule Menu” on page 81)

Timer

Controls alarm output using the timer.

Click **Schedule** and the menu for the effective period is displayed. (“Setting the Schedule — Schedule Menu” on page 81)

Day/Night

Controls the alarm output linked to the day/night function.

OK/Cancel

See “Buttons common to every menu” on page 26.

Outputting Audio Linked to Alarm Detection

— Voice alert Menu

Click **Voice alert** in the Administrator menu to display the Voice alert menu. Use this menu to set the voice alert function to output audio from the line output jack of the camera when an alarm is detected by the sensor input or detection functions.

You can output audio from a speaker connected to the camera in synchronization with an alarm event triggered by the sensor input or the detection functions.

The Voice alert menu consists of 3 tabs: **Voice alert 1**, **Voice alert 2** and **Voice alert 3**. You can configure an individual audio file on each tab.

Note

Before using the voice alert function, you need to save the audio file to the camera using the SNC audio upload tool stored in the supplied CD-ROM.

For details on use of the SNC audio upload tool, see page 90.

Voice alert 1, 2, 3 Tab

File

Displays the name of the audio file saved in the camera. “Not uploaded” is displayed dimly if no audio file is saved.

To delete the audio file saved in the camera, click **Delete**.

Note

Before deleting an audio file, set **Voice alert** to **Off**.

Test

When an audio file is saved in the camera, you can check it by playing it back.

Click **Play** to play back the audio file once.

Voice alert

To use the voice alert function linked with the sensor input or the detection functions, select **On**.

Repeat

Select playback repeat time from **1** to **3**.

Alarm

Select the alarm to be linked with the voice alert function.

Sensor input 1: The external sensor that is connected to sensor input 1 of camera I/O port.

Sensor input 2: The external sensor that is connected to sensor input 2 of camera I/O port.

Tampering: An alarm that is triggered when the camera detects tampering, such as direction shift or spraying.

Motion detection: The alarm detected by the motion detection function.

Click **Detection** to display Motion detection menu to allow you to set the motion detection function (page 82).

Notes

- If voice alert is actively linked with a different alarm type while another voice alert is occurring, the first voice alert is cancelled and the second one is output.
- If two or three audio files are set to be output simultaneously linked with the same alarm type, priority is given in the order **Voice alert 1**, **2** then **3**.
- In the case where a preset position is specified in **Position at alarm** in the Preset position menu, the alarm event that occurs when the camera moves to the preset position will be invalid.

Effective period

Set the period during which alarm detection is effective.

Always: Alarm detection is always effective.

Schedule: You can specify the period during which alarm detection is effective.

Click **Schedule**, and the menu for the effective period is displayed. (“Setting the Schedule — Schedule Menu” on page 81)

OK/Cancel

See “Buttons common to every menu” on page 26.

Setting the Operations from the Viewer — Trigger Menu

Click **Trigger** in the Administrator menu to display the Trigger menu.

This allows you to select the activities that can be performed when the button on the Trigger panel is clicked on the main viewer.

e-Mail (SMTP)

Checking this box allows you to select **e-Mail (SMTP)** on the Trigger panel in the main viewer.

By clicking **e-Mail (SMTP)** a still image of the moment you click is captured, and your e-mail with the image file attached is sent to the specified mail address.

When you click **e-Mail (SMTP)**, the **Trigger-e-Mail (SMTP)** menu is displayed. You can set the necessary options here. The setting options and setting procedures are the same as those of the e-Mail (SMTP) menu (page 64).

FTP client

Checking this box allows you to select **FTP client** on the Trigger panel in the main viewer.

By clicking **FTP client** a still image of the moment you click is captured, and the image file is sent to the FTP server.

When you click **FTP client**, the **Trigger-FTP client** menu is displayed. You can set the necessary options here. The setting options and setting procedures are the same as those of the FTP client menu (page 67).

Image memory

Checking this box allows you to select **Image memory** on the Trigger panel in the main viewer.

By clicking **Image memory** a still image of the moment you click is captured, and the image file is recorded in the built-in memory or SD memory card (not supplied).

For details on usable cards, contact your authorized Sony dealer.

Click **Image memory** to display the **Trigger-Image memory** menu. You can set the necessary options here. The setting options and setting procedures are the same as those of the Image memory menu (page 70).

Alarm output 1

Checking this box allows you to select **Alarm output 1** on the Trigger panel in the main viewer. You can control the alarm output by clicking **Alarm output 1**.

Select the alarm output control mode from **Toggle** or **Timer**.

Toggle: Each time you run a trigger, On (short circuit) or Off (open) is switched.

Timer: When you run a trigger, the alarm output is switched to On, and will automatically set to Off after the time specified in **Duration** has elapsed.

Duration

When **Timer** is selected, specify the time for which the alarm output remains off, from 1 to 300 seconds.

Day/Night

Checking this box allows you to select **Day/Night** on the Trigger panel in the main viewer. You can set the day/night function to On (night mode) or Off (day mode) by clicking **Day/Night**.

When you click **Day/Night**, the **Trigger-Day/Night** menu is displayed. You can set the necessary options here. The setting options and setting procedures are the same as those in the Day/Night tab of the Camera menu (page 40).

Note

The day/night function is invalid when **Day/Night mode** is set to **Auto** in the **Trigger-Day/Night** menu, even if you click **Trigger**.

Voice alert 1, 2, 3

Checking this box allows you to select **Voice alert 1**, **Voice alert 2** or **Voice alert 3** on the Trigger panel in the main viewer. You can output audio from the audio file saved in the camera by clicking **Voice alert 1**, **2** or **3**.

File

Displays the name of the audio file saved in the camera. “Not uploaded” is displayed dimly if no audio file is saved.

OK/Cancel

See “Buttons common to every menu” on page 26.

Setting the Schedule

— Schedule Menu

When you click **Schedule** in the Administrator menu, the Schedule menu appears.
The Schedule menu consists of the following tabs.
This is the same menu as the Schedule menu that is displayed when you click **Schedule** to set the **Effective period** in the following menus.

- Day/Night: Schedule** in the Day/Night tab of the Camera menu
- Preset position: Schedule** in the Position Tour tab of the Preset position menu
- e-Mail: Schedule** in the Alarm sending or Periodical sending tab of the e-Mail (SMTP) menu
- FTP: Schedule** in the Alarm sending or Periodical sending tab of the FTP client menu
- Image memory: Schedule** in the Alarm recording or Periodical recording tab of the Image memory menu
- Alarm output: Schedule** in the Alarm output 1 tab of the Alarm output menu
- Voice alert: Schedule** in the Voice alert 1, 2 or 3 tab of the Voice alert menu
- Edge Storage: Schedule** button in the Edge Storage menu
- Video & PT drive refresh (SNC-ER520/ER521/ER550/ER580/ER585/ER585H/ZP550/ZR550): Schedule** button in video & PT drive refresh of the Initialize tab of the System menu

Example: When setting e-Mail (SMTP) (Periodical sending) in the Schedule menu

The screenshot shows two configuration windows for e-Mail (SMTP). The top window is for 'Alarm schedule' and the bottom is for 'Periodical schedule'. Both windows have a checkbox 'Use the same time schedule every day' which is checked. Below this, there is a table with columns for days of the week (Mon, Tue, Wed, Thu, Fri, Sat, Sun) and checkboxes for each day. For each day, there are input fields for 'Start time' and 'End time', both of which are set to '00' and '24' respectively, with ':00' as the minutes. The 'Start time' and 'End time' are also displayed in a larger font next to the input fields.

Use the same time schedule every day

When this item is checked, the same **Start time** and **End time** are applied to all days. In that case, the **Start time** and **End time** of the day from **Mon** (Monday) to **Sun** (Sunday) cannot be input.

Mon (Monday) to Sun (Sunday)

The time period on the right of the checked day is the effective period of the schedule.

Start time, End time

Specify the start time and the end time.

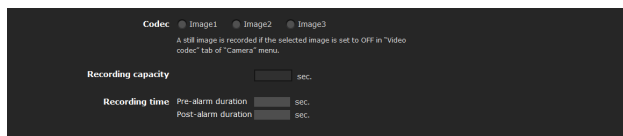
OK/Cancel

See “Buttons common to every menu” on page 26.

Setting the Alarm Buffer — Alarm buffer Menu

When you click **Alarm buffer** in the Administrator menu, the Alarm buffer menu appears.

You can set the Pre-alarm image and audio (the image and audio before alarm detection) and the Post -alarm image and audio. These can be set when **Alarm sending** of FTP client menu or **Alarm recording** of the Image memory menu is set to **On**, besides when **Use alarm buffer** is selected.



Codec

Select the image to be used for the alarm buffer.

Recording capacity

Displays the maximum recording capacity of the alarm buffer in the present camera setting of the video mode, image size, bit rate and frame rate.

Recording time

Set the recording time for the Pre-alarm image/audio and Post alarm image/audio.

Pre-alarm duration: Type the recording time of the image/audio before alarm detection.

Post-alarm duration: Type the recording time of the image/audio after alarm detection.

Note

The value of **Recording capacity** differs depending on the image size and image quality settings in the Camera menu.

OK/Cancel

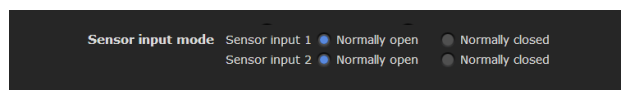
See “Buttons common to every menu” on page 26.

Setting the Sensor input/ Camera tampering detection/Motion detection

— Event detection menu

When you click **Event detection** in the Administrator menu, the **Event detection** menu appears. The Event detection menu consists of the **Sensor input**, **Camera tampering detection** and **Motion detection** tabs.

Sensor input tab — Set the sensor input



Sensor input mode

Set the direction of the detected input signal to the sensor input terminal of the camera.

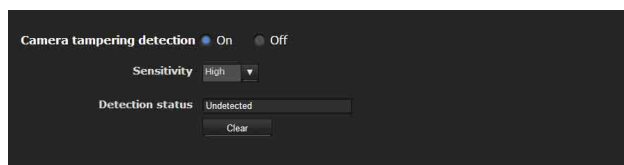
Normally open: Detects the alarm when the sensor input is short-circuited.

Normally closed: Detects the alarm when the sensor input is open-circuited.

OK/Cancel

See “Buttons common to every menu” on page 26.

Camera tampering detection tab — Set the camera tampering detection



Camera tampering detection

Select **On** to activate the function to detect the camera tampering, such as direction shifting or spray. When you select **On**, you can select the Sensitivity.

Sensitivity: Set the sensitivity of camera tampering detection **High**, **Middle** or **Low**.

Detection status: Display the tampering detection state of the time when Camera tampering detection tab is opened. To clear the detection status, click **Clear** button.

Note

Using the **Privacy masking** function reduces the sensitivity of camera tampering detection. When camera tampering detection does not work, set the sensitivity higher. When a screen is masked more than 60%, the camera tampering detection will refuse to respond even if **Sensitivity** is set to **High**. Test this function before using it.

OK/Cancel

See “Buttons common to every menu” on page 26.

Motion detection tab — Set the motion detection

Motion detection detects moving objects in the camera image and outputs an alarm.

Notes

- Before actual use, perform an operation test and confirm that the motion detection function works correctly.
- Using the **Privacy masking** function disables the **Motion detection** function for the masked area.
- The Motion detection menu may not be displayed depending on the function settings. To display the Motion detection menu, configure as follows. Installation tab in the System menu (page 32)
 - **Video out:** **Off** (SNC-ZP550/ZR550)

Camera menu-Video codec tab (page 40)

- **Letterbox:** **Off**. (SNC-EP550/EP580/ER550/ER580/ER585/ER585H/ZP550/ZR550)

- **Cropping:** **Off**. (SNC-EP550/EP580/ER550/ER580/ER585/ER585H/ZP550/ZR550)
- **Codec of Image 2:** **Off**.

- The motion detection function deactivates during PTZ control, and also while the camera is moving to a preset position. Once PTZ control is completed or the camera arrives at the preset position, the motion detection function reactivates.

When the Motion detection menu is displayed for the first time

When you click **Motion detection**, “Security Warning” is displayed.

When you click **Yes**, ActiveX control is installed and the Motion detection menu is displayed.

Notes

- If **Automatic configuration** is enabled in the Local Area Network (LAN) settings of Internet Explorer, the image may not be displayed. In that case, disable **Automatic configuration** and set the Proxy server manually. For the setting of the Proxy server, consult your network administrator.
- When you install ActiveX control, you should be logged in to the computer as Administrator.

Setting items for motion detection

Use the settings tab to set the conditions for the motion detection function while observing camera images. This menu is the same as the settings menu displayed when you click **Detection** on Alarm transmission on the e-Mail (SMTP) menu, or on the FTP client menu. Click the desired item in the setting item list to set the respective detection area.



Target Image

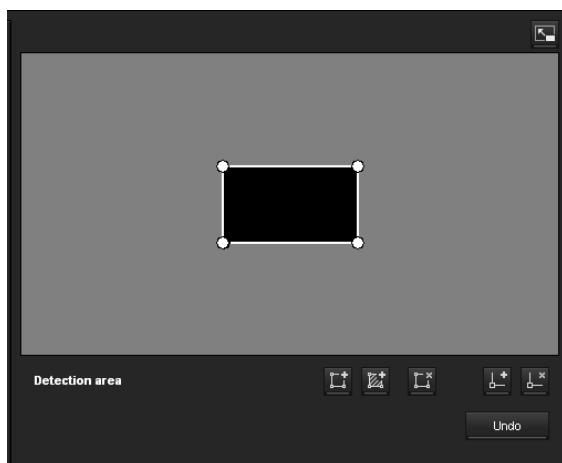
All PTZ position or Preset position

VMD settings (VMD: Motion detection)

Set detection area, detection response, detection response speed and detection size for Motion detection. Click the desired item in the setting item list to set the respective detection area.

Detection area

Specify the effective scope of motion detection.



Note

The frames shown on the monitor screen are not displayed on the image files sent or recorded with motion detection.

Configuring the detection area

The following procedure is used to configure the motion detection area:

- 1 Use the following buttons to specify the active area(s) and inactive area(s).

Add detection area

Clicking this button will add an active area window in the center of the screen.

When you place the cursor on the area, the cursor changes to a crossed arrow, which you can drag to move the area.

When you place the cursor on the vertex of the area, the cursor changes to , which you can drag to move the vertex.

Add non detection area

Clicking this button will add an inactive area window in the center of the screen.

When you place the cursor on the area, the cursor changes to a crossed arrow, which you can drag to move the area.

When you place the cursor on the vertex of the area, the cursor changes to , which you can drag to move the vertex.

Delete Area

Clicking this button will change the cursor to a button. While the cursor is a button, click on a part of the area to delete that area.

After the deletion, the cursor will return to its original form. To exit this operation, click this button again.

Add vertex

Clicking this button will change the cursor to a button. In that state, when you click on a part of the side of the area, a vertex is added to that point. After the addition, the cursor will return its original form. To exit this operation, click this button again.

Delete vertex

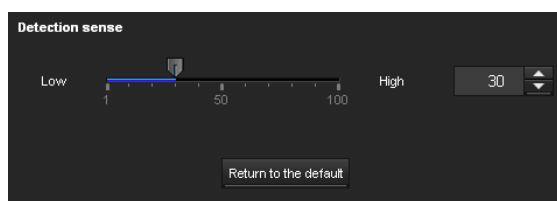
Clicking this button will change the cursor to a button. In that state, when you click on a part of the vertex of the area, the vertex added to that point is deleted. After the deletion, the cursor will return its original form. To exit this operation, click this button again.

Note

The vertex can be moved in an outward direction but cannot be moved toward the inside of an area.

Detection sensitivity

Set the sensitivity of motion detection.

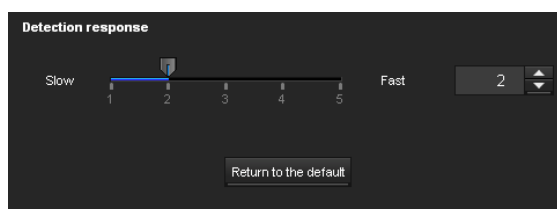


A value from 1 to 100 can be specified.

Clicking **Return to the default** changes the value to the default value.

Detection response

Set the response velocity of motion detection.

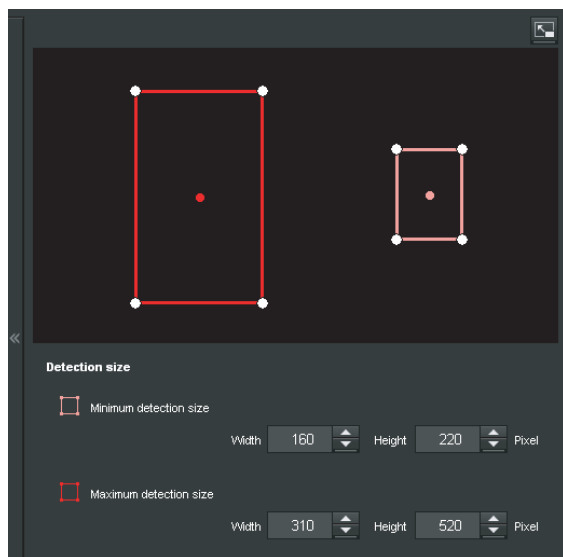


A value from 1 to 5 can be specified.

Clicking **Return to the default** changes the value to the default value.

Detection size

Specify the minimum detection size and maximum detection size of motion detection. To specify the detection size, you can either enter values or drag the vertexes of the area.



The area size is measured in pixels.

- When you place the cursor on the area, the cursor changes to a crossed arrow, which you can drag to move to the minimum detection size area and maximum detection size area.
- When you place the cursor on the vertex of the area, the cursor changes to $\longleftrightarrow$. Drag and move the vertex to adjust the detection size.

OK/Cancel

See “Buttons common to every menu” on page 26.

Communicating with external devices - PTZ control I/F menu (SNC-ZP550/ZR550)

Click **PTZ control I/F** in the Administrator menu to display the **PTZ control I/F** menu.

Using this menu, you can configure settings to receive control signals from IPELA HYBRID-compatible devices (receiver, DVR, etc.).

This unit's pan, tilt and zoom, etc., functions can be controlled from a keyboard connected to an IPELA HYBRID-compatible device.

TCP port No.

Enter the number of the port for control signal reception. Specify a port number (1024 to 65535) that is not commonly used.

To receive control signals, you need to configure the settings of the IPELA HYBRID-compatible device. For details, refer to the manual of the corresponding device.

For IPELA HYBRID-compatible devices, contact your authorized Sony dealer.

Configuring the Viewer

— Viewer Menu

Click **Viewer** in the Administrator menu to display the Viewer menu.

Using this menu, you can select the viewer to use and configure advanced settings.

Layout tab

The screenshot shows the 'Layout' tab of the Viewer menu configuration. It includes sections for 'Home page' (with options for ActiveX viewer, Plug-in free viewer, and Custom), 'Header' (with options for On/Off, Button Style, Logo, Text color, and Background colors), 'Camera list' (with options for On/Off, Style, and Background color), 'Text' (with fields for Text1 text, Text2 text, Text3 text, Text1 link, Text2 link, Text3 link, Text color, and Background colors), and 'Monitor' (with options for Initial streaming, Initial image size, Initial image codec, Initial PTZ, Initial frame rate, Initial image, Initial sound, and Show menu).

Homepage

Set the viewer or homepage to be displayed at the time of access.

ActiveX viewer: Displays the ActiveX viewer at time of access.

Plug-in free viewer: Displays the Plug-in free viewer at time of access.

Custom: Select the homepage to be displayed.

You can display your favorite homepage stored in the built-in flash memory or SD memory card (not supplied).

To store a homepage HTML file in the built-in flash memory, use the Custom Homepage function of SNC toolbox included in the supplied CD-ROM.

For details on supported cards, contact your authorized Sony dealer.

To display your Custom homepage perform the following operation:

- 1 Select **Custom**.
- 2 Type the path of the HTML file using up to 64 characters in the text box on the right of **Path**.
- 3 In **Selected memory**, select the memory in which the homepage is stored. You can select **Flash memory** or **SD memory card**. The directory displayed in the text box on the right of **Path** changes according to the selected memory.

Header

Configure the setting for the bar menu displayed at the top of the viewer screen. Select **On** to display the header, and **Off** to hide it.

Tip

Even when you select **Off**, the Administrator menu can be displayed by entering the following URL in the address box of your Web browser.

Example: When the IP address of the camera is set to 192.168.0.100

`http://192.168.0.100/<TAG>/14/index.html`

Enter the following value to <TAG> according to the language you wish to use.

en : English

ja : Japanese

fr : French

de : German

it : Italian

es : Spanish

zh_hant : Chinese (Traditional Chinese character)

zh_hans : Chinese (Simplified Chinese character)

ko : Korean

pt : Portuguese

Button style

Select **Standard** or **Simple**.

Logo

To set the logo image, click **Browse** and specify the image to display. The image file format that can be used is GIF, PNG, JPEG. The maximum file size is 50KB. The uploaded image is displayed as 150 × 48 pixel. Click Delete header logo to delete the log set on the Initialize Tab of system menu (page 34).

Text color, background color 1, and background color 2

Specify the background colors and font color.

To specify the color, enter “#” followed by an RGB value in 6-digit hexadecimal.

The first 2 digits after # represent red, the next 2 digits green, and the last 2 digits blue. Specify the brightness for each color. 256 brightness levels are available (00-FF).

Camera list

You can register cameras in the camera list. By selecting a registered camera on the viewer screen, you can see the images from the registered camera.

Note

The camera list can be set only when Plug-in free viewer is selected as the homepage.

On/Off

Select **On** to show the camera list, and **Off** to hide it.

Style

You can configure the camera list style.

Background color

Specify the background color of the camera list. The colors are specified in the same way as those for the header.

Registering in Cameras

Specify a number on the camera list and set the IP address, port number, and comment for each camera.

Insert: Click to register a camera in the camera list.

Modify: Click to edit a selected camera list.

Delete: Click to delete a selected camera list.

Down: Click to decrement the number indicating registered camera numbers.

Up: Click to increment the number indicating registered camera numbers.

Text

Note

The camera list can be set only when Plug-in free viewer is selected as the homepage.

Text1 text, Text2 text and Text3 text

Enter the text to be displayed on the viewer screen.

Text1 link, Text2 link and Text3 link

Specify the URL of the link to assign a link to the text.

Text color, background color 1, and background color 2

Specify the font color of the text and background colors. The colors are specified in the same way as specifying those for the header.

Show comment if camera selected

Select this option to display comments on the viewer screen.

Monitor

Configure the setting for the camera image display part of Plug-in free viewer.

Note

The camera list can be set only when Plug-in free viewer is selected as the homepage.

Initial streaming

Set the display method for camera image for streaming.

Initial image size

Set the initial camera image size.

Initial image codec

Set the initial codec mode.

Image 1: Display the image set in the Image 1 of **camera menu-video codec** tab when streaming starts.

Image 2: Display the image set in the Image 2 of **camera menu-video codec** tab when streaming starts.

Image 3: Display the image set in the Image 3 of **camera menu-video codec** tab when streaming starts.

Note

Image 1 is automatically displayed on the monitor screen if the selected camera from the **Camera list** is as follows:

- **Image2:** Codec of Image 2: **Off**.
- **Image3:** Image 3 function is not installed, or Codec of Image 3: **Off**.

You can check the settings for codec in Camera menu-**Video codec** tab.

Initial PTZ

Set the pan/tilt/zoom operation modes for streaming.

No PTZ: PTZ is not available when streaming starts.

Area zoom: Area zoom is available when streaming starts.

PTZ control bar: Display the PTZ control bar when streaming starts.

Vector dragging: Vector drag is available when streaming starts.

Initial frame rate

Set the initial camera image frame rate.

Initial image

Set what to initially display on the camera image display area.

Still image: JPEG still images are acquired from the camera and displayed at start-up.

Specified image (URL): Specify a still image of your choice by URL at start-up.

Auto play: Run to start playback.

Blank: No display at start-up.

Click to start streaming: By checking this when **Still image** or **Specified image** is selected, you can start play by clicking on the image.

Tip

If the menu display is **Off**, **Blank** cannot be selected.

Initial Sound

Set the initial volume for when streaming starts. Check **Muting** for muting sound.

Note

This setting is valid only when **SNC ActiveX viewer** is selected for **Streaming method** from **Setting** of the Plug-in free viewer control bar.

Show menu

Set whether to have a frame or not in the camera image area.

Set whether to show or hide operation buttons at the bottom of the camera image area.

Select **On** to display the menu, select **Off** to hide the menu.

When **On** is selected, the items below can be set:

Streaming: Displays the setting options of the **Streaming**, if it is checked.

Image size: Displays the setting menu of **Image size**, if it is checked.

Frame rate: Displays the setting menu of **Frame rate**, if it is checked.

Preset position: Displays the setting menu of **Preset position**, if it is checked.

Trigger: Displays the setting options of **Trigger**, if it is checked.

PTZ control: Displays the setting menu of **PTZ control** mode, if it is checked.

Sound: Displays the setting menu of **Sound**, if it is checked.

Capture image: Displays the **Capture image** button, if it is checked.

Image codec: Displays the setting menu of **Image codec**, if it is checked.

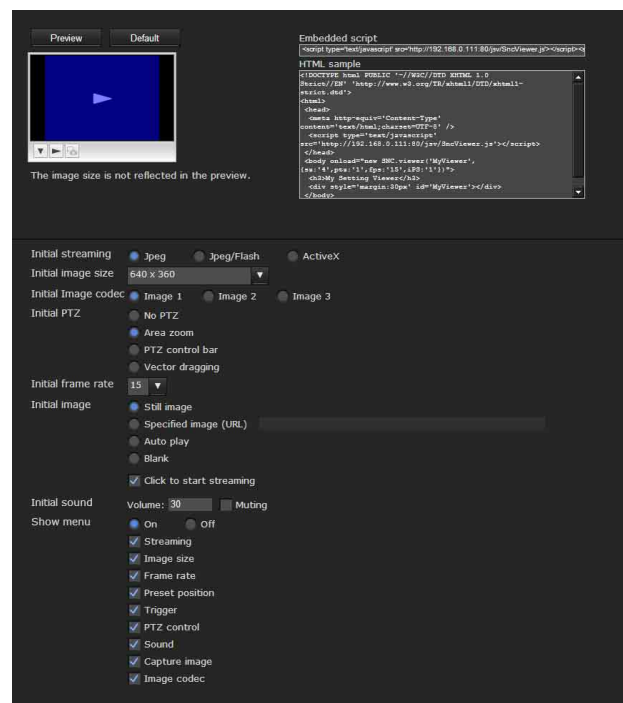
OK/Cancel

See “Buttons common to every menu” on page 26.

HTML output tab

If the monitor is for personal use, this tab can be used to output sample source for HTML and script.

For details on the setting, refer to “Setting the monitor” of the Layout tab.



Monitor

Displays a preview.

Preview: Displays a preview on the monitor based on the current settings.

Default: Resets the setting to that set in Viewer - Layout tab.

Note

The selected image size is not used for the preview screen.

Embedded script

Displays the sample source for script.

HTML sample

Displays the sample source for HTML.

Others

This section explains how to use the application software and commands included in the supplied CD-ROM.

Using the SNC toolbox

For details, see the Application Guide included in the supplied CD-ROM.

Tip

Download the latest installer or Application Guide of SNC toolbox from the following URL:
<http://www.sony.net/ipela/snc/>

Using the SNC audio upload tool — Transmitting Audio to Camera

The supplied SNC audio upload tool allows you to transmit audio from the microphone connected with the computer to the camera and upload the audio file for the voice alert function to the camera.

For details, see the Application Guide included in the supplied CD-ROM.

Using the SNC video player — Playing a Video/Audio File Recorded with the Camera

The supplied SNC video player allows you to play video/audio data recorded with the camera on your computer.

Installing the SNC video player

- 1 Insert the CD-ROM in your CD-ROM drive. A cover page appears automatically in your Web browser. If it does not appear automatically in the Web browser, double-click on the index.htm file on the CD-ROM.

When you are using Windows Vista or Windows 7, the pop-up “Auto Play” may appear.

- 2 Click the **Setup** icon of **SNC video player**. The “File Download” dialog opens.

When you are using Windows XP Service Pack 2 or later, Windows Vista or Windows 7, a message regarding the active contents may appear.

- 3 Click **File open**.

Note

If you click “Save this program to disk” on the “File Download” dialog, you cannot install the player correctly. Delete the downloaded file, and click the **Setup** icon again.

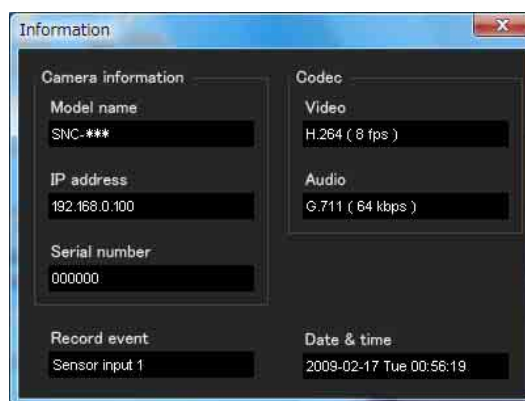
- 4 Install the SNC video player following the wizard displayed. If the Software License Agreement is displayed, read it carefully and accept the agreement to continue installation.

Using the SNC video player

- 1 Start the SNC video player.



- 2 Click the  (browse) icon. The Select File dialog opens.
- 3 Select the file you want to play. Click **INFO** on the top of the screen to open the file information dialog.



File dialog

Model name: Model name of the camera with which the file was recorded.

IP address: IP address of the camera with which the file was recorded.

Serial number: Serial number of the camera with which the file was recorded.

Date&time: Recording date and time

Movie: Video Codec

Audio: Audio Codec

Record event: Type of event used for the recording: **Sensor input, Camera tampering detection, Motion detection, Network disconnection.**

Playing a video/audio file

Click  (start) to start playback from the beginning of the selected file.

To freeze the movie temporarily, click  (pause).

Click  again to resume playback from the freeze point.

To stop playback, click  (stop).

To start playback from the beginning, click  (start) again.

Playback stops when the file is played to the end.

Playing from a specified point

Move the slider bar below the image display, and playback will start from the position of the slider bar.

Adjusting the sound

Adjust the playing sound volume by moving the  slider bar. Move it to the left end for minimum volume, and to the right end for maximum volume.

Click  (speaker) to enable/disable sound (muting).

When sound muting is on, no sound will be heard, even if you move the slider bar.

Saving an image

Click the  (capture) icon during playback or pause and the captured image is displayed in a pop-up dialog. To save the image, click **Save** on the dialog. You can specify the destination to which the image is to be stored, and select the JPEG or Bitmap format.

How to change the image display size

Click $\times 1/4$, $\times 1/2$, $\times 1$, $\times 2$ or **Full** at the top of the image to display the image in the selected magnification.

If you select $\times 1$, the image is displayed in the original image display size of the file.

The $\times 2$ button is only available when image size is 640 × 480 (VGA) or smaller.

The selected image display size is highlighted.

Note

If the name of the folder in which a playable file is saved ends with a number, the file may stop in the middle of playback. If this occurs, change the name of the folder so that it does not end with a number.

Using the SNMP

This unit supports SNMP (Simple Network Management Protocol). You can read MIB-2 objects using software such as SNMP manager software. This unit also supports the coldStart trap which occurs when the power is turned on or the unit restarts, and the Authentication failure trap, which informs of any illegal access using SNMP.

Using CGI commands, you can set the community name and access limitation, host to send traps, and some MIB-2 objects. To allow these settings, you need authentication by the camera administrator.

1. Inquiry Commands

You can check the SNMP Agent settings using the following CGI commands.

<Method>

GET, POST

<Command>

http://ip_adr/snmpdconf/inquiry.cgi?inqjs=snmp
(JavaScript parameter format)

http://ip_adr/snmpdconf/inquiry.cgi?inq=snmp
(standard format)

With the above inquiry, you can obtain the following setting information. The following explains the setting information using the inqjs=snmp (JavaScript parameter) format.

```
var sysDescr="Model name" ...①
var sysObjectID="1.3.6.1.4.1.122.8501" ...②
var sysLocation="" ...③
var sysContact="" ...④
var sysName="" ...⑤
var snmpEnableAuthenTraps="1" ...⑥
var community="1,r,public,0.0.0.0,v2c" ...⑦
var community="2,r,private,192.168.0.101,v2c" ...⑧
var trap="1,public,192.168.0.101,v2c" ...⑨
```

- ① describes the case of "mib-2.system. sysDescr.0". You cannot change this parameter.
- ② describes the case of "mib-2.system. sysObjectID.0". You cannot change this parameter.
- ③ describes the case of "mib-2.system. sysLocation.0". This field is used to describe information on the location of this camera. Nothing is set at the factory.

- ④ describes the case of “mib-2.system.sysContact.0”. This field is used to describe information on the administrator of this camera. Nothing is set at the factory.
 - ⑤ describes the case of “mib-2.system.sysName.0”. This field is used to describe the administration node of this camera. Nothing is set at the factory.
 - ⑥ describes the case of “mib-2.snmpEnableAuthenTraps.0”. This example shows when “1” (enable) is set. In this setting, a trap occurs when there is an authentication failure. When “2” (disable) is set, no authentication failure trap occurs.
 - ⑦ describes the community attributes. This example shows the identification number “ID=1,” the community name “public,” and enables read from any IP address (0.0.0.0).
 - ⑧ describes the community attributes, similar to ⑦. This example shows the identification number ID=2, the community name “private,” and enables reading by SNMP request packet from the host “192.168.0.101”.
 - ⑨ describes the attributes to send a trap. This example shows the identification number “ID=1,” the community name “public,” and enables sending of traps to the host having the IP address “192.168.0.101”.
- 3) sysName=<string>
Set the case of “mib-2.system.sysName.0” in the <string> position. The maximum length of <string> is 255 characters.
 - 4) enaAuthTraps=<value>
Set the case value of “mib-2.snmp.snmpEnableAuthenTraps.0” in the <string> position. Type “1” (enable) or “2” (disable) in the <value> position.
 - 5) community=<ID>,r,<communityName>,<IpAddressString>
Set the community attributes. <ID> describes the setting identification number (1 to 8) <communityName> describes the community name to be set, and <IpAddressString> describes the IP address of the host you allow access (0.0.0.0 for any host).
Example: To allow reading by any host in the “private” community and having the ID number “2”.
community=2,r,private,0.0.0.0
 - 6) trap=<ID>,<communityName>,<IpAddressString>
Set the attributes to send traps to. <ID> describes the setting identification number (1 to 8), <communityName> describes the community name to send traps to, and <IpAddressString> describes the IP address of the host to send traps to.
Example: To specify the destination of traps as the public community and the ID number “1”.
trap=1,public,192.168.0.101
 - 7) delcommunity=<ID>
This parameter is used to delete the previous community setting. <ID> describes the community setting identification number (1 to 8).
 - 8) deltrap=<ID>
This parameter is used to delete the previous setting of the host to send traps to. <ID> describes the trap setting identification number (1 to 8).

2. Setting Commands

The unit supports the following SNMP setting commands.

<Method>

GET, POST

<Command>

http://ip_addr/snmpdconf/snmpdconf.cgi?

<parameter>=<value>&<parameter>=...&...

First, perform the settings of the following parameters.

- 1) sysLocation=<string>
Set the case of “mib-2.system.sysLocation.0” in the <string> position. The maximum length of <string> is 255 characters.
- 2) sysContact=<string>
Set the case of “mib-2.system.sysContact.0” in the <string> position. The maximum length of <string> is 255 characters.

When you have finished changing the SNMP setting information using the above parameters 1) to 8), check the changed settings using an inquiry command. If the changed settings are OK, restart the SNMP using the following CGI command.

SNMP restart command

<Method>

GET, POST

<Command>

http://ip_addr/snmpdconf/snmpdconf.cgi?

snmpd=restart

Glossary

ActiveX control

A component program object that can be used with web pages or other application programs. The technology for creating ActiveX control is part of software developed by Microsoft.

AES

Abbreviation for Advanced Encryption Standard. This is the next-generation standard of encryption, adopted by the U.S. government.

Bandwidth control

To limit the amount of transmitted data.

Bit rate

The rate at which data bits are transmitted.

CA (Certificate Authority)

A private authority that issues and controls digital certificates to be used for authentication regarding network access.

Capture

To send audio and video converted to digital data from video devices to a computer.

Codec

Software/hardware for coding/decoding video and audio data.

Common name

A URL to be typed in the browser when you access a website employing SSL (Secure Sockets Layer) protocol with the security function. Access is successful after the URL of the website is verified as matching the server's common name.

Contrast

The difference in tone between the lightest and darkest portions of the image.

Default gateway

Device that can be used to access another network.

DHCP server

Acronym for Dynamic Host Configuration Protocol server. The IP address of a terminal without an individual IP address can be automatically distributed by the Dynamic Host Configuration Protocol (DHCP). The DHCP server assigns the IP addresses to the terminals.

Digital certificate

An electronic certificate that a CA (Certificate Authority) attests that a public key to cancel a secret code is issued by an authentic publisher.

Digital zoom

Zooming in/out function of an image without using an optical zooming function.

DNS server

Acronym for Domain Name System server. As an IP address required for connecting to the device on an IP network is numerical and difficult to remember, the Domain Name System was established. A domain name is alphabetic and is easier to remember. When a client computer uses a domain name to connect to another computer, it asks a DNS server to translate the name into the corresponding IP address. The client computer can then obtain the IP address of the computer to be connected.

EAP method

Acronym for Extensible Authentication Protocol. This is a protocol extended from PPP (Point-to-Point Protocol) and having an authentication function.

EAP-TLS authentication

TLS is an authentication protocol of the EAP methods using Transport Layer Security. By using digital certificates and other methods, EAP-TLS prevents data falsification, eavesdropping and spoofing.

Frame rate

The number of frames of a moving image that can be transmitted per a second.

FTP client

Software to be used for accessing the FTP server.

FTP server

A server to be used to transfer files via a network.

HTTP port

A port used to communicate between the web server and the web client, such as a web browser.

H.264

An image compression format. The standard written by the JVT (Joint Video Team) a joint organization for standardization (composed of ISO and ITU-T. H.264), is capable of transmitting video data at a higher compression rate than that of MPEG4.

IP address

Acronym for Internet Protocol Address. An individual IP address is basically assigned to each piece of equipment connected to the Internet.

JPEG

Acronym for Joint Photographic Expert Group. The still image compression technology or standards of ISO (International Organization for Standardization) and ITU-T. Popularly used as an image compression format on the Internet, etc.

MAC address

A network address that uniquely identifies each LAN card.

MPEG4

Acronym for Moving Picture Experts Group⁴. One of the MPEG standards for image compression format aiming to transmit images at a high compression rate with lower picture quality.

Multicast

The class D IP address assigned between 224.0.0.0 and 239.255.255.255. Using this IP address enables you to transmit the same data to multiple equipment.

Network address

The portion that identifies the local network (subnet) in an IP address.

Network bandwidth

Bit rate that can be used for networking.

NTP server

Network time server that transmits and receives time information over the networks.

Passive mode

The mode whereby a client FTP allows TCP connection for data transmission to the FTP server.

POP server

A server for storing incoming e-mail until you have read it.

Primary DNS server

One of the DNS servers that can first reply to a request by connected devices or other DNS servers.

Proxy server

A server or software that acts as an intermediary between a local network and the Internet so that it can connect to the Internet in place of a computer on a local network.

PSK

Abbreviation for Pre-Shared Key. This is a shared key to make an encryption key, used with TKIP in WPA encryption standard. PSK sometimes means an authentication system using a key previously shared.

QoS

Enter a value in the DSCP (Differential Service Code Point) field included in the IP header to control communication service quality.

RADIUS client

RADIUS (Remote Authentication Dial-in User Service) is an authentication and accounting protocol managing network access, and a RADIUS client is a party that accesses the network.

In Internet connecting service, a Network Access Server (NAS) such as that for dial-up and broadband access server is a RADIUS client. In a wireless LAN system, a wireless LAN access point is a RADIUS client.

Saturation

The degree to which a color is pure.

Secondary DNS Server

Subsidiary DNS server used when a primary DNS server cannot be used.

Shared secret

A character string to be used for mutual authentication between a RADIUS server and RADIUS client.

Sharpness

The degree to which the boundary of two portions is clearly distinguished.

SLOC

Abbreviation for Security Link over Coax. SLOC is a technology that enables analog composite video images and digital IP signals to be sent simultaneously using just one coaxial cable. It was developed by Intersil Corporation.

SMTP server

A server for sending or relaying e-mail messages between servers.

SNMP

A protocol for monitoring and managing network devices.

SSL

Acronym for Secure Sockets Layer. This is a protocol developed by Netscape Communications Corporation to be used for communications of encrypted data on the Internet.

Subnet mask

32-bit stream used to distinguish the subnet address from an IP address.

TCP

Acronym for Transmission Control Protocol. A standard protocol used for Internet connection. Compared with the other protocol, UDP, TCP provides reliable communication but communication speed is slower.

UDP

Acronym for User Datagram Protocol. A standard protocol used for Internet connection. Compared with the other protocol, TCP, UDP can transmit data faster, but reliable communication is not guaranteed.

Unicast

Transmission of data to specified equipment on a network by specifying a single address.

802.1X

A standard that performs user authentication and dynamic key generation and traffic on a LAN.

Index

Numerics

802.1X..... 53, 96

A

Access log..... 35
Active Directory 56
ActiveX control..... 94
ActiveX Viewer 13, 14
Adaptive rate control 42
Adjust..... 30
Administrator 12, 59
Administrator e-mail
 address 47, 65, 72
Administrator menu 26
AES..... 94
Alarm 66, 68, 72, 78
Alarm buffer 28, 69, 73, 82
Alarm buffer Menu 82
alarm detection..... 65, 68, 72
Alarm duration..... 77
Alarm output 22, 27, 77, 80
Alarm output Menu..... 77
Alarm recording 72
Alarm sending..... 65, 68
Area zoom..... 18
Audio 59
Audio codec 36
audio output 78
Audio port number..... 42
Authentication..... 47, 64, 71
Authentication server 54
Authenticator 54
Auto flip..... 29
Automatically adjust clock for
 daylight saving time changes..... 30

B

Backlight compensation..... 37
Backup setting data..... 33
Bandwidth control..... 42
Bit rate..... 41, 94
Brightness 38

C

CA (Certificate Authority)..... 54, 94
CA certificate 55, 57
CA certificate tab 50
Camera 27, 35
Camera list 18, 87
Camera Menu..... 35
Camera position 61
Cancel button 26
Capacity warning 71
Capture..... 15
certificate..... 54
CGI commands 92
Client certificate..... 54
Codec 82
Color 35
Common..... 35, 54, 64, 67, 70
Common name 94
Contrast 38
control authority 28
control panel..... 18
Cropping 41
Current date & time 29

D

Date & time..... 29
date and time 29
Date and time format 30
Date_No. 74
Day/Night..... 22, 40
daylight saving time 30
Default gateway 44
Default policy..... 60
Delete custom homepage 34
Delete panorama image..... 34
Delete voice alert file 34
DHCP server 44
Digital certificate 94
DNS server 44
Domain suffix 44
Downloading images 74
Dynamic IP address notification 46
DynaView 37

E

EAP method 54, 94
EAP-TLS authentication 94
Edge Storage 27

Effective period
 63, 66, 69, 70, 72, 73, 77, 78
e-mail 46, 64
e-Mail (SMTP)..... 27, 64, 79
e-Mail (SMTP) Menu..... 64
e-Mail (SMTP) notification 46
End time 81
Exclusive control mode..... 28
Exposure..... 36
Exposure compensation 37
extension 74

F

Factory default 33
factory settings 33
File attachment..... 65
file name..... 65, 66, 68, 69, 72, 73
focus 15, 19
Focus mode 36
Folder structure 74, 76
format of date and time 30
Format SD memory card..... 34
Frame rate 14, 25, 41, 94
FTP..... 59
FTP client..... 27, 79
FTP client function..... 67
FTP client Menu..... 67
FTP server..... 21, 27, 67, 74
FTP server function..... 74
FTP server Menu..... 74
FTP server name 67

G

Gain 38
Glossary 94
Group preset positions 62

H

H.264..... 95
High sensitivity mode 37
Home position setting 61
Host name 44
HTML output tab 88
HTTP method..... 48
HTTP notification 47
HTTP port number 44
HTTP request 47
HTTP server 47

I

image file.....	21
Image file name.....	65, 68, 69, 72, 73
Image memory	21, 27, 71, 80
Image memory Menu	70
Image quality	42
Image size.....	41
Initialize.....	33
Installation Tab.....	32
Internet Authentication Service.....	56
Interval	66, 70, 73
IP address	7, 95
IP Setup Program	90
IPv4 setting.....	44
IPv6 setting.....	44
Iris	37

J

JPEG.....	95
-----------	----

L

Latency	29
Layout	86
Logging in	11, 13

M

MAC address.....	43
Main viewer	14
Maximum wait number	29
Message.....	47, 65
Method	48
Mic volume	36
Mode	69, 73, 77
Monitor image.....	17
Motion detection	62, 77, 82
Motion detection Menu	82
Multicast.....	22, 95
Multicast address.....	42
Multicast streaming.....	42

N

Name	62
Network.....	27, 43
Network address/Subnet.....	60
network bandwidth.....	42, 95
Network Menu	43

O

OK button.....	26
Operation time.....	29
Overwrite.....	71

P

Pan/Tilt	15, 18, 20
pan/tilt control mode	29
Panorama image	20
Panorama mode	29
Passive mode	68
Password.....	47, 59, 65, 67, 72
PC clock	30
periodical e-mail sending	66
Periodical recording	73
Periodical sending	66, 69
Picture.....	36
Play.....	78
Playing audio.....	22
Plug-in free Viewer	17
POP server.....	95
POP server name	47, 64, 71
Position.....	61
Position at alarm.....	62
Post-alarm duration	76, 82
Pre-alarm duration.....	76, 82
Preset	62
Preset position	20, 61
Preset position Menu	61
preset position name.....	62
Primary DNS server	95
Privacy Masking tab.....	38
Private key password.....	55
Proxy port number.....	48
Proxy server.....	95
Proxy server name	48
PSK.....	95
PTZ mode.....	29

Q

QoS Tab.....	45
--------------	----

R

RADIUS client	95
Reboot	33
Recipient e-mail address	47, 65
Recording capacity	82
recording capacity of the alarm buffer.....	82

recording images	21, 70
Recording time	82
Remote path.....	68, 69
Repeat.....	78
Reset	62
Restore setting	33
Resume time on inactivity	63
Re-type password	59, 67

S

Saturation.....	38
saves the setting data	33
Schedule	81
Schedule Menu	81
SD memory card.....	34, 71, 74
Secondary DNS server	44
Security.....	27, 60
Security function	60
Security Menu	60
Selected root directory.....	71, 74
sending images	21, 64, 67
Sensor input 1	62, 77
Sensor input 2.....	62, 77
Sequence.....	63
Sequence number clear.....	66, 68, 69, 72, 73
Serial number	28
Setting Tab	60
Shared secret.....	95
Sharpness.....	38, 95
Shutter speed	37
SLOC.....	95
Slow shutter.....	37
SMTP server.....	46, 64, 71
SMTP server name	46, 64, 71
SNC audio upload tool	90
SNC Desktop Viewer	24
SNC toolbox	90
SNC video player	91
SNC Viewer	23
SNMP	92
Software version.....	28
special tags	48
Speed	63
SSL	48, 96
SSL Menu.....	48
Start time	81
Stay time.....	63
Streaming.....	42

Subject	47, 65
Subnet mask	44, 96
Suffix	65, 66, 68, 69, 72, 73
Superimpose	30
Supplicant	54
System	28
System log	34
System Menu	28
System Utility	23

T

TCP	96
Test	78
Text	87
time difference	30
Time zone	30
Timer	80
Title bar name	28
Toggle	80
tour	63
Transmission Mode	22
transmission port number	42
Trigger	21, 79
Trigger Menu	79

U

UDP	96
Unicast	22, 96
Unicast streaming	42
URL	47
Use the same time schedule every day	81
User	12, 13, 59
User Menu	59
User name	47, 59, 65, 67, 72

V

Vector dragging	18
Video codec	40
Video port number	42
View size	14
Viewer authentication	59
Viewer mode	59
Viewer Setting	86
Voice alert	27, 78, 80
Voice alert Menu	78
Volume	15

W

warning mail	71
White balance	38

Z

Zoom	15, 19, 20, 38
Zoom mode	35